

*Lake Michigan
Sampler Guild*

Memories of 2002

2002 Calendar

Past programs are kept on the website for reference purposes so that you can see the variety and quality of programs that LMSG has offered.

Date/Time	Program
1/13/2002 1:30-4:00	2002 Guild Project – Spot Sampler Meeting at Glen Ellyn Library LMSG-Elaine Hoagland
2/10/2002 1:30-4:00	Mystery Band Sampler Meeting at Glen Ellyn Library LMSG-Roberta Siegel
3/2/2002 9:00-4:00	American and English Schoolgirl Samplers Special at Winnetka Womens Center Amy Finkel
3/10/2002 1:30-4:00	Anna's Hart Meeting at Glen Ellyn Library Lauren Sauer
4/13/2002 1:30-4:00	The Flax Sampler Workshop at Glen Ellyn Library Eileen Bennett
4/14/2002 1:30-4:00	Going for the Blue Ribbon Meeting at Glen Ellyn Library Eileen Bennett
5/19/2002 1:30-4:00	Silk Fibers and Metal Threads Meeting at Barrington Library LMSG-Kathy Joassin
6/8/2002 9:00-4:00	Swan Lake Workshop at Health Track Merry Cox
6/9/2002 9:00-4:00	Milady's Petite Sewing Box Workshop at Health Track Merry Cox
7/20/2002 9:00-4:00	The Cottage Etui – 2 days Workshop at Patton House

Date/Time	Program
	CA Wells
8/3/2002 9:00-4:00	Westfriesland Sampler 1674 Workshop at Patton House Margriet Hogue
8/4/2002 1:30-4:00	Slide Lecture on Dutch Samplers Meeting at Patton House Margriet Hogue
8/17/2002 9:00-4:00	Jack-in-the-Box White Work Bag – 2 days Workshop at Patton House Sharon Cohen
9/15/2002 1:30-4:00	2002 Tag Sale Meeting at Glen Ellyn Library LMSG-Roberta Siegel
9/21/2002 9:00-4:00	Sampler Band Sewing Box and Accessories – 2 days Workshop at Health Track Catherine Theron
10/13/2002 1:30-4:00	2002 Anniversary Party Meeting at Glen Ellyn Library LMSG-Roberta Siegel
11/16/2002 9:00-12:00	Abigail Brown Sampler Workshop at Patton House Joanne Harvey
11/16/2002 1:00-4:00	Ezekel Teel 1790 Pocketbook Workshop at Patton House Joanne Harvey
11/17/2002 12:30-4:00	Ann Holewll Era Samplers Meeting at Patton House Joanne Harvey
12/8/2002 1:30-4:00	2002 Holiday Party and Ornament Exchange Meeting at Glen Ellyn Library LMSG-Roberta Siegel

[Edit](#)

2002 Guild Project - Spot Sampler

Date: 1/13/2002

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Elaine Hoagland

We have a very full agenda for January's general meeting! First, there will be a book review and sale. Bring your favorite needlework books to review for the group during our "Show and Tell" time. Do you have any needlework books that you would like to sell? Perhaps you bought an extra copy of a book you already owned. Here's your chance to make room on your bookshelf and sell the extras to other guild members. Just books and magazines, please, no charts or kits.



We will start the 2002 guild project, a 17th century spot motif sampler from the Essamplaire. Kits will be distributed to those who preordered them. A stitching schedule for the year will also be provided and reviewed. If you haven't ordered a kit yet and you would like to participate in the project, it's not too late! You can still get the kit directly from the Essamplaire.

Elaine Hoagland will present the program: "Abigail Chase" by Joanne Harvey. Abigail was born in 1771 in Haverhill, Massachusetts. She married Oliver Morse in 1796 and raised nine children. This sampler may have been her first stitching endeavor as a very young child. At the top is one alphabet and some dividing bands, and on the bottom is a pastoral scene with mounds, flowers, strawberries and an unusual fruit tree. This tree is similar in style to other embroideries from the Haverhill area. There are two simple borders, one unfinished. Colors are reds, brown, greens, golds, and blues. The kit cost is \$14.50. You must have registered by the December meeting in order to receive the kit.

Highlights

We had a great start to 2002: good weather and high attendance at our first meeting of the new year. We set up our books to sell on a table at the side of the room. We decided that this was such a great way to find new homes for used books that we would do it again at the next meeting. First on the agenda was reports from the new board officers. Next was "Show and Tell".

Sue Hamer finished the Rachael Hyde sampler and brought it for "Show and Tell". The text in the lower right reads: "Rachael Hyde of norwich her sampler made in the

14 year of her age". The sampler was the first Lake Michigan Sampler Guild project in 1999 and is available from Threads Through Time. Susan Schar shared a project in progress that will be a model for a future kit available from Margriet Hogue. We'll hear more about the "Big Bird Sampler" in the future. Kathy Bourne showed us her progress on the Scottish sampler from the guild workshop held last August taught by Margriet Hogue.



Susan Schar brought a Christmas present from her mother: an antique sewing box. The box is made of pine with genuine old thread spools on the top. The box was purchased at a sale in Woodstock, IL.



Several members shared their favorite books on museum sampler collections, tapestries and Mary Queen of Scots and her needlework.



Next the kit for the 2002 guild project was distributed along with the stitching schedule. Leslie Lewis showed us how to do queen stitch and explained some of the instructions that were a bit confusing. There are 19 members working on the 2002 guild project! The goal for February is to finish the first three motifs on the upper left hand side of the sampler. We are all going to get very, very good at queen stitch! Please bring your 2002 project sampler to a future meeting to show everyone your progress. Part of the fun is sharing your accomplishments (and problems) with others who are working on the project. There will be some new announcements at the February meeting on how you can keep in touch with others working on the project between guild meetings.



Last, but not least, the Abigail Chase kit was distributed. Elaine Hoagland talked about this kit which is entirely done in cross stitch. Those who are doing the kit may really enjoy working on a more simple sampler after the challenges of our 2002 guild project!**Happy stitching and we hope to see you in February!**



[Edit](#)

Mystery Band Sampler

Date: 2/10/2002

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Roberta Siegel

The program at February's general meeting is "Mystery Band Sampler" by Jana P. Kerr. Originally this was an EGA project with 15 lessons. This pretty sampler teaches a wide variety of counted thread techniques including some drawn work. There is no cost for the instructions. They will be distributed at the meeting, but you must reserve your copy by signing up at the January meeting or by sending an email to Roberta Siegel, the program chair. You must gather your own materials. This narrow sampler was originally stitched on 2.5" wide 25-count linen banding in an ivory color. It takes one yard of the banding. If you wish to use linen instead of banding, cut your fabric 6" wide to allow for hems. DMC floss colors are:

- 930
- 931
- 932
- 221
- 223
- 224
- 3051
- 3053
- 3045
- 3046
- Ecru Perle Cotton (Optional – very small amounts are used)
- No. 8 Ecru
- No. 12 Ecru

If you wish to substitute different colors, the designer recommends that you use the same number of shades in each color family as the original design has. What a good way to practice new stitches without investing as much time as the large samplers take!

Banding is available from Welcome Stitchery in Crystal Lake. See the links page for address and directions.



Highlights

Elaine Hoagland welcomed everyone to the February meeting. This was followed by reports from the guild officers including a review of the 2002 program schedule by Roberta Siegel. Roberta also distributed the instructions for the Mystery Band Sampler and passed around a completed sampler so we could all study and admire it. Marilyn

Fettinger did a review of the LMSG website and described the new features that have been added in 2002. We had a table of books for sale including several older out of print books. We'll continue to have a book sale at future meetings. Please bring any books that you would like to sell. For show and tell, Mary Tulloch brought in a book on early English culture titled "Pleasures of the Imagination" Marilyn Fettinger showed a recently purchased book titled "Needlework Masterpieces from Winterthur". This book was purchased from Edward R. Hamilton, a book remainderer that sells publisher's overstocks and closeouts. Check out their website at:

<http://EdwardRHamilton.com>



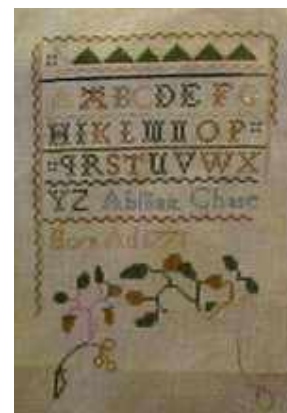
Leslie Lewis talked about the 2002 project, the Spot Sampler. The border color of the third motif on the chart is different than the picture included in the kit. Leslie stitched it in the charted color, a light mint green. She showed another sampler stitched in the color in the picture, a dark green. Leslie handed out detailed charts for the first and third motifs. The color numbers are very small and hard to read on the original chart so this should be helpful for those who have not yet started these motifs. She also gave out instructions for the spider patterns that appear in the squares of the third motif.



Leslie started a board for the Lake Michigan Sampler Guild on ezBoard. This will enable members to have discussions on various topics between meetings. One of the topics is the Spot Sampler Project. If you have a suggestion, comment or question on the project, please enter it on the board. Or just visit the board and read the entries from other guild members.



Carol Shaal has been busy working on Abigail Chase, a kit distributed at the January meeting. She brought in her almost finished sampler for us to see. Fast work, Carol! We'll expect to see it finished at the next meeting!



Carol also brought in an antique sampler that she recently purchased. The sampler was dated June 1832. She is still studying the sampler to try to make out the name of the person who stitched it. After reading the article in the last online newsletter, Carol thinks the sampler is Dutch. It has muslin on the back and it is covered with many alphabets. It also has some small motifs like a key and dog. Unfortunately, the sampler did not photograph well because of the lack of contrast between the linen and thread color. The picture does not show all of the intricate alphabets.



Marilyn Vanover brought in several pieces of needlework that she has completed. At the right is a series of flower motifs done in Brazilian embroidery. The sampler on the left below won two ribbons including the Best of Show in the embellished category at the National Counted Cross Stitch Show. Congratulations, Marilyn!



Click on any of the images below to see a larger picture.



Remember to bring your needlework projects to the next meeting so you can show others what you've accomplished! See you in March!

[Edit](#)

American and English Schoolgirl Samplers

Date: 3/2/2002

Time: 9:00-4:00

Type: Special

Location: Winnetka Womens Center

Teacher: Amy Finkel

Amy Finkel of M. Finkel and Daughter, leading sampler and antique dealers from Philadelphia will be presenting a talk at the Winnetka Antiques Show on Saturday, March 2, 2002 at 9AM. This talk is open to the public. They have been told to expect at least 20 people from our guild. The show is held at the Winnetka Women's Center which is located one block east of Green Bay Road on Pine at Lincoln in Winnetka, IL. Amy's talk is entitled American and English Schoolgirl Samplers. There is no cost for the lecture, but you must purchase a ticket to the antique show. They cost \$12 and may be purchased at the door. Show hours are Saturday 10AM – 6PM. If you have any question, please contact Amy Keaton.

[Edit](#)

Anna's Hart

Date: 3/10/2002

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: Lauren Sauer

Lauren Sauer will be teaching her piece "Anna's Hart". The kit fee is \$18.00. The kit includes 36 or 40 count linen, soie D'alger and Sampler Threads. Stitches include cross, Smyrna cross, padded satin, Palestrina knots, stem, eyelet and Gobelin. The finished project will fit a 5 x 7 inch frame or box lid.



Sign up for the workshop by the February meeting, either in person at one of the guild meetings or by mail. See the workshop signup procedures for detailed registration instructions. Please indicate whether you want the 36 or the 40 count linen when you register. A check for \$18.00 must accompany your signup.

There will be no teaching fee in addition to the kit fee. All are encouraged to attend the presentation whether or not you decide to do the project. Lauren will be giving background information on the original sampler from which the project motif was taken.

Highlights

Twenty-seven members attended the March general meeting where the program was presented by Lauren Sauer. The meeting began with a report from our membership chair, who said that we now have 105 members. We also had a report from the treasurer followed by a review of the upcoming program schedule by the program chair. If you haven't sent in your membership dues yet for 2002, there's still time. We have lots of great programs coming up! **Click on many of the images below to see a larger picture.**



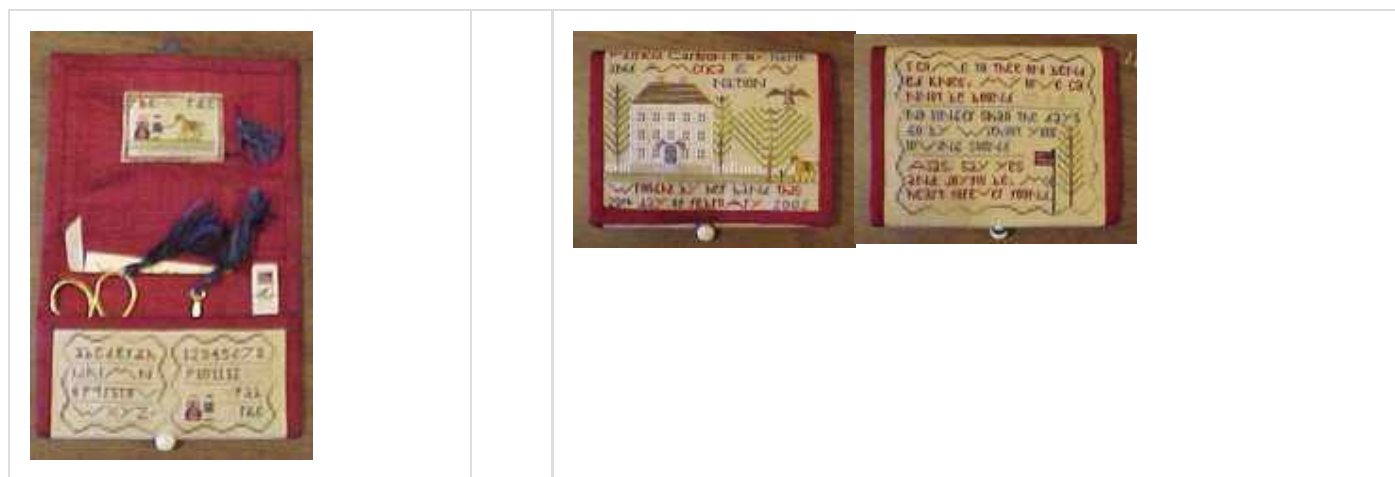
Leslie Lewis talked about the 2002 project, the Spot Sampler. If you have not yet started the sampler, be aware that there is an error in the instructions about where to start the first motif. The instructions say to start it 5" in and 3" down. If you do this, you will have less than a 1" margin on the right side of the sampler. Leslie guesses that the instructions were written for a larger piece of linen. Make sure you center the design yourself on the linen.



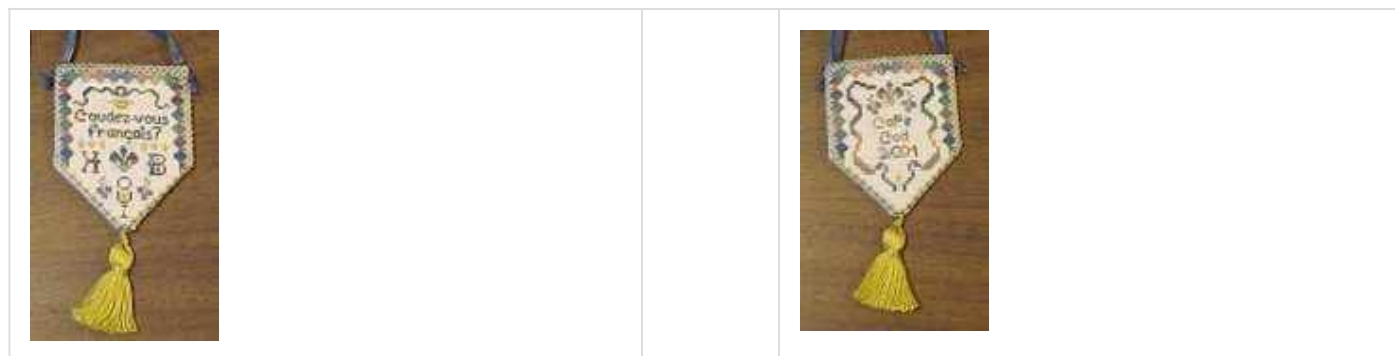
If you have already started the sampler and have this problem, please share your solutions on our message board. Or share any other experience with the 2002 project.



Our first show and tell item was from Pat Carlson. She attended Mystery Night at Jeanine Koons' seminar in Williamsburg. The project, presented by Merry Cox, was titled "The Courtship". Wonder how Pat got it finished so quickly!



Next, Kelly Borsberry showed us her "Oui Pocket". This project was from the French Stitching Fantasy presented by CA Wells and Marcia Brown on Cape Cod in October 2001.





Marilyn Vanover encouraged everyone to sign up for the Flax Sampler class. She highly recommends the teacher, Eileen Bennet. Marilyn brought in here finished Flax Sampler for us to admire.



Our program “Anna’s Hart” was presented by Lauren Sauer. We learned that the motif on the sampler was taken from the lower right corner of a larger spot motif sampler stitched in Finland in 1747. The original was on 53 count linen stitched over two. Thank goodness the kits we got were on 35 or 40 count linen! Lauren had several pictures of other samplers where the same tree appears including the one on the cover of Sue Studebaker’s “Ohio Samplers” book. The earliest example she has found of the tree is on a German sampler from 1720 that is in the collection of Margariet Hogue. Lauren has also found the tree in a book on illuminate manuscripts from the 13th century.



Lauren encouraged us to have fun with the project. She said:

- Substitute a different stitch
- Change thread colors
- Don’t be a purist about mixing fibers – try it!

Lauren also brought along many of the items she has designed so we could take a close look. The items are available on her website at:

<http://www.forgetmenotsinstitches.comhase.htm>



Remember to bring your needlework projects to the next meeting so you can show others what you’ve accomplished!

Don't miss the April meeting –
Eileen Bennett presents “Going for the Blue Ribbon”!

[Edit](#)

Going for the Blue Ribbon

Date: 4/14/2002

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: Eileen Bennett

In needlework competition, even minor flaws make a difference between a first place ribbon or no ribbon. Correct thread manipulation can eliminate the common problems of twisted threads, split stitches, crowded stitches, uneven tension, shadowed threads, obvious starting and stopping points in a thread and “fuzzy” cross stitches. Needleworker and judge, Eileen Bennett, will discuss problem areas such as how to handle isolated or single stitches, working over one thread of linen, using hoops or frames, thread ply and correct needle size. Additional information covering framing hints, conservation tips and fabric hygiene are additional points in the ‘pursuit of excellence!

This is a ‘hands on’ as well as a discussion class to eliminate improper working habits and an opportunity to explore your needlework through a judge’s eye. Many stitching tips and techniques for winning ‘blue ribbons’ will be shared and students will have one piece of needlework critiqued.

Attendees are encouraged to bring some scrap linen, DMC (any will do) and a scissor to practice some of the prize winning tips she will impart to us. There will be numerous handouts available to all who attend. This will be a great program – not to be missed!

Highlights

The program at our April meeting was “Going for the Blue Ribbon,” with stitching tips by Eileen Bennett. We also heard some wonderful reports about Sampler Gathering, which made those left behind feel as if we had been there (almost.) Thanks, Leslie, Judy and the rest. Eileen told about Rockome and the judging there and some of the things she looks for when she peers through her double set of glasses and magnifiers at the submitted pieces. We felt good about the things we already do right and made notes about the things we can change. Here are some excerpts:

Fuzzy thread is a no-no. If your thread becomes fuzzy, cut it off and start with a new strand. Use an away-waste knot when beginning a color so that you can later plan where to tuck it into the back. When you run out of thread in the middle of a row, do not weave the old end into the part you have just stitched. This leaves an enlarged hole in the linen where you quit. Instead, pull the loose end in the direction you are headed and cover it up with the new stitches. If you are doing something that has a few dots of contrasting color, such as a polka dot dress or even a striped skirt, do not do all the background color then go back and fill in the dots with the new

color. They will never lay right. Instead, stitch the new color dots as you come to them, and park that needle and thread out of the way until you come to the next dot. And above all, have a clean and ironed finished project. She recommends washing all needlework when complete. If overdyed threads make this impossible, wash the linen before you begin. Stoney Creek sells a product called Cotton Wash that works wonderfully on all types of fabric. Ivory and Dreft are also good products.

For those who are uptight about their stitching and must follow arbitrary rules, Eileen has a recipe for a drink which will loosen them up. It's called a Shooter, and contains prune juice and vodka. Her lecture was fun.



Remember to bring your needlework projects to the next meeting so you can show others what you've accomplished!

Don't miss the May meeting at the Barrington Library!

[Edit](#)

The Flax Sampler

Date: 4/13/2002

Time: 1:30-4:00

Type: Workshop

Location: Glen Ellyn Library

Teacher: Eileen Bennett

Shades

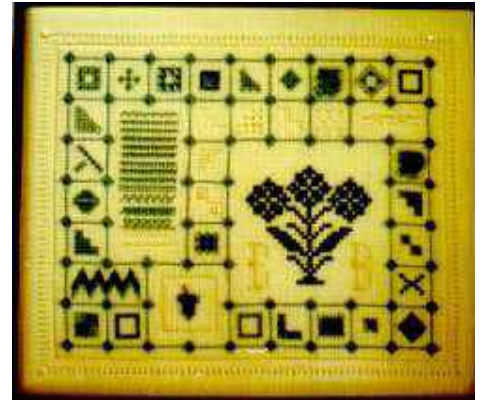
of blue, cream and a touch of green color this petite sampler of 54 olde-time stitches.

Using the "A Note Book Of Sampler Stitches #1" as a text book, The Flax Samler provides

a "practice" area for leaning each stitch which includes twelve pulled thread techniques.

The wonderful history of each stitch will also be shared. These tiny squares, or practice

areas are so addictive that I must put a "warning sign" on this class...you won't want to stop!



Worked on 32-count antique white Belfast linen, The Flax Sampler measures 6.9inches wide by 6.1 inches high.

Kit contains: 32-count Belfast Linen, antique white color fabric (cut 13 inches wide by 12 inches high), 4 colors of DMC threads, #80 Special Dentelles, #12 Pearl Cotton, #24 tapestry needle, chart, instruction booklet, photo, bibliography and "A Note Book Of Sampler Stitches #1".

Kit Fee: \$48 per student. If you already own the book, "A Notebook of Sampler Stitches #1", the cost of the kit will be \$40.

Teaching Time: 6 hours of instruction is needed.

Student Proficiency Level: An intermediate level class. Student must know Cross Stitch and have had experience working on linen fabric

Student to Bring to class: a 4 or 5-inch hoop (if used), scissors, pencil, extra lighting and magnification if needed.

THE FLAX SAMPLER is used for class purposes only and is not available commercially.

Silk Fibers and Metal Threads

Date: 5/19/2002

Time: 1:30-4:00

Type: Meeting

Location: Barrington Library

Teacher: LMSG-Kathy Joassin

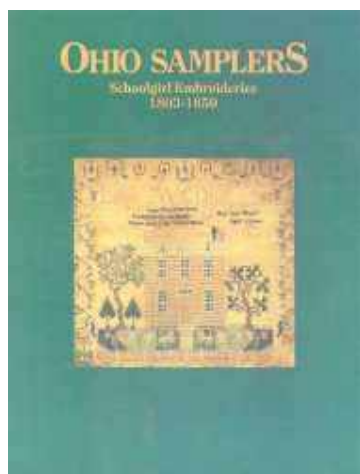
Thanks to the talent and imagination of our Asst. Program Chair, Kathy Joassin, she will present a program on Unusual and/or New Silk Fibers and Metal Threads. Please join in as Kathy explores silk fibers, various metal materials and how they can enhance our stitching. Also, you are strongly encouraged to continue to bring in your show and tell items, and books. We are still holding drawings for \$5.00 gift certificates for those who participate in show and tell, so increase your chances and share your work with the members of the guild.

Please note: The May meeting will be at the Barrington Library. The Library is at the first light north of Lake Cook Road on Northwest Highway in Barrington. Meeting time will be 1:30 pm, as always. For out of state members, take 355 north to route 53 to the end. Exit Lake Cook Rd. West and go all the way to Northwest Highway and go right. The next light is the Library—go right into the parking lot. The meeting room is on the second floor.

Sue Studebaker – Ohio Samplers lecture. CANCELLED

We are sorry to have to inform the membership that the May 19th meeting program, a lecture on Ohio samplers by Sue Studebaker, has been cancelled due to illness in her family. Hopefully this program can be scheduled again in the future as there is great interest in the subject and the lecturer.

Sue Studebaker is the author of the book "Ohio Samplers Schoolgirl Embroideries 1803-1850". This book was done for an exhibition presented by the Warren County Historical Society Museum in Lebanon, Ohio. Exhibition dates were May 15 through July 3, 1988.



Highlights

Our guild now has 120 members. The board has approved a discounted membership fee of \$15 for those who join after June 1st. Remember to sign up for those summer workshops! The upcoming workshops were reviewed and a list of proposed programs and workshops for 2003 was distributed.

Click on any of the images below to see a larger picture.

Our original program, a lecture on Ohio samplers by Sue Studebaker, was cancelled by the speaker. It was replaced by an excellent program on "Unusual and/or New Silk Fibers" given by one of our own guild members, Kathy Joassin. We had a small group which met at the Barrington Library and everyone who attended learned something new about silk.

Kathy began with a description of how silk is produced. Did you know that:

- Silk worms are the only domesticated insect
- Silk worms love to eat mulberry leaves
- Silk worms don't fly
- Silk is really produced by a caterpillar, not a worm
- The production of silk dates back to 3000 B.C.
- A single cocoon can produce a fiber 2,000 to 3,000 feet long
- There are two different types of silk: filament silk consists of one continuous strand from an entire cocoon while spun silk is made of shorter lengths of silk spun together
- Filament silk is more lustrous than spun silk.

Kathy

passed out an article on the history of silk called the "Silk Road". We learned that the production of silk originated in China and was a highly guarded secret. China exported silk by caravan over the "Silk Road", a route that went from China to the Roman Empire before the birth of Christ. The secret of silk production was slowly smuggled out to other countries, including one princess who took the silkworm eggs out of China in her headdress. In the 20th century, silk was not commonly available and cotton became popular. During the world wars years, limited imports from the east affected the supply of silk. It is only within the last 20-30 years that silk has again become generally available and popular for needlework.



Kathy recently attended a Kreinik seminar on silks. She learned a couple of important facts. First, the presenter stated that there is no right or wrong direction for a silk thread. Second, Kreinik has reduced their product line to three silks: Mori (6 ply spun silk), Serica (3 ply filament silk) and Bella. Soie D'Algier will no longer be distributed by Kreinik.

Kathy

had numerous samples of silk and color charts from various manufacturers. She had old silk from the 1850s and modern silk. You could examine the threads with a magnifying

glass and see the differences in thickness and number of strands (ply) for each type of thread. Samples were shown from:

- Splendor
- Kreinik
- Pearsall's
- Caron
- Madeira



Kathy also discussed specialty silks. Some sources don't actually produce silk, but purchase silk and then dye it or process it in special ways. For example, Alyce Schroth produces naturally dyed silks and was featured in Needlework magazine in 1999.

If you are aware of other sources for silk, please tell Kathy so we can add them to the list. Or, if you have used specialty silks, tell us about your experience. Kathy encouraged anyone who has not stitched with silk to try it. You'll never want to go back to cotton again!



Kathy Joassin showed us a sampler she stitched for a lifelong friend. She gave her friend a choice of samplers from a selection of charts and she picked the ER – IT sampler dated 1722 from the Scarlet Letter. The sampler is over three feet long! Hey Kathy, do you need any more friends?



Judy Roubick brought in a work in progress: the Morning Song sampler by Just Nan. It is stitched on 28 count Graziano Riviera cream/natural gingham linen. We'll look forward to seeing the completed sampler.



Remember to bring your needlework projects to the next meeting so you can show others what you've accomplished!

Have a great summer!

We'll see you at the next general meeting in September.

[Edit](#)

Swan Lake

Date: 6/8/2002

Time: 9:00-4:00

Type: Workshop

Location: Health Track

Teacher: Merry Cox

There are two Merry Cox workshops. Saturday, June 8th, will be the Swan Lake Drawstring Mending Bag and Sunday, June 9th, will be the Milady's Petite Sewing Box. Sign up with \$25.00 deposit starts immediately. There will be no kits available to those who do not plan on attending the workshop. The deadline for signup will be March 24th.

Kits will be available at the April 14th meeting for pickup allowing almost two months for pre-stitching. The only pre-stitching that HAS to be done for the workshop is on the bag and/or box itself. The smalls can be completed at a later date if need be. The workshop will concentrate on the FINISHING of the main item. You will be expected to attend the workshop and the balance of the kit fee and the teaching fee will be due on the day of the workshop.

If you are unable to attend the meeting, please send a check for \$4.00 made out to Lake Michigan Sampler Guild to the address below and the kit will be sent to you.

Roberta Siegel
1100 Lockwood Dr.
Buffalo Grove, IL 60089

When you register for the class, please let us know if you can bring a sewing machine. We will need approximately one machine for every six attendees. We also need irons and ironing boards and Olfa cutters and boards (used by quilters).

The kit fees are as follows: Swan Lake \$130.00 and Milady \$65.00. Merry does not put a maximum on the number of participants, so the teaching fee will depend on the number of attendees. That cost will be estimated in April when we know how many will attend.

On

Saturday, [June 8](#), Merry Cox's "Swan Lake" drawstring mending bag is done in red and white toile and has a stitched outer cover which unsnaps and folds

down to reveal a sampler needle book on one side and a small pocket with swans on

the other. The needlework, done all in red, depicts a countryside scene of a woman holding a parasol, trees and swans in a lake. The other side is a redwork sampler.

Smalls include a scissors fob, a button bag and a ruler holder. The bottom of the bag measures 3" X 5" and stitched areas are done on 32-count sandstone linen with



Weeks overdyed floss. The fee is \$130.00 for the kit plus a teaching fee which will be estimated in April.

[Edit](#)

Milady's Petite Sewing Box

Date: 6/9/2002

Time: 9:00-4:00

Type: Workshop

Location: Health Track

Teacher: Merry Cox

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On

Sunday, [June 9th](#), Merry Cox's "Milady's Petite Sewing Box" features a regal lady holding a bouquet of flowers with her cat nearby under a tree. An alphabet on the back has areas for personalization. Accessories include a crowned pincushion, a pin keep, a scissors fob and a needlebook. The box is 4" X 2" X 2" and stitched on 32 count linen with silks and overdyed flosses. The fee is \$65.00 for the kit plus a teaching fee which will be estimated in April.



[Edit](#)

The Cottage Etui - 2 days

Date: 7/20/2002

Time: 9:00-4:00

Type: Workshop

Location: Patton House

Teacher: CA Wells

This charming sampler cottage features an alphabet roof that supports a smoky mother-of-pearl button chimney with twisted cord smoke! The roof lifts off to reveal storage for scissors, awl, and other needlework tools. A tiny “trunk” pincushion rests inside – complete

with silk ribbon straps. The interior is lined with Dupioni silk along with linen

walls. The stitching is on 30 ct. linen with variegated silk threads of Gloriana’s Cottage Woods along with blending hues of green, blue, taupe and dusty rose. Stitches include the four sided, satin, eyelet, cross over one-two, tied oblong cross, half Rhodes, and C.A.’s exclusive joining stitch. Learn techniques to join non-counted fabric to linen and linen to linen – all from the outside of the project, totally by hand, along with the framework information of this dainty cottage. Tips to make embellished, tight twisted cord that serves a function as well as a decorative purpose will be shared. Your treasured needlework tools will love to call this Sampler Cottage Etui home! All finishing materials are included in kit.



Cost of this workshop is \$125 plus a teaching fee to be determined.

Deadline for signup is June 29.

About C.A. Wells

C.A. is known for her original needlework designs both in form and function. From sewing cases shaped into cottages or pyramids to purses that slide into stitched covers, C.A. will keep every stitcher involved from the first stitch to the last. She teaches nationally/internationally and hosts needlework seminars in Cape Cod and Europe. C.A.’s stitching and finishing techniques will take you to another dimension in your needlework quite literally!

Visit CA’s Eclectic Collection at www.caeclectic.com

[Edit](#)

Slide Lecture on Dutch Samplers

Date: 8/4/2002

Time: 1:30-4:00

Type: Meeting


Location: Patton House

Teacher: Margriet Hogue

Margriet Hogue will give a slide lecture on Dutch Samplers.

Highlights

We had a great turnout for our summer lecture presented by Margriet Hogue on Dutch Samplers. It was held on Sunday, August 4th at Patton House. Before the lecture, we enjoyed looking at (and buying) the charts, kits and needlework tools that Margriet brought along to sell. We also enjoyed sharing the progress our members have made on the projects they have been working on over the summer.

	Margriet Hogue	
		
Shopping		Stitching



Margriet

Hogue presented a lecture and showed many slides of Dutch samplers. She began by discussing

early text samplers dating back to the 1600s. Text samplers, like the one shown at the left, contain text on the top, side and bottom. Bands are found down one side and motifs are in the center. We learned that many of the samplers contained a house mark and/or a coat of arms which helps to identify the origin of the sampler.

During the lecture, Margriet pointed out the different types of motifs found on Dutch samplers. She showed us slides that illustrated how the motifs recurred on many different samplers. We learned the motifs used could identify the area where

a sampler was stitched, especially on the early samplers. Margriet also talked about the symbolism and origin of many of the motifs. Some of the motifs we saw included:

- Ship of life
- Monkey spinning the thread of life
- Sewing basket
- Unicorn
- Peacock
- House
- Church
- Winged heart
- Marriage wreath



Ship of Life




Margriet brought along an antique Dutch sampler to show us. This sampler is dated 1738.



Amy Keaton showed us a Dutch sampler she purchased while on a trip to Europe.





If you couldn't join us at the lecture, we missed you! Those who attended got to see many beautiful examples of Dutch Samplers and learned many interesting things about the characteristics of this unique style of needlework.



Remember to bring your needlework projects to the September meeting so you can show others what you've accomplished!

Have a great summer!
We'll see you at the next general meeting in September.

[Edit](#)

Westfriesland Sampler 1674

Date: 8/3/2002

Time: 9:00-4:00

Type: Workshop

Location: Patton House

Teacher: Margriet Hogue

Silk

thread on linen canvas ground of 38 warp x 44 weft threads per in.; 15 1/8 in x 18 in.

Three sides were hemstitched; bottom edge is a selvage. Stitches: back, cross, darning, double running, four-sided, all worked over two threads; square eyelet over four threads; counted satin.

Inscriptions: TI, A, P a, GI, ST, SS; 1674

Collection of Magriet Hogue.

This embroidery and five other samplers with the distinctive horse, peacock, and clasped hands holding a flower, as well as a series of repeat-pattern bands, all belong to a group made in Westfriesland (Netherlands) in the last half of the 17th century and first quarter of the 18th.

Cost of this workshop is \$92 plus a teaching fee to be determined.. Signup is now open.

[Edit](#)



Jack-in-the-Box White Work Bag - 2 days

Date: 8/17/2002

Time: 9:00-4:00

Type: Workshop

Location: Patton House

Teacher: Sharon Cohen

Sharon

Cohen's whimsical "Jack-in-the-Box Whitework Bag" will teach the basics of advanced cutwork embroidery as well as tassel making. A solid color lining shows off the needlework. Stitches include detached buttonhole, trellis, Ceylon, picots, needleweaving and stumpwork techniques. The bag is 4" X 5" on 32-count linen and uses pearl cotton thread and wire. The fee is \$60.00 for the kit plus a teaching fee to be determined.



[Edit](#)

2002 Tag Sale

Date: 9/15/2002

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Roberta Siegel

This is our Welcome Back and Garage Sale meeting. So look through your stash to make some cash! All needlework related items are welcome in the sale including books, charts, finished items, unfinished items—whatever. It is traditional to donate 10% of your profit to the LMSG because we are a non-profit organization.

The September meeting is the only time you can sign up in person for the October birthday present from the Guild to you. If you cannot make the Sept. meeting, let Roberta know that you want to participate in the October meeting.

Highlights

We had a great time at our “welcome back” meeting. We had many items for sale including books, charts, kits, magazines and more..



How many of you went home with more than you came with??? We thought the idea was to reduce the size of your stash, not to increase it!



Kathy Joassin did a presentation on silk and gold. We learned that gold thread was created by beating the gold and drawing it thru holes to create a fine wire. The wire was cut into strands and then woven in and out of fabric. This was a practice that was continued through medieval times. Unfortunately, in later years, this cloth was burned to recover the gold.

Early gold work was pure gold. Later, it was discovered that gold could be layered over silver. Kathy said that there was been no pure gold work done for 500 years.



Today, there are two general categories of “metal thread”, modern synthetic fibers that are polyester (or some other synthetic) and threads that are made from real metal. The real metal threads can be broken down into two types: either coiled metal strands with a hollow core or very thin metal strands wound around what is usually a silk core. The coiled hollow core metal threads can be couched or cut and used like beads. Metal thread can have several threads twisted together to form a thicker strand. Thicker threads may be couched down where as thinner ones may be used as thread. The metal thread must be handled with care so that the twists are not stretched out which ruins the thread.

Kathy showed us several examples of gold work from modern pieces that her daughter stitched to antique Indian collars from the 1920's. Kathy brought her metallic and silk thread samples so we could take a closer look at the variety of threads available on the market today. Thanks to Kathy for sharing her knowledge about silk and gold threads with us! Her presentation was very interesting and informative.



Many members brought projects for show and tell. Some of our members shared projects that won ribbons this year. Congratulations! Other member showed us completed projects that proved some of us did some stitching over the summer!

Click on any of the pictures below to see a larger image.



Kathy Joassin was the first to complete the 2002 guild project, a Scottish Spot Motif Sampler. Those of us who have started this project were especially impressed because we know how challenging it is. Will she be the only one to finish? Share your progress on the 2002 project at the next meeting!

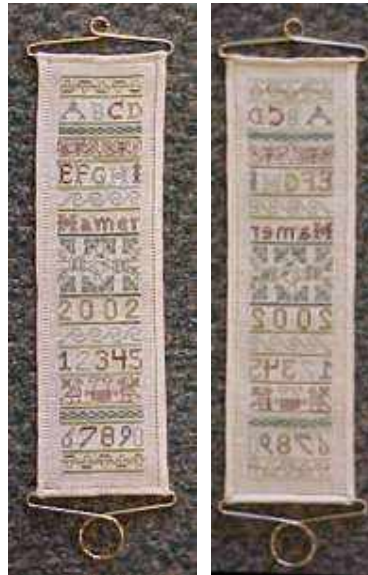




Leslie Lewis finished the "Practical Sampler" by Eileen Bennett.



Sue Hamer stitched this project from a Pam Dotta workshop. And it's reversible!



Carol Schaal brought in a Dresden Lace Pillow that took a 2nd at Rockome.



Sue Hamer completed the Katherine Jones sampler taught at a Joanne Harvey workshop.





Judy Roubick stitched this sampler titled "Wisdom" which won a 3rd place at Rockome and a ribbon at the Illinois State Fair.



Janet Zak stitched this sampler from a 1995 issue of Just Cross Stitch magazine.



Congratulations also go to Cheryl Dixon who won two awards at Rockome: a second in the Christmas category for a cross stitch Santa and a third in miscellaneous category.



Please send an email to webmaster@lakemichigansamplerguild.org if you have corrections or additions to this webpage.

[Edit](#)

Sampler Band Sewing Box and Accessories - 2 days

Date: 9/21/2002

Time: 9:00-4:00

Type: Workshop

Location: Health Track

Teacher: Catherine Theron

Create

a five-pocket lining and stitching accessories for a hand-crafted, lidded, swing handle

Shaker box (size 5). Worked on 36-count cream linen, each pocket features a design

reminiscent of an English-style band sampler. The simple color scheme features greens,

reds, browns and purple Au Ver a Soie, Soie d'Alger. Fill your box with a Queen Stitch Pinball, a scissors minder and a needlecase.



Double

Running Stitch is the predominate stitch. Other accent stitches include Queen Stitch, Satin Cushion, Petit Point, Stem Stitch, Four-sided, Double Straight Cross-Stitch, French Knot and Cross-Stitch over One.

Kit

cost includes linen, silk threads, Shaker box and most finishing materials such as

hand-made wool tape, wool needlepage, wool batt, ultrasuede, muslin, ribbon, interlining

and batting. Photographs, needles, practice fabric, instructions, charts and threads for twist trims are also included.



Scroll frame to accommodate the pocket section should be brought to class. The accessories

can be worked on a separate scroll frame or stretcher bars or in a small hoop (5").

Fabric for the pocket section is cut 6" x 30".

Intermediate to advanced level. The fee is \$165.00 for the kit plus a teaching fee to be determined.

[Edit](#)

2002 Anniversary Party

Date: 10/13/2002

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Roberta Siegel

This is the time to celebrate LMSG 4th Anniversary! This year we are throwing a birthday party for the members. There will be cake and drinks for all. There will also be a party favor for those who signed up at the September meeting or notified Roberta by email before September 15th.

YOU MUST BE PRESENT TO GET YOUR PARTY FAVOR AT THE OCT. MEETING—NO FAVORS WILL BE SENT VIA THE MAIL!!!

You may be wondering what this favor is—here's a hint or two: It involves Nancy Sturgeon, an original design for the occasion and silk gauze.

Highlights



Happy 4th birthday to the Lake Michigan Sampler Guild!

A birthday is always a good excuse for a party, so we celebrated with cake, soft drinks, coffee and other goodies.



In between bites of delicious chocolate cake, we had a chance to talk to each other and share stories about the projects we are working on.





Members who attended the meeting received a gift from the guild: a mini needlepoint sampler on 40 count silk gauze designed by Nancy Sturgeon of Threads Through Time. Thanks, Nancy, for making our 4th birthday special! Those who signed up for the free gift also received charts for several of Nancy's full size sampler designs.



The nominating committee announced their recommendations for offices with terms expiring at the end of 2002. Thanks to those who volunteered to help. The recommendations were:

- Treasurer – Sue Hamer
- Assistant Program Chairman – Kathy Bourne
- President – Leslie Lewis

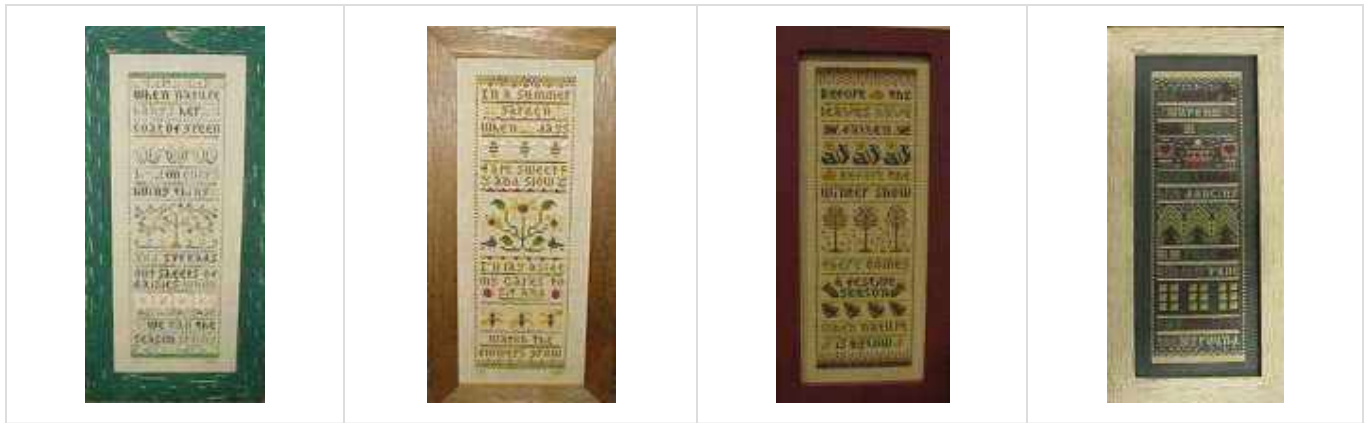


Click on any of the project pictures below to see a larger image.

Carol Schaal brought in six different samplers. The first four were a set that included on sampler for each season of the year from the Drawn Thread.



Spring	Summer	Fall	Winter
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Carol

recently attended a class by Linn Skinner titled “Step Back in Time” where she learned about a late 19th century plain sewing sampler. The sampler design was composed of stitches from a book published in the 1800’s that contained a chapter on marking. Originally, the book was used to teach orphans how to do stitches to mark linens. The instructions given out for the sampler included a reprint of the chapter in the original book.



Carol also brought in the “Victorian Garden Sampler” designed by Drawn Thread.



Pat Carlson finished Merry Cox’s “Swan Lake” drawstring mending bag. This project was taught as a LMSG workshop on June 8th. The mending bag is done in red and white toile. The kit included a scissors fob, a button bag and a ruler holder. Quick work, Pat!



Pat also showed us a wooden box with a stitched top designed by Eilene Cross (German 1682 excerpt from Santa Fe Museum of International Folk Art).



Lynn McVey brought a sampler to share with us from Birds of a Feather titled “Happy Hearts”. The sampler was stitched on BOAF Meadowlark linen. Lynn told us about her experiences with washing and preparing the linen



Judy Roubick brought in another one of her prize winning samplers: “Common Ground” by Just Nan done in silk. The sampler contained beautiful colors and many unique charms. Congratulations, Judy!





Marilyn Fettinger brought a millennium 2000 sampler based on a design by Mary Garry. She replaced the picture at the bottom of the original sampler with her own design containing the initials of the members of her family, evergreen trees and her house. The verse reads:

Marilyn Fettinger's work
began in the 224th year
of the Independence
of the United States of
America Lake Villa, IL
The Dawn of a New Century
Millennium 2000



We hope to see you at the next meeting when Joanne Harvey will present a slide lecture on Ann Holewill era samplers. Remember to bring along your show and tell items to share with others who attend.

**The November meeting will be held at
Patton House on November 17th at 12:30.**



Please send an email to webmaster@lakemichigansamplerguild.org if you have corrections or additions to this webpage.

[Edit](#)

Ann Holewll Era Samplers

Date: 11/17/2002

Time: 12:30-4:00

Type: Meeting

Location: Patton House

Teacher: Joanne Harvey

Joanne Harvey will present a slide lecture on Ann Holewll era samplers. This lecture is open to all members, not just those who attend a workshop.

This meeting will be held at Patton House in Glenview at 12:30. The following kit will be distributed after the general meeting at 12:30 at Patton House in Glenview.

Joanne Harvey will present the Plimoth Sweete Bag. In the 17th century, people used fragrant sweet bags to perfume the air or clothing. The sachets could be filled with fragrant herbs or aromatic substances like musk. The floral design of this sweet bag is inspired by a sampler at Plimoth Plantation. Originally worked in 1664 by a girl with the initials EC. Our sweet bag is a perfect size for a lovely needlework accessory. It measures 6" x 9" and is worked on 35 count linen with DMC floss. The back has a design that can be personalized with your initials. This kit comes complete with all finishing materials. The kit price is \$36.50.



Please send registration forms for Joanne Harvey's workshops to Eileen Hoagland at:

**1044 Margret Street
Des Plaines, IL 60016**

[Edit](#)

Abigail Brown Sampler

Date: 11/16/2002

Time: 9:00-12:00

Type: Workshop

Location: Patton House

Teacher: Joanne Harvey

The Abigail Brown sampler is in the collections of the Historical Society of Old Newburyport, Newburyport, Mass. This sampler is part of an important Newbury-
Newburyport grouping of embroideries that share many of the same design characteristics taught under the guidance of Ann Waters. The piece will be worked on 28 count linen in a variety of hues and measures 11"x18". The kit price is \$68.50 plus a teaching fee..

This workshop will be held at Patton House in Glenview.

Please send registration forms for Joanne Harvey's workshops to Eileen Hoagland at:

**1044 Margret Street
Des Plaines, IL 60016**



Highlights

Joanne Harvey was the featured speaker for our November meeting presenting "17th Century Embroideries".



Joanne brought a number of samplers for us admire. If you are interested in ordering any of Joanne's sampler kits, contact Elaine Hoagland.



Pat Carlson finished the guild 4th birthday kit: a mini needlepoint sampler on 40 count silk gauze designed by Nancy Sturgeon of Threads Through Time. Thanks for sharing your hard work with us, Pat. Perhaps it will motivate the rest of us to get it done!



Updated bylaws were distributed in the last newsletter. The details of the updates were reviewed. New offices were elected for 2003 including

- Treasurer – Sue Hamer
- Assistant Program Chairman – Kathy Bourne
- President – Leslie Lewis



Joanne began her presentation with slides of commissioned 17th century needlework projects stitched by profession needle workers. Projects included clothing, gloves and spot samplers

We learned that, in the sixteen hundreds, needlework was one of the main areas of study for a young girl. Whether she was tutored at home or sent away to boarding school, needlework was an important part of her education. At school, she may have stitched a polychrome sampler, a white work sampler, or stitched pictures for a cabinet.

Joanne showed us slides of Hannah Smith's cabinet which was made in 1654-1656 when Hannah was 12 years of age. Remarkably, the cabinet contained a letter in one of its compartments written by Hannah. We saw pictures of the actual letter while Joanne read and explained it to us. Joanne encouraged all of us to document our needlework so that future generations will know something about each piece and the person who stitched it.

Joanne also discussed some of the sources for needle work designs including pattern books and carpets. She referenced many sources that we could use to get additional information. She suggested that we read diaries written by people of the time to learn more about life in the 1600's including: Samuel Pepy's diaries (see www.pepys.info). She also mentioned Hannah Woolley's [The Gentlewoman's Companion](#).

Joanne talked about examples of 17th century needlework including Ann Holewll and samplers from other Judith Hale students. She showed us wonderful slides of the Loara Standish sampler, which is the oldest signed piece of American needlework circa 1640. We saw incredible pictures of both the front and the back of the sampler. Joanne also mentioned some of the other American samplers of the 17th century including Mary Hollingworth (1665), Mary Atwood, Elizabeth Roberts, Sarah Stone, Sarah Collins (1673) and Elizabeth Cotton (1698).

At the end of the 1600's, sampler styles began to change. Samplers were no longer stitched over three threads, but over two threads. Long religious verses began to appear on samplers and cross stitch became the predominate stitch. We all learned a lot from Joanne's presentation and we thoroughly enjoyed her wonderful slides.



We hope to see you at the next meeting, our holiday party. Get busy stitching those ornaments for the ornament exchange! Need some inspiration? Check out pictures of last years ornaments.

**The December meeting will be held at
Glen Ellyn Library on December 8th at 1:30.**



Please send an email to webmaster@lakemichigansamplerguild.org if you have corrections or additions to this webpage.

[Edit](#)

Ezekel Teel 1790 Pocketbook

Date: 11/16/2002

Time: 1:00-4:00

Type: Workshop

Location: Patton House

Teacher: Joanne Harvey

Saturday afternoon at 1:00 PM will be the Ezekel Teel 1790 Pocketbook. Pocketbooks were very popular in the 18th and 19th centuries. They were worked in a variety of materials and in various needlework techniques. Ezekel Teel's double pocketbook is worked in Irish Stitch and Cross Stitch using Appleton crewel wool on 27 count linen ground. It will measure 4" x 7" when completed. Finishing instructions, linings and imported wool tape are all included. The kit price is \$94.50 plus a teaching fee.

This workshop will be held at Patton House in Glenview.

Please send registration forms for Joanne Harvey's workshops to Eileen Hoagland at:

**1044 Margret Street
Des Plaines, IL 60016**

[Edit](#)



2002 Holiday Party and Ornament Exchange

Date: 12/8/2002

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Roberta Siegel

This is our annual Holiday Party and ornament exchange. Start stitching now on either an ornament or a needlework small to exchange at the meeting. Also, we need volunteers to bring food, sweet and/or savory. Please let Roberta know what you would like to bring. If you like, bring copies of the recipe to share with the membership.

Highlights

We had a great time at our annual holiday party. We had a short meeting and then we enjoyed homemade goodies brought by guild members.



We also had a special holiday cake. Happy holidays to everyone and we hope to see you in the New Year!





Then it was time for the ornament exchange.
Everyone who participated sat in a row in the front of the room.



We contemplated the packages and wondered about what they contained. Some of the packages were very creative.



As usual the ornaments were fantastic! The variety and creativity was really impressive. Some of the ornaments are shown below. If the ornament you received is not included and you would like it added, please email a picture of it to webmaster@lakemichigansamplerguild.org.

Click on any of the small images below to see a larger image.





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