

*Lake Michigan
Sampler Guild*

Memories of 2003

2003 Calendar

Past programs are kept on the website for reference purposes so that you can see the variety and quality of programs that LMSG has offered.

Date/Time	Program
1/12/2003 1:30-4:00	2003 Guild Project – Sweet Bag Meeting at Glen Ellyn Library LMSG-Kathy Joassin
2/9/2003 1:30-4:00	Lace and Linens Meeting at Glen Ellyn Library Elizabeth Kurella
2/22/2003 1:00-4:00	17th Century Embroidery Special at Glen Ellyn Park District Carol Humphrey
3/9/2003 1:30-4:00	Emery Pin Cushion Mini Project Meeting at Glen Ellyn Library LMSG-Kathy Joassin
4/5/2003 9:00-4:00	From Bands Stitches and Motifs into Samplers: A Sampler Design Notebook Workshop Workshop at Glen Ellyn Library Linda Driskell
4/6/2003 1:30-4:00	Fabulous Counted Thread Embroidery Meeting at Glen Ellyn Library Linda Driskell
5/18/2003 1:30-4:00	Samplers and Embroidery of the Colonial South Meeting at Glen Ellyn Library Kathy Staples
6/7/2003 9:00-4:00	Elegant Sewing Accessories in Stumpwork Workshop at Health Track Marsha Papay-Gomola
6/8/2003 1:30-4:00	2003 Project Stitch-In
7/12/2003 9:00-4:00	Blackwork/Goldwork Project Workshop at Health Track Linn Skinner

Date/Time	Program
7/13/2003 1:30-4:00	Teachers of Needlework Meeting at Health Track Linn Skinner
8/9/2003 9:00-4:00	Sophia Alexander Sampler Workshop at Health Track Margriet Hogue
8/10/2003 1:30-4:00	August 2003 Slide Lecture Meeting at Health Track Margriet Hogue
9/14/2003 1:30-4:00	2003 Tag Sale Meeting at Glen Ellyn Library LMSG-Kathy Joassin
9/20/2003 9:00-12:00	Margaret Smith 1820 Sampler Workshop at Patton House Joanne Harvey
9/20/2003 1:00-4:00	18th Century Pinball Workshop at Patton House Joanne Harvey
9/21/2003 12:00-4:00	Isobel Doig 1777 Sampler Workshop at Patton House Joanne Harvey
10/12/2003 1:30-4:00	2003 5th Anniversary Party Meeting at Glen Ellyn Library LMSG-Kathy Joassin
11/9/2003 1:30-4:00	Ohio Samplers Meeting at Glen Ellyn Library Sue Studebaker
12/14/2003 1:30-4:00	2003 Holiday Party and Ornament Exchange Meeting at Glen Ellyn Library LMSG-Kathy Joassin

[Edit](#)

2003 Guild Project - Sweet Bag

Date: 1/12/2003

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Kathy Joassin

At the first meeting of the new year, we will begin our 2003 project. The guild project for 2003 is a sampler sweet bag designed by Sharon Cohen originally published in the August 1996 issue of *Just Cross Stitch*. The project kits have been made up by the guild. The kits will be distributed at the January 2003 meeting. All payments are due at the kit distribution time. The kit can be mailed to you by request for a cost of \$4.00.



If you missed the signup, but you would still like to do the project, the chart can be ordered direct from Just Cross Stitch. Don't forget to bring your needlework projects to the meeting for show and tell!

While similar in size and construction to the Elizabethan sweet bags, The Sampler Sweet Bag is reminiscent of seventeenth-century English band samplers in composition. Flowers, fruits, and birds, motifs intrinsic to sweet bags and sampler alike, grace this diminutive bag. Richly textured features of this design, such as raised embroidery (petals of the central flower) and the scattering of golden spangles (paillettes), are also element of some sweet bags. The attached matching pincushion suggest this bag's function as a needlework reticule, an accessory the twentieth-century embroiderer can appreciate every bit as well as her sixteenth century counter part.

Bag

Size: 4 1/2" x 4 1/2"

Stitch count: 80H x 80W

Pin cushion

Size: 1 1/8" x 1 1/8"

Stitch count: 20H x 20W

Linen

36 count Khaki linen

Colors

Pink, mauve, blue-green, gold, khaki, violet, peacock, pewter-gray, cornflower blue, turquoise, celadon green, pine green.

Stitches

Cross, long armed cross, double running, satin, detached buttonhole, chain, queen, tent, cross stitch over one, rice, spiral chain stitch.

Model of the 2003 project stitched by Kathy Joassin



Stitching Schedule

January – February	Stitch areas 1, 2 & 3 (A, B, C)
March	Stitch the left vine outline motif to the center flower stem. Stitch all the left side flowers and motifs.
April	Complete right side vine outline and flowers and strawberry motifs.
May	Fill vine with chain stitch per instructions.
June	Stitch center detached button hole flower.
July	Stitch areas 6,10 & 11 (date, E & F name)
August	Attach paillettes. Stitch pin cushion flower.
September	Follow pin cushion finishing instructions.
October	Follow sweet bag finishing instrurcions.
November – December	Follow cording and tassel making instructions. Attach to bag and pin cushion.

Highlights

Leslie Lewis, our new president, began by welcoming the members attending the meeting. She encouraged everyone to wear a nametag so we can all get to know each other's names. If you have stitched a nametag, this is your chance to show it off! Leslie also provided more information about [Carol Humphrey's special lecture](#) scheduled February 22nd. We need your help to spread the word about this exciting event! She introduced the idea of a field trip in August to an Ohio museum to view their sampler exhibit. Reaction was positive, so you should hear more about this at the February meeting.



Leslie thanked the people leaving office for all their hard work. Pictured are Kim Lemberg (outgoing treasurer), Leslie Lewis (current president) and Elaine Hoagland (outgoing president). Roberta Siegel was unable to attend, but we thank her, too, for all of the wonderful programs in 2002.



We had one item for show and tell:



One of our members, Judy Roubick is moving and cleaning out her stash. She brought magazines and material to give away to those who wanted it. She says she'll bring stuff back to future meetings until it's all gone. Thanks, Judy!



The main part of our program was the distribution of the kits for the 2003 project, a Sampler Sweet Bag designed by Sharon Cohen. The kit was put together by our program chairman, Kathy Joassin. She talked about the materials in the kit and the stitching schedule. Great job, Kathy!



Kathy showed us her completed model and passed it around so we could all admire it. We were amazed by the detached buttonhole stitch done on the center flower. Kathy volunteered her help later in the year, when we all get that far on the kit. Click on the picture to see a larger image.



Kathy went around the room and answered detailed questions about the kit. She offered to do a demonstration later this year on cording. This kit uses many strands of silk or floss for cording and Kathy suggested that you may want to reduce the number of strands. She also cautioned us about the inner lining which makes the material very thick where the eyelets are stitched. You may or may not want to use the inner lining. She also suggested doing six eyelets around the top of the bag instead of eight.



It will be fun to share our progress throughout the year with others who are participating in the 2003 project. Make sure you bring your bag along to meetings to show everyone what you have accomplished!

[Edit](#)

Lace and Linens

Date: 2/9/2003

Time: 1:30-4:00

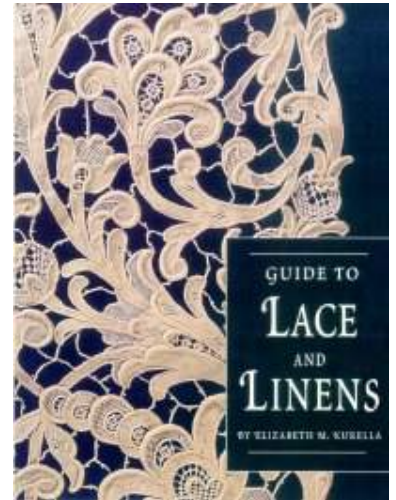
Type: Meeting

Location: Glen Ellyn Library

Teacher: Elizabeth Kurella

Elizabeth

Kurella Will give a slide lecture on Lace and Linens Bring any old linens or lace along to the meeting for identification. And don't forget your magnifiers so you'll be able to see all the details!



Highlights

We began our February meeting with a few general announcements. A new membership list will be published soon and distributed to all members. All 2003 members will receive an official LMSG membership card. The first newsletter of the new year was mailed to everyone who was a member last year. To receive future issues of the newsletter, you must renew your membership for 2003. To those who ordered from Joanne Harvey: the orders should be available at the March meeting.

And don't forget about the special lecture on February 22nd presented by Carol Humphrey!



Our

speaker was Elizabeth Kurella, a nationally known expert on lace and linens. Elizabeth began her program by showing us slides of different types of lace. She taught us about the parts of lace including the clothwork, outline, mesh, bridges and ornaments. Did

you know there are two ways to make lace? Either put holes in woven fabric or build the lace stitch by stitch with thread.

Click on any of the pictures below to see a larger image.



The best part of the presentation was Elizabeth's samples. She believes in learning about lace by actually seeing, touching and studying samples. We saw examples of different styles of handkerchiefs. Some were passed around while others were available on a table at the front of the room. Get out your magnifying glass to examine those small, intricate stitches! The workmanship and variety was incredible.



We saw two examples of Italian embroidered bags. One was Elizabeth's and the other belonged to one of our guild members, Kathy Joassin. Kathy says that she bought her bag at an antique mall because of the raised work. It was Elizabeth's book that enabled her to identify the type of stitching on it. The bags were passed around so we could study them closely with a magnifying glass. We talked about the differences in the needlework on the two bags and whether they were both stitched in the Castleguidi lace style.





Elizabeth

brought a special treat for us to see: a Normandy patchwork lace bedspread. It was made of many different sizes, shapes and types of lace that were pieced together to form one large bedspread. She believes that this technique was popular in Texas, but

doesn't know exactly when it was done or by whom. If you have any further information

about this technique, please contact Elizabeth!



Members

were invited to bring along their own lace for identification. Elizabeth went around

the room and examined the pieces of lace we brought. She explained what type of lace they were and how and when they were made. She also gave us advice on how to wash and clean them.



Elizabeth brought books she has written for us to look at and buy including:

- A Guide to Lace and Linens
- A Pocket Guide to Valuable Old Lace and Lacy Linens
- Anybody can Mend Lace and Linens

She taught us some of the clues to look for when trying to judge the style, age and quality of lace. We now have a better appreciation for its variety, complexity and beauty. Thank you, Elizabeth, for an excellent program!

[Edit](#)

17th Century Embroidery

Date: 2/22/2003

Time: 1:00-4:00

Type: Special

Location: Glen Ellyn Park District

Teacher: Carol Humphrey

On February 22nd, the Lake Michigan Sampler Guild is sponsoring a special lecture program presented by Carol Humphrey, curator of textiles for the Fitzwilliam Museum in Cambridge, England. Her lecture is titled "Patterns, people, prints and politics: Images and symbols on 17th Century Samplers". The lecture will be held at the Glen Ellyn Park District at 200 Main Street. Doors open at 12:30 and the lecture will begin promptly at 1:00PM. This lecture is open to the general public and there is an admission fee of \$25 at the door. Guild members can purchase tickets in advance for \$20.

We need your help to get the word out about the lecture to other guilds, needlework shops and newspapers. Flyers are available online for you to print and distribute in black and white and color. Contact Leslie Lewis to volunteer to help or to get more information.

Please let all of your friends who are interested in antique needlework know about this special presentation!

[Edit](#)

Emery Pin Cushion Mini Project

Date: 3/9/2003

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Kathy Joassin

Stitch something small enough to finish quickly that you can enjoy using. This emery pin cushion will keep your needles sharp and clean.

Highlights

There were several important announcements made at the beginning of our March meeting:

- A new membership list for 2003 has been published. If you weren't at the meeting to pick up your copy, it will be mailed to you. We have about 100 members. As new members join, updates to the list will be included in our newsletters.
- When you join the Lake Michigan Sampler Guild, you will now receive an official membership card. Make sure to bring it along when you go to your favorite needlework shop, because you may be eligible for a discount. You'll be hearing more about this in the future.
- Newsletters will be mailed quarterly. Remaining issues for this year will be arriving in your mailbox in April, July and October.
- Please note the name of the workshop you are registering for in the memo field on your check. This will help our treasurer keep track of which workshops you have paid for.
- A maximum cost will be published for each workshop based on the minimum number of attendees (which is 10). If more people sign up for the workshop, the cost will go down, but it will never exceed the maximum cost. Many members have requested this to help them plan which workshops they can attend throughout the year.
- The maximum cost for the April workshop "From Bands, Stitches, and Motifs into Samplers: A Sampler Design Notebook Workshop" by Linda Driskell is \$110.00.
- The maximum cost for the July blackwork and goldwork workshop "Tudor Rose" presented by Lynn Skinner will be \$110.
- The maximum cost for the June workshop Elegant Sewing Accessories in Stumpwork presented by Marsha Papay-Gomola will be \$150.00
- The second Marsha Papay-Gomola workshop "Autumn Still Life" has been cancelled. Instead on Sunday, June 6th, we will have a 2003 Project Stitch-In and Marsha will present a trunk show.
- Deposits for workshops are due at sign up. The balance must be paid on or before the day of the workshop.

Next on our meeting agenda, Kathy Joassin provided some hints for those who are working on the 2003 project. If you are stitching with silk, dampen the threads right before you stitch. You can use a moist sponge and run the thread between the sponge and your finger tip or you can dip your fingers in a cup of water and then run the thread between your fingers. This is especially helpful when you are stitching with two stands of silk because the stands will stay together. Kathy says this helps to reduce "frifiness".(Kathy's descriptive term for fraying thread).

Kathy encouraged participants to think about stitching the flowers as slips. She advised that way if you don't like the result, you can easily start the flower over. She will have samples of this technique at the next meeting.

Kathy Bourne is busy planning our 2004 programs. She gave us a preview of the exciting schedule that she is working on including some hints about the designers she is considering. If you want to hear more, come to our April meeting and learn all about it!



Judy Roubickk is moving and is cleaning out her stash. She brought in lots of charts, books and magazines to give away to members. We all went home with new found treasures. To those of you who missed it, the leftovers will be back next month, so make sure you attend our meeting. Thanks, Judy for being so generous!



We had some great items for show and tell. Leslie Lewis talked about her favorite needlework magazines and brought some samples. They are:

- Fine Lines
- Sampler and Antique Needlework Quarterly
- Piecework

Several members brought in books including:

- Textile Treasures by Naomi Tarrant
- Samplers – How to Compare and Value
- Set of Weldon's Practical Needlework (reprint of 1800's English publication)
- The Open Canvas by Carolyn Ambuter



There were several items for show and tell:



The last show and tell was very special. Carol Schaal showed us a whitework sampler she purchased on eBay. The country of origin or date are not known. At first, Carol was going to frame the needlework piece, until she carefully examined it. On the back side you can see hanging threads where the stitcher intended to go back and finish sections, but never did. Carol has decided not to frame it so the threads can still be seen. Ask Carol about her bargain and she'll tell you all about the good deal she got.



After show and tell, Carol Schaal and Kathy Joassin passed out the kit for this month, a strawberry emory. There are over twenty members who signed up to do the kit. Carol reviewed the directions and gave us some useful hints for completing the kit. She even had a large stitching board to demonstrate stitching techniques. Thanks for your help, Carol!

**Thanks to all of our members who participated
in our meeting this month!**

Don't forget to bring along your projects to share for show and tell at our next meeting in April!

Show and Tell



[Baffling Needleroll](#)



[Anne-Ryan](#)



[One Stitch at a Time](#)



[An Open Heart](#)



[Christmas Heirloom Sample](#)

Fabulous Counted Thread Embroidery

Date: 4/6/2003

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: Linda Driskell

Lecture presented by Linda Driskell titled to be [Fabulous Counted Thread Embroidery](#).

[Edit](#)

Samplers and Embroidery of the Colonial South

Date: 5/18/2003

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: Kathy Staples

In taste and fashion, as well as in politics and religion, colonists residing in the Southern colonies of Virginia and the Carolinas copied the mother country. Even in needlework, Southern women copied the latest English fashion, as evidenced by surviving canvaswork and silkwork pictures. Southern schoolgirl samplers fashioned in the first half of the 18th century also reflect a structure preferred by English girls: a short vertical format with single motifs, lettering, and inscriptions. The stitches of these embroideries were often reversible.

However, a closer examination of girlhood embroideries of the colonial South reveals a persistence of other influences over time. Among those who settled throughout this area were groups from various northern European countries, among them Dutch, German, and French Huguenot immigrants. Variations of several motifs specific to German and Dutch samplers of the 17th and early 18th centuries appear on early samplers made in the Carolinas and Virginia. This lecture is an introduction to both the English and non-English influences on Southern embroidery. The embroideries are proof that the English legacy to American needlework was far from all-important, that the embroidery motifs and techniques of other Europeans were potent enough to influence profoundly sampler-making practices.

Highlights

Leslie Lewis our president, Kathy Joassin our current program chairman and Kathy Bourne, our 2004 program chairman, all made important announcements at the beginning of the meeting:

- There are still two spots available in the June 7th workshop “Elegant Sewing Accessories in Stumpwork” presented by Marsha Papay-Gomola. Contact Kathy Joassin if you are interested in attending. This workshop will be held at Health Track.
- If you are interested in meeting Marsha Papy-Gomola or purchasing items from her, you can come to Health Track on Saturday, June 7th, at noon. Marsha will not be at the meeting on Sunday.
- Sunday, June 8th, we will have a general meeting at Health Track at 1:30PM. Bring this year’s guild project or your current needlework project and join us for the fun at our June stitch-in. Kathy Joassin will be available to assist with questions on the 2003 project. .A special free kit will be given to all those who attend the meeting!
- The price of the Merry Cox workshop “Sailor’s Ditty Box” workshop is \$140. (previous price of \$220 was incorrect).

- Specific instructions for registering for the Merry Cox workshops are on the workshop description page. Please read these instructions carefully if you are interested in attending one of these workshops. Because of the pre-stitching required, deadline for signup for the March 2004 class is June 15, 2003.
- The title of the project for Linn Skinner's July workshop will now be "Elizabethan Rose". This special blackwork and goldwork project will be presented for the first time at our July workshop.
- Margriet Hogue will be coming for a workshop and general lecture in August. The workshop will be held on Saturday, August 9th. Margriet will give a slide lecture on Sunday, August 10th.
- Joanne Harvey will be coming to visit us in September. On September 20, she will present a half-day workshop, "Margaret Smith". More information will be available in the near future.



Our

May program, presented by Kathy Staples, was titled "Samplers and Embroidery of the Colonial South". Kathy began by explaining that not much attention has been focused on samplers of the south. There have only been four major exhibits of southern needlework. Kathy defines the southern states as those west and south of the Hudson River.

Kathy showed us slides and talked about samplers from Virginia, North Carolina and Charleston. She explained that most samplers from the southern states are marking samplers. Many of the southern samplers followed the English style: narrow and long with bands. But southern samplers had bands of alphabets instead of designs like the English.

Kathy explained some of the unique characteristics of southern samplers. Many of the southern English band style samplers contained Northern European motifs at the bottom that were also found on German and Dutch samplers. Some samplers had motifs done in cross stitch that were highlighted with an outline stitch around the motif. Another characteristic of southern samplers is that the alphabet bands were stitched reversible like the English, but the Northern European motifs on the same sampler were not reversible. Kathy talked about many of the motifs found on the samplers and the origins of the motifs. We learned the true meaning of Irish or Florentine stitch – Irish is from a Latin word meaning multi-colored. It has nothing to do with Ireland!

Next, Kathy talked about the schools for southern girls what types of needlework they would learn at school. Unfortunately, not much is known about teachers of the south. Kathy said "What a girl could learn depended on what a teacher was able or willing to teach". We learned about day schools and French schools and the type of needlework taught at each. We also learned about Dresden work done in the south and about some



of the large scale pieces that have survived. Kathy explained how nice it is to work with the southern samplers, because many of them have stayed in the original families who have donated them to museums. Much more is known about the history of each sampler. Kathy gave us a wonderful “taste of southern samplers” and left us with “food for thought” and a desire to learn more about them.

Thank you, Kathy, for showing us your wonderful slides and sharing your extensive knowledge of southern samplers with us.



Click on any of the pictures below to see a larger image.

Odile

Joassin brought a chemise that she made and trimmed in blackwork. The blackwork is black silk thread on silk. Stitches used included chain, coral, stem and backstitch. The pattern is a reproduction from a portrait from the National Portrait Gallery in London titled “Unknown Woman” by Hans Holbein. Odile estimated that she has over 200 hours in making the chemise. Wow!



Marilyn Fettinger brought in a project she had recently finished. The kit was Marsha Salter from the Scarlet Letter. The sampler is a reproduction of a 1651 English band

sampler done in silk on 35 count linen. The sampler was framed by Dakin Galleries in Gurnee, IL.



**Thanks to all of our members who participated
in our meeting this month!**

**Don't forget to bring along your projects for the
stitch-in at our next meeting in June!**

[Edit](#)

2003 Project Stitch-In

Date: 6/8/2003

Time: 1:30-4:00

Type: Meeting

Location: Health Track

Teacher: LMSG-Kathy Joassin

Are you on keeping up with the 2003 project schedule? If not, here's your chance to catch up! We're going to have a stitch in so bring along your Sweet Bag. Members will be available to answer any questions you have about the project. We'll have a great time comparing experiences and admiring everyone's work. If you're not participating in the 2003 project, you're still welcome to come. Just bring along your current project and show us what you're working on. A special free kit will be given to all those who attend the meeting!

Highlights

Leslie

Lewis, our president, did introductions for our June meeting. She talked about the June 7th workshop "Elegant Sewing Accessories in Stumpwork" presented by Marsha Papay-Gomola.

Everyone who attended was very impressed with Marsha's work, her organization, her teaching ability and the outstanding quality of her kit. The workshop was given rave reviews by all who attended. Many commented that her work is exquisite and the butterflies and birds on her models looked so real that they looked like they could fly away!

There were a few announcements. The deadline for signing up for Merry Cox is June 15th, so get those workshop signup forms sent to Kathy Bourne. We have quite a few people registered for the workshops and many are from out of state. If you are interested in the July Linn Skinner workshop, please contact Kathy Joassin ASAP. Marilyn Fettinger explained that the website had been down because our Internet Service Provider (ISP) was changing over to new servers. It is working again and hopefully we should have no more long outages.

Next

on the agenda was the surprise gift for all attendees. Each was wrapped in different color tissue paper and all the packages were lined up on a table at the front of the room. The gifts were passed out, we opened them up and discovered they contained a delightful kit "Spring Garden" by Indigo Rose. We received a generous piece of linen, threads attached to a card shaped like a flower and the chart. Leslie had a completed model that she passed around the room for us to admire. If you'd like to have one of the kits, the extras will be available for purchase at future meetings. See Leslie for more information. Thanks go to Jan Girolamo for the putting the kits



together and for the wonderful packaging. The tissue paper wrapping even matched the thread colors! Thanks also to the others who were involved in this kit!



Click on any of the pictures below to see a larger image.

Then it was time for show and tell. Janet Zak showed us two projects she has recently completed, A Wedding Sampler by Teresa Wentzler and an adaptation of a Williamsburg sampler, Mary Victor dated 1764. We all loved the stylized cow!



Kathy Joassin shared a piece she finished that Sharon Cohen designed for the Scarlet

Letter titled "The Four Elements- Earth" This piece used very long stitches especially in the skirt of the women's dress.



Jane Stevens showed us a very impressive wedding sampler that she completed titled "Celtic Banner" by Butternut Road. We were in awe over the size of the sampler (over four foot long) and the excellent work!



Last, Leslie showed those who were interested how to do slips which are used in the 2003 project. Kathy brought several books that showed different techniques for doing buttonhole stitch. Others who attended just enjoyed stitching on the projects they brought along. We had a good time talking to one another and seeing what everyone else was working on.



**Thanks to all of our members who participated
in our meeting this month!**

**Don't forget to bring along your show and tell
for our next meeting in July!**

[Edit](#)

Elegant Sewing Accessories in Stumpwork

Date: 6/7/2003

Time: 9:00-4:00

Type: Workshop

Location: Health Track

Teacher: Marsha Papay-Gomola

Create

a spectacular set of sewing accessories featuring the techniques used in stumpwork. This is a one day workshop designed for the beginner. Each of the four accessories is decorated with a different pattern. The front of the pinwheel has strawberries and a heart shaped vine is on the reverse. The scissors fob features a beautiful bachelor button and the accessory pocket is decorated with acorns. The three-sided thimble keep opens like a coin purse. Its three sides have elderberries, blackberries and foxglove. All of the accessories are also decorated with tiny bees, spiders, caterpillars, and beetles. Many of the historic examples of stumpwork are accented with an assortment of semi-precious stones. The accessories are decorated with garnets, 14K gold beads, mother of pearl, carnelian, malachite, citrine, cloisonne and Swarovski crystals. The ground fabric is antique white silk. The kit contains all materials to finish the four accessories, the various semi-precious stones, scissors for the fob, an artisan created laying tool and a thimble. The four sewing accessories:



- Pinwheel, 3 inch diameter
- Thimble case 1 1/2 inch by 2 1/2 inch
- Scissors keep oval 2 inch by 3 inch
- Laying tool pocket oval 2 inch by 3 inch

Techniques

The techniques emphasized in the class are the various uses of felt for padding and realistic shading. The stitches utilized Backstitch, blanket stitch, bullion, chain stitch, chain stitch whipped, couching, detached buttonhole, detached chain, French knots, feather, fly, long and short needle weaving with open base, Palestrina stitch, pistil, satin, stem, shipped stem, turkey work, wheatear stitch.

Ground Fabric

Fabric type: silk Color: antique white

Kit Contains

DMC and Anchor embroidery floss, YLI silk floss, EdMar rayon, nymo pearl cotton, blending filament, silk chenille, glass beads for the spiders and blackberries, garnets, 14K gold beads, mother of pearl beads and ovals, carnelian beads, citrine beads, malachite beads, cloisonne bead, Swarovski crystals, felt, needles, cottons, warm and natural, pre-marked fabric for the ground, muslin, instructions, pictures, templar, heat bond,

template plastic, glass head pins, embroidery scissors, hand made laying tool of exotic wood, hand made thimble of exotic wood. A local artist makes the laying tool and thimble. The kit contains all finishing materials.

Skill level

Beginner, previous embroidery experience is helpful

Kit Price

\$80.00 plus teaching fee. Total maximum cost of the workshop is \$160.

Students Supplies

Basic sewing kit, embroidery scissors and paper scissors.

[Edit](#)

Teachers of Needlework

Date: 7/13/2003

Time: 1:30-4:00

Type: Meeting

Location: Health Track

Teacher: Linn Skinner

Linn Skinner Linn will discuss the role of Lady Visitors as teachers of needlework, the development of the National Curriculum and its needlework teaching requirements, the role of school inspectors and the rise and fall of the plain sewing sampler in the UK and internationally. Plain sewing samplers from her collection will be available for view as well as her collection of early instruction books.

[Edit](#)

Blackwork/Goldwork Project

Date: 7/12/2003

Time: 9:00-4:00

Type: Workshop

Location: Health Track

Teacher: Linn Skinner

Linn Skinner will offer an original blackwork/goldwork workshop titled "Elizabethan Rose" presented for the Lake Michigan Sampler Guild.

The two pictures below represent the type of work designed by Linn Skinner. **These pictures are not of the actual project that will be done in our workshop.**



Total maximum cost of the workshop is \$120.

[Edit](#)

August 2003 Slide Lecture

Date: 8/10/2003

Time: 1:30-4:00

Type: Meeting

Location: Health Track

Teacher: Margriet Hogue

Margriet Hogue will present a slide lecture that will be open to all members.

[Edit](#)

Sophia Alexander Sampler

Date: 8/9/2003

Time: 9:00-4:00

Type: Workshop

Location: Health Track

Teacher: Margriet Hogue

Margriet Hogue will teach a workshop on Sophia Alexander, a Scottish sampler from 1800. The sampler is 15" x 18". The kit includes 40 count linen and is stitched in silk. Cost for the kit is \$110.

[Edit](#)

2003 Tag Sale

Date: 9/14/2003

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Kathy Joassin

At our September 14th meeting, there will be a surprise whitework lecturer who will demonstrate a very unique aspect of whitework application. Small whitework kits will be available at a cost of \$5. Since the design is hand drawn it is necessary to sign up at the July meeting or let the program chair know by email before August 31st.

This is also our Welcome Back and Tag Sale meeting. So look through your stash to make some cash! All needlework related items are welcome in the sale including books, charts, finished items, unfinished items—whatever. It is traditional to donate 10% of your profit to the LMSG because we are a non-profit organization.

Highlights

The September meeting began with a few announcements. First, we heard from Elaine Hoagland, the head of the nominating committee. If you are interested in being an officer of the guild, please contact Elaine. Offices up for election this year include secretary, membership, newsletter and assistant program chair. Next, Kathy Joassin gave us an overview of the remaining programs for this year. Please come back and visit this website in early October. We'll have an exciting preview of next year's schedule available for your review.



We had a special surprise for our September program. One of our members, Roberta Siegal, is involved in Civil War re-enactments. She dressed in her authentic 19th century garments and talked to us about the clothing of that era. People did not have nearly as many clothes in those times. Material was valuable and often remade into other garments.



Roberta began the meeting dressed in a wrapper with a morning cap on her head. The cap was often worn by older women to protect (or maybe hide!) their hair. The wrapper was worn at home before getting dressed to go out for the day. Younger women wore brighter colors while older women wore darker and more somber outfits. Buttons in that era were very special. Roberta showed us how buttons were sewn on to the top of the sleeve so they could be shown off instead of the side as they are today.



Roberta removed the wrapper and talked about 19th century underwear. The drawers had a split crotch for convenience! An under petticoat was worn on top of the drawers. She said that the corset, that laces up the back, is not really uncomfortable, but it certainly ensures good posture! Drawers and under petticoats were worn with wrappers but corsets were optional.

Next Roberta showed us how a Civil War era lady would get dressed for the day. Hoops, also called a cage crinoline, were put on over the under petticoat. On top of the hoops, she added another petticoat because you would never want your hoops to show through your dress! Before the cage crinoline was invented, a crinoline made of woven horse hair was worn covered by 6-8 cloth petticoats. The crinoline provided a stiffened base for the petticoats. Roberta's dress was designed to be worn with hoops although her wrapper was not. There were other wrapper styles that were full enough to accommodate hoops.



Next, Roberta put on a pretty vest, decorated with white work, that she had stitched herself. Younger girls would typically wear these garments to fill and hide the neckline. We were finally ready for the ready for the dress itself. In the Civil War era, there

were no snaps or zippers, so this dress was held closed with a broach at the neckline and a sash at the waist. Hooks and eyes did exist, and they were used to hold the inner lining of this dress together. Hooks and eyes were also commonly used on dresses. Accessories were added to complete the outfit including hair jewelry and a timepiece on a chain, tucked away in a watch pocket.



A bonnet tied with a wide ribbon and topped with pretty flowers covered the head and gloves covered the hands. It was not the style to be tan in the 1860's! Roberta added a reticule and showed us some of the things a lady would carry it. She passed around an authentic card case, a miser bag to carry a few coins (a man always carried most of the money!) and a vinaigrette. The smells in a city on a hot day could be overpowering for a lady, so she would sniff the vinegar scented sponge in the little silver box to cover the other smells.



Roberta ended her presentation by passing out a whitework kit and talking about how people trimmed their clothes with decorative stitching. We asked all kinds of questions including:

- How many yards of material does it take to make a dress?
Answer: 7-9 yards.
- What would you make out of a dress when it wore out?
Answer: Perhaps a man's shirt.
- How do you sit down in a hoop skirt?
Answer: You just had to be there!

Roberta's clothes were all authentic hand stitched reproductions. We really enjoyed taking a closer look at the wonderful workmanship. Thank you, Roberta, for a very entertaining glimpse into the everyday life of a lady of the Civil War era!



Click on any of the pictures below to see a larger image.

For show and tell, Kathy Joassin proved that she has been very busy. She has finished the pieces from the Marsha Pappya Gomola workshop held by LMSG in June. She showed us her pin keep, scissors fob, laying tool packet, and thimble keep. Congratulations, Kathy!





**Thanks to all of our members who participated
in our meeting this month!
A special thanks to Roberta Siegal
for her presentation.**

**Please join us for our
5th birthday party in October!**

[Edit](#)

Isobel Doig 1777 Sampler

Date: 9/21/2003

Time: 12:00-4:00

Type: Workshop

Location: Patton House

Teacher: Joanne Harvey

In 1777, ten-year old Isobel Doig completed her enchanting sampler. This piece embodies many of the characteristics we typically associate with Scottish embroideries in design, coloration and stitching techniques. This visually delightful 13 1/2" x 13" design will be worked on 35 count cream linen with floss and accents of metallic thread. Kit price is \$48 plus a teaching fee to be announced.



[Edit](#)

[Home](#) › [Programs](#) › [2003 Calendar](#) › 18th Century Pinball

18th Century Pinball

Date: 9/20/2003**Time:** 1:00-4:00**Type:** Workshop**Location:** Patton House**Teacher:** Joanne Harvey

For centuries, the common needle and pin have been regarded as precious commodities due to their limited availability. A needlework box or waist hung chatelaine usually included a pin cushion of some design. The pinball will be fashioned in Queen Stitch using silk on a 35 count linen ground. Selecting between two similar styles, you may order a hand made sterling silver pinball ring to enhance the piece. A length of silk ribbon will also be provided in the event that the silver ring is not desired. Kit price is \$34.50 for the pinball materials and \$36 for the silver pinball ring (optional) plus a teaching fee to be announced.

[Edit](#)

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[Edit](#)

2003 5th Anniversary Party

Date: 10/12/2003

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Kathy Joassin

This is the time to celebrate LMSG's 5th Anniversary! This year we are throwing a birthday party for the guild members. There will be cake and drinks for all. There will also be a Pin Pillow mini-project presented by our program chair, Kathy Joassin..



Highlights

Happy birthday to us! The Lake Michigan Sampler Guild is now five years old! We began the October meeting by eating birthday cake and other goodies.



Leslie Lewis introduced Amy Keaton who presented a short history of the guild. Amy explained how the guild got started. In February of 1998, an idea was born at Janine's workshop in Williamsburg. Amy Keaton lived in Florida at the time and had started a sampler guild there. She was in the process of moving back to Chicago. Elaine Hoagland had been bringing Joanne Harvey to Chicago each year to give a workshop for a small group of people. Amy and Elaine got together with Kathy Matthews and Kathy Bourne and began planning the creation of the Lake Michigan Sampler Guild. The bylaws were written in August and the guild was advertised in Ellen Chester's Newsletter. Susan Balsai contacted them via email and said she would like to participate. Amy was the first president, Kathy Matthews was the Vice President, Elaine was program chair, Kathy Borne was Treasurer and Susan Balsai was Secretary.

The first meeting was held in October of 1998 and membership soon grew to 180 people! Amy went on to point out how some of the traditions of the guild originated..

Kathy Bourne, the 2004 program chair give us a preview of next year's programs. There are many exciting activities planned.



Next on the agenda was a report from the head of our nominating committee, Elaine Hoagland. Sue Hamer and Jane Stevens also participated in the committee. The nominees include Mary Draniczarek for membership, Jane Stevens for secretary and Amy Keaton and Susan Balsai will share the program chair position. No one had expressed interest in the newsletter position. Kathy Bourne suggested that we consider eliminating the printed newsletter and mailing a hardcopy of the online newsletter to those who do not have email. The guild would still continue doing several mailings including the member ship list, a membership renewal notice and an announcement of the next year's programs. We would save money by not mailing the newsletter to all guild members which could be used for programs instead. Leslie was going to review the bylaws and see if we need any changes to implement this. Please contact Leslie with your comments.



Click on any of the pictures below to see a larger image.

Then it was time for show and tell. Carol Schaal brought two schoolgirl samplers. The first was not signed or dated, but is circa 1860. The second is a French school girl sampler dated 1924. Both samplers were purchased at Portobello Road, an open market Carol visited during a trip to London.

Carol also told us about an exhibit she visited of a coronation gown belonging to Queen Elizabeth II. The gown was decorated with goldwork by the Royal School of Needlework. There was 3500 hours of work done on the gown. The flowers in the band around the skirt were from all of the countries in the Commonwealth. The exhibit was held at Buckingham Place in August.



Marilyn Vanover showed us two of here projects. First was the Magaret Sampler from Indigo Rose stitched in silk on cream colored linen.

Next she showed us a “Spring Table Mat”, a project in hardanger and overdyed floss by Lorrie Birmingham.



Last, but most important was the program. Kathy Joassin made up pin pillow kits for those who wished to participate. There were different colors of satin and different shaped pin pillows. Kathy had the kits put together in nice little boxes and had done a lot of the cutting and pre-stitching for us. She explained how to put the pillow together, how to stuff it and how to add the cording. She also had several books that showed the history and construction of pin pillows. Some of the members came close to finishing their pin pillows by the end of the meeting. If you did not get a kit, there are a few extras. Please contact Kathy if you would like to purchase one of them. Thank you, Kathy, for all of your hard work in putting these kits together! We appreciate your effort!





**Don't forget, next month we will have a very special guest:
Sue Studebaker will present a two hour long
slide lecture on Ohio samplers.**

Please join us for this exciting and informative presentation!

[Edit](#)

Ohio Samplers

Date: 11/9/2003

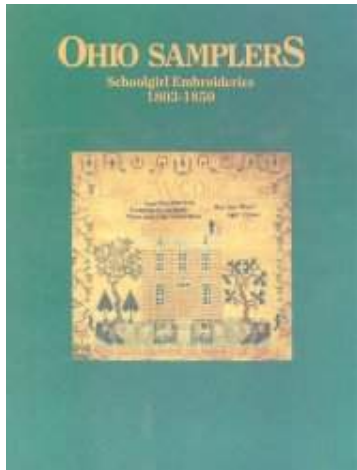
Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: Sue Studebaker

Sue Studebaker is the author of the book "Ohio Samplers Schoolgirl Embroideries 1803-1850". This book was done for an exhibition presented by the Warren County Historical Society Museum in Lebanon, Ohio. Exhibition dates were May 15 through July 3, 1988.



Highlights

Leslie Lewis began the meeting with election of officers for the next year. Congratulations to our new officers:◆

- Mary Draniczarek – Membership
- Jane Stevens – Secretary
- Amy Keaton and Susan Balsai – will share Vice Program chair

At this point, no one has volunteered to do the printed newsletter. If you're interested in this office, please contact Leslie Lewis for more information.

Everyone is encouraged to check out the preview of programs for 2004. There are now pictures available for most of the projects. Remember to renew you membership, so you won't miss out on any of these exciting activities!

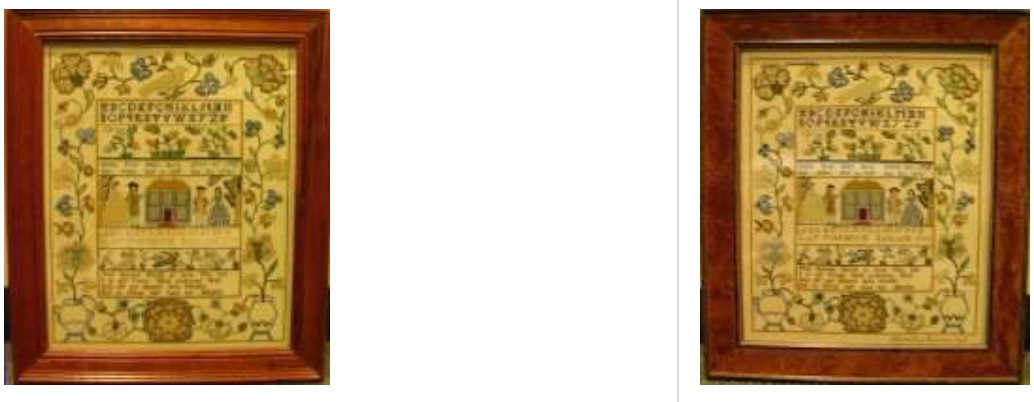


Click on any of the pictures below to see a larger image.

We had a very unusual show and tell: triplets, twins and a single antique. Three stitchers brought in "Joyce Leedes" dated 1675 by the Scarlet Letter, all completed and framed. The stitchers were Woodice Fuller, Katie Simmer and Mary Ann Anderson. Woodice chose to do hers on 48/50 (yes, you read that right 48/50!) Italian linen. Mary Ann and Katie stitched their samplers on 40 count. Although these samplers were stitched on the same material, one was backed with a dark mat and the other with a light color mat. The difference between the apparent color of the two samplers was amazing. There was an incredible variety of motifs on the sampler. The mermaid was definitely a favorite!



◆ The twin samplers were "Sarah Tuel" dated 1781 stitched by Woodice Fuller and Mary Ann Anderson. The sampler is from the Exemplary and is stitched on 35 count linen.



Details of the verse
and center motif.



Amy Keaton brought the latest acquisition to her collection of antique samplers; a German sampler dated 1786 marked with the initials IEP. The sampler was very long – over 40". Several members examined the sampler closely and were interested in identifying motifs on this sampler that appeared on other samplers they had stitched.



◆ Sue Studebaker, author of the book "Ohio Samplers Schoolgirl Embroideries 1803-1850" was the speaker for our program. The first part of her presentation was on the samplers presented in her book. Then we took a short break and Sue autographed books for the attendees. For the second part of the program, we were treated to an additional hour of pictures of newly discovered samplers not included in her book.

Sue told us that her husband started her collection by giving her a sampler as a Christmas gift fifteen years ago. This gift was the beginning of a fascination with local Ohio samplers. Sue focuses on the girl who stitched the sampler, her life, her family and her teacher. We learned many interesting facts including:

- Settlers came to Ohio beginning in 1790. They were German, English, Scottish, Irish and French. Each ethnic group brought their own style of needlework with them.
- The Quakers greatly influenced needlework in Ohio.
- Samplers were wider than they were long after 1830.
- Interest switched away from teaching needlework to academic subjects in the 1840's.



Sue had two slide projectors and, in addition to slides of samplers, she showed us pictures of:

- Buildings found on Ohio samplers along with the matching sampler
- The women and girls who stitched the samplers
- The houses they lived in
- Their graves
- Their teachers
- And even the advertisements the teachers placed in newspapers to attract students!

We spent a very enjoyable afternoon viewing slides of Ohio samplers and learning about the lives of the girls who stitched them. Sue described it best when she explained that “everything girls put on canvas are clues to weave their stories together”. Thanks, Sue, for a very memorable program.



**Get busy on your project for the
holiday ornament exchange!**

Hope to see you at our
December holiday party!

[Edit](#)

2003 Holiday Party and Ornament Exchange

Date: 12/14/2003

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Kathy Joassin

This is our annual Holiday Party and ornament exchange. Start stitching now on either an ornament or a needlework small to exchange at the meeting. Also, we need volunteers to bring food, sweet and/or savory. If you like, bring copies of the recipe to share with the membership.

Highlights

We had lots of activities at our December meeting including some important announcements, show and tell, distribution of our holiday ornament kit, the ornament exchange and, of course, lots of food!

Leslie Lewis began the meeting with a very important announcement – our meeting place has changed. The library room is no longer available on the days when our meetings are scheduled, so we needed a new location. The board spent a lot of time looking at alternatives and found an excellent and convenient location to meet. The new location is the Sunrise Senior Living facility in Glen Ellyn just north of Health Track. A map, directions and a picture of the building are available on our locations web page. According to Leslie, the facility is very nice and the room that we will meet in has large windows and good lighting which was an important requirement. The facility is located at:

Sunrise Senior Living
95 Carlton Ave.
Glen Ellyn, IL 60137

We would like to thank the outgoing officers:

- Kathy Joassin – 1st Vice President and Program Chair
- Judy Roubick – 2nd Vice President and Membership
- Jan Girolamo – Secretary
- Carol Schaal – Newsletter

And welcome the new officers:

- Kathy Bourne – 1st Vice President and Program Chair
- Amy Keaton and Susan Balsai – Vice Program Co-Chairs
- Mary Draniczarek – Membership
- Jane Stevens – Secretary



Carol Schaal has volunteered to continue in office long enough to send out the last printed newsletter in January. At this point, the printed newsletter will be discontinued. The online newsletter will be mailed to anyone who does not have email.

Kathy Bourne made some comments about next year's programs. Kathy said that one of our programs, the Mystery Sampler by Joanne Harvey scheduled in October, will "set the sampler world on its ear!". We can't wait to hear more about this program at future meetings. Check out the complete 2004 schedule on this website for more information. Kathy has lined up some exceptional speakers and programs for 2004 so don't forget to renew your membership!



Click on any of the pictures below to see a larger image.

Carol Schaal distributed the holiday ornament kit to those who signed up for it. If you didn't make it to the meeting, pick up your kit at the next meeting in January. The kit is very colorful and is based on the mathematical Fibonacci number sequence.



For show and tell, Kathy Mical brought two Christmas stockings. She told us that "I found the charts from Shepard's Bush and I loved the embellishments so I decided to do one for each grand daughter. I changed most colors and added some embellishments and stitches of my own. Since I finished the stitching, we discovered that there are two new grand children on the way, so I've got my work cut out for me for the next year!"



Marilyn Vanover brought a 17th century style sampler on natural linen designed by Meg Shinall. She bought the chart and fabric from a guild member at the annual tag sale this year. Marilyn said that it was a great sampler with about 50 different stitches and that it was lots of fun to stitch.



Marilyn also brought the Garden Spot sampler by Indigo Rose. It was a lovely sampler done in silk on linen. This also was a sampler with a great variety of stitches and many colors. Another sampler is from Indigo Rose is being taught at one of our 2004 workshops. If you like this one, check out our [April workshops!](#)



The highlight of our December meeting is always the ornament exchange (and the food!). This year, we had five members who completed ornaments and participated. Everyone enjoyed the exchange and admired the finished products. Thanks to everyone who brought something to eat. We had a big variety of treats and we enjoyed sampling each and every one!



Ornament 1 – Front



Ornament 1 – Back



Ornament 2



Ornament 3



Ornament 4



Ornament 5



**We wish you a happy new year and
happy stitching in 2004!**

**Remember to select your own personal 2004 project
from your stash and bring it to the January meeting.
Hope to see you there!**

[Edit](#)