

*Lake Michigan  
Sampler Guild*

*Memories of 2004*

## 2004 Calendar

Past programs are kept on the website for reference purposes so that you can see the variety and quality of programs that LMSG has offered.

| Date/Time              | Program  |
|------------------------|--|
| 1/11/2004<br>1:30-4:00 | <a href="#">2004 Guild Project</a><br>Meeting at Sunrise<br>LMSG-Kathy Bourne                      |
| 2/22/2004<br>1:30-4:00 | <a href="#">Amy's Sampler Collection Part 1</a><br>Meeting at Sunrise<br>LMSG-Amy Keaton           |
| 3/13/2004<br>9:00-4:00 | <a href="#">Sailor's Huswif</a><br>Workshop at Patton House<br>Merry Cox                           |
| 3/14/2004<br>9:00-4:00 | <a href="#">Sailor's Ditty Box</a><br>Workshop at Patton House<br>Merry Cox                        |
| 4/17/2004<br>9:00-4:00 | <a href="#">Catherine Agnes</a><br>Workshop at Sunrise<br>Catherine Stickler                       |
| 4/18/2004<br>1:00-4:00 | <a href="#">Forget-Me-Knots Stitching Accessories</a><br>Workshop at Sunrise<br>Catherine Stickler |
| 4/18/2004<br>1:30-4:00 | <a href="#">2004 Stitch-In</a><br>Meeting at Sunrise<br>LMSG-Leslie Lewis                          |
| 5/1/2004<br>9:00-4:00  | <a href="#">Care and Mounting of Textiles</a><br>Workshop at Sunrise<br>Carol Harrison             |
| 5/2/2004<br>1:30-4:00  | <a href="#">Fun with Finishing</a><br>Meeting at Sunrise<br>LMSG-Kathy Bourne                      |
| 6/13/2004<br>1:30-4:00 | <a href="#">Highlights of the Winterthur Needlework Collection</a><br>Meeting at Patton House      |

| Date/Time               | Program  |
|-------------------------|--|
|                         | Linda Eaton  |
| 7/11/2004<br>1:30-4:00  | <a href="#">2004 Project Stitch-In and Tag Sale</a><br>Meeting at Sunrise<br>LMSG-Kathy Bourne                   |
| 8/14/2004<br>9:00-4:00  | <a href="#">Dutch Sampler</a><br>Workshop at Sunrise<br>Margriet Hogue   |
| 8/15/2004<br>1:30-4:00  | <a href="#">Pin Ball</a><br>Workshop at Sunrise<br>Margriet Hogue  |
| 9/12/2004<br>1:30-4:00  | <a href="#">Common Threads, Uncommon Beauty</a><br>Meeting at Patton House<br>Glee Krueger                       |
| 10/9/2004<br>1:00-4:00  | <a href="#">Betsy Davis</a><br>Workshop at Glen Ellyn Library<br>Joanne Harvey                                   |
| 10/10/2004<br>1:30-4:00 | <a href="#">2004 Anniversary Party</a><br>Meeting at Glen Ellyn Library<br>Joanne Harvey                         |
| 11/13/2004<br>9:00-4:00 | <a href="#">Royal Blackwork Sampler in the 17th Century Tradition</a><br>Workshop at Health Track<br>Rae Iverson |
| 11/14/2004<br>9:00-4:00 | <a href="#">Welsh Cottage Etui</a><br>Workshop at Health Track<br>Rae Iverson                                    |
| 11/14/2004<br>1:30-4:00 | <a href="#">2004 Catch-Up Party</a><br>Meeting at Glen Ellyn Library<br>LMSG-Kathy Bourne                        |
| 12/12/2004<br>1:30-4:00 | <a href="#">2004 Holiday Party and Ornament Exchange</a><br>Meeting at Glen Ellyn Library<br>LMSG-Kathy Bourne   |

[Edit](#)



## 2004 Guild Project

**Date:** 1/11/2004

**Time:** 1:30-4:00

**Type:** Meeting

**Location:** Sunrise

**Teacher:** LMSG-Kathy Bourne

For this general meeting, each member is to bring a project from her stash which she has chosen as her year long project. There will be a display for Show and Tell and each member will complete a form for a "contract". There will be a show and tell of completed – or not – projects at the December meeting and a number of prizes will be awarded.

## Highlights

We started out the new year at a new meeting place, Sunrise Senior Living in Glen Ellyn. There were several important announcements given at the beginning of the meeting.



Please check the signup procedures for workshops as there have been a few changes made by the board. Signups for workshops will be accepted anytime after the workshop is announced. The cutoff date for registering for a workshop is six weeks prior to the scheduled workshop date. A minimum of 10 attendees are required for each workshop or it will be cancelled. A \$25 deposit is required for each workshop. If you are registering for multiple workshops, you can send one check to cover all deposits. Please see the Signup Procedure for more information.

Kathy Bourne talked about our 2004 calendar of events. See the calendar for more information.

Our new membership chair, Mary Draniczarek reminded everyone to send in their membership renewals so that you do not miss out on any of our exciting activities scheduled for 2004.



Amy Keaton and Susan Balsai are already planning our 2005 calendar. They asked for input from the members on what teachers and presenters should be considered for 2005. If you have a suggestion, please contact the assistant program chair with your ideas.

Carol Schaal distributed the last issue of the printed newsletter to those who attended the meeting. The rest will be mailed this week so, if you did not get a chance to attend, you should be receiving it shortly.

There were a couple of announcements. Cottage Stitchery is closing on February 14th and they are having a graduated sale. Please contact them for more information.

Susan Balsai said that there is new book available titled "Lady and the Unicorn" that is very impressive. It is a story that takes place during the time when the famous *Lady and the Unicorn* tapestries were made which are now in

Paris's Musee National du Moyen-Age Thermes de Cluny.

Carol Schaal showed us some items that she purchased in London including note cards that contain pictures of the portions of the panels of a 17th century needlework casket and a stitcher's diary with color pictures of antique needlework.



For show and tell, Carol Schaal brought two pieces of lace that she purchased at the Portobello Road market in London. One is Irish crochet:



And the other is ribbon lace.



Marilyn Vanover brought a sampler that she had finished. It is the piece that we are featuring for our April workshop "Catherine Agnes" from Catherine Stickler of Indigo Rose. It was a great opportunity to see it close up. It's a small sampler with many types of stitches.



Go ahead – sign up!  
It's small!  
You can get it done!  
The workshop will be fun!

### April Workshops



Next, it was time for the main topic of our meeting, the 2004 project. This year, Kathy Bourne decided to do something different. Instead of adding yet another item to our stash, she asked each member to pick an item from her stash and commit to completing it by December 2004.

We went around the room and each member introduced herself, described what she had picked and why. Many brought partially completed projects for us to view. The big surprise was that many members picked two, three, four or even more projects! The consensus was that some of us just couldn't make up our minds so we picked multiple projects. Now all we have to do is get them done!

We each filled out a form defining our selections and how much we want to get completed by December 2004. If you couldn't attend the meeting and you would still like to participate, please contact Kathy Bourne. It will be interesting to see how much progress members have made by our July stitch in. There will be prizes given out next December to those who have participated. The only one that has been announced is the prize for the least progress: a skein of DMC floss!

Better get started on those projects, December is coming!



**Happy stitching!**

**Hope to see you at our February 22nd meeting!**

[Edit](#)

# Amy's Sampler Collection Part 1

**Date:** 2/22/2004

**Time:** 1:30-4:00

**Type:** Meeting

**Location:** Sunrise

**Teacher:** LMSG-Amy Keaton

Amy Keaton will bring her collection of antique samplers and will share information about them. Her collection contains a number of different types of samplers from both Europe and the United States.

## Highlights

The theme of our February meeting was definitely samplers, samplers and more samplers! Several of our members brought finished projects for show and tell. Then we were treated to more samplers from Amy Keaton's private antique collection. The February meeting began with a few announcements:

- The deadline to sign up for our April workshop given by Catherine Stickler of Indigo Rose is March 6th. Get those registrations in!

**Update: Canceled due to low enrollment.**

- We are still looking for a volunteer to do our printed newsletter. If you are interested, please contact Leslie Lewis.
- Pat Carlson, our online newsletter editor, would appreciate contributions to the online newsletter. Whether you attend a class or seminar, visit a museum, take a a trip or read a good book, if it's related to needlework, we'd like to hear about it! Just take a few minutes and write up your experience and email it to Pat.



We had several items for show and tell:





After show and tell, we had a program presented by Amy Keaton. Amy showed us part of her personal collection of antique samplers. She has been doing talks about her collection for four years, but said that we made her a bit nervous because the the caliber of stitching done by our members!



We had a delightful surprise – after Amy showed each sampler as she talked about it and then passed it around the room so we could get a very close look at each one. We found out that Amy has been interested in samplers since 1988 and that she purchased her first antique sampler in 1990. The first sampler she showed was titled “How I almost started my sampler collection” since it was actually the second one she purchased. From there, we went back in time to the 1600’s. We saw samplers from this time frame up through the 1800’s. Some of the highlights included:

- Earliest sampler – A spot sampler from the mid to late 1600’s
- “Ann Scott” – A 17th century English band sampler. Amy also showed us the reproduction stitched by Susan Balsai from the Scarlet Letter. This is the only one of Amy’s samplers that has been reproduced.
- An orphanage piece stitched entirely in black. The sampler is signed Ann Hadley 18- – age 10. It looks like the date has been picked out.
- A German sampler signed AK from 1762. This sampler was unusual because three different thread colors were used in each letter.
- A Danish sampler dated 1769 that had vertical alphabet borders on each side. Amy thinks that this was a school girl piece because of the symmetry found in the sampler.
- An English sampler by Ellinor Dear, borne May 30, 1787 stitched when she was 12 years old. This sampler was amazing because it was stitched on at least 70 count linen.
- And much, much more!



We would like to thank Amy for sharing her wonderful sampler collection with us. It was a great opportunity to see real antique samplers from many different countries up close. It made us appreciate the variety of pieces stitched by these young girls using many different materials, threads and stitches.



**Just a reminder :**

**Merry Cox workshops are scheduled in March,  
so there will not be a regular meeting!**

**The April workshops have been CANCELED.  
There will be a Stitch-In and Stitch Clinic at the  
April meeting where we will work on our 2004 projects.**

**Hope to see you in April!**

## Show and Tell



Marquor Mystery



Ann Hair



Elizabeth Short



Graue Mill



Rebecca Robinson



Things that go Bump in the Night



Advent Sampler



Jessa

[Edit](#)

# Sailor's Huswif

**Date:** 3/13/2004

**Time:** 9:00-4:00

**Type:** Workshop

**Location:** Patton House

**Teacher:** Merry Cox

Merry Cox has been scheduled for workshops in March, 2004. Because of the pre-stitching involved, the deadline for registration for these workshops was June 15, 2003. Registration for these workshops is now closed. Merry will teach the assembly of these two kits during each of the teaching sessions. That means that all stitching has to be completed before the class meets next March. Since there is so much stitching involved, she would like to send the kits to attendees by the end of June. Therefore, Kathy Bourne needs to receive registrations at the May and June meetings or by mail before the middle of June. Members will find her address in the Guild directory.

Merry

Cox will teach her "Sailor's Huswif" on Saturday, March 13, 2004. An antique huswife made by a sailor in the 1800's inspired Merry to create "A Sailor's Huswife". The antique huswife has plain satin fabric in the outside. For the outside of your huswife, Merry has designed a lovely flower vine and wrote an original verse which you will stitch cross stitch, rococo stitch and over one in 32ct line. The antique has pockets on the inside embellished with beads, mirrors and trims. Merry has designed the inside with a ship at the top back-stitched in black to resemble scrimshaw. There are four pockets, two of which have mirrors like the antique, but have the added beauty of needlework. The kit includes all stitching and finishing materials and exclusive scrimshaw.

- The kit price for the Huswif is \$140.
- The teaching fee is \$35.
- Registration deadline in June 15th.
- The kit must be paid for by the registration deadline.
- Checks and registration form should be sent to Kathy Bourne by June 15th.
- Two checks must be sent: a \$140 check made out to Merry Cox for the kit and a \$25 check made out to the Lake Michigan Sampler Guild for the deposit.
- The \$25 deposit will be applied toward the teaching fee.
- Please write the name of the class in the memo field on your checks.
- Please email questions to Kathy Bourne.



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## Sailor's Ditty Box

**Date:** 3/14/2004

**Time:** 9:00-4:00

**Type:** Workshop

**Location:** Patton House

**Teacher:** Merry Cox

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The companion, "Sailor's Ditty Box" will be taught on Sunday, March 14. The ditty box is lined and contains a variety of smalls related to stitching tools. Both kits contain all the other goodies that Merry designed or acquired for these two kits. ❖

- The kit price for the Sailor's Ditty Box is \$140.
- The teaching fee is \$25.
- Registration deadline in June 15th.
- This kit does not have to be paid for until the class in March 2004.
- A registration form and a \$25 deposit check made out to the Lake Michigan Sampler Guild should be sent to Kathy Bourne by June 15th.
- The \$25 deposit will be applied toward the teaching fee.
- Please write the name of the class in the memo field on your check.
- Please email questions to Kathy Bourne.





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# 2004 Stitch-In

**Date:** 4/18/2004

**Time:** 1:30-4:00

**Type:** Meeting

**Location:** Sunrise

**Teacher:** LMSG-Leslie Lewis

We will have a Stitch-In on the 2004 project and a Stitch Clinic. Bring your project along and show us your progress! If anyone is finding a particular stitch a bit of a challenge, there will be members present who can help. There will also be a short business meeting and show and tell so bring in those finished projects to share!

## Highlights

Unfortunately, we had to cancel our April workshops because of low enrollments. We scheduled a project stitch-in instead. Those who came enjoyed a couple of very relaxing hours stitching and talking. The company was great and it was fun to see the progress members have made on their year long projects. Important announcements:

- There will be no May meeting. The workshops were cancelled due to low enrollment.
- Please join us June 13th for the next **general meeting**. Linda Eaton will present a lecture titled "Highlights of the Winterthur Needlework Collection". She will also conduct a one and a half hour conservation clinic. Free for members, \$20 for non-members.



**Hope to see you in June!**  
**Keep working on those 2004 projects!**

[Edit](#)

# Catherine Agnes

**Date:** 4/17/2004

**Time:** 9:00-4:00

**Type:** Workshop

**Location:** Sunrise

**Teacher:** Catherine Stickler

Saturday,  
all day and Sunday morning , Catherine will teach a small 7"x 7" sampler.  
"Catherine  
Agnes" which will be on light sand linen and worked in Caron Waterlilies and  
Wildflowers  
threads.



|                     |   |
|---------------------|---|
| <b>Linen:</b>       | Zweigert light sand Belfast linen   |
| <b>Threads:</b>     | Caron Waterlillies and Wildflowers  |
| <b>Stitches:</b>    | Bullion Knots, Detached Buttonhole, Alternating Double Back Stitch, Spider Webs, Eyelets, Rhodes, Encroaching Satin, Trellis and four small areas of Reticello. |
| <b>Class Length</b> | One and a half days   |

Catherine's designs are familiar to all who frequent needlework shops. These two classes were chosen by members at a meeting during 2003. While more time is usually required, Catherine was most gracious in agreeing to teach both classes in two days so that we could hold both in one weekend.

[Edit](#)

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# Fun with Finishing

**Date:** 5/2/2004

**Time:** 1:30-4:00

**Type:** Meeting

**Location:** Sunrise

**Teacher:** LMSG-Kathy Bourne

Fun With Finishing combines demonstration and group participation in order to teach several different techniques useful in finishing needlework. Numerous finished pieces will be examined and discussed. Demonstrations will include making cord of one, two and three colors, making tassels, finishing ornaments, mounting needlework to fit a plain box, use of iron-on bonding material, hemstitching, finishing edges of small pieces and other such techniques as time will permit. Participants should bring six to eight skins of embroidery floss in a variety of colors

for making cording and tassels. Those who may wish to try finishing a small piece of needlework such as an ornament or bookmark should bring their pieces, a 5x 7 piece of acid free mat board, thread to match the ground fabric of the piece, a regular sewing needle, a small ruler, a small bottle of fabric glue and a skein of floss in a coordinating color. A small crank for winding cord if you have one.

Those who wish to learn hemstitching should bring a piece of linen (28 count or above is OK) about 5x7 to 8x10.

The Guild will provide other equipment needed.

[Edit](#)

# Care and Mounting of Textiles

**Date:** 5/1/2004

**Time:** 9:00-4:00

**Type:** Workshop

**Location:** Sunrise

**Teacher:** Carol Harrison

This workshop is a program designed to provide participants with practical information for use in producing quality needlework and for making a professional quality mount for their finished pieces. Participants in the workshop need to provide the following materials.

- One finished piece of needlework that is clean, pressed, blocked and ready for mounting.
- A piece of acid-free mat board, also known as museum board, cut inch greater than both the vertical and horizontal dimensions of the piece to be mounted.
- A piece of neutral colored 100% cotton fabric that has been washed, well rinsed and pressed. The fabric should not have any folds or wrinkles and must be 2 inches greater than the vertical measurement of the mounting board and 2 times the horizontal dimension plus 2 inches.
- Thread to match the ground fabric of the needlework.
- A regular sewing needle and a fine curved needle.
- A small ruler such as a clear quilting ruler.
- Scissors and a thimble, if desired. The guild will provide any additional equipment needed.

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# Highlights of the Winterthur Needlework Collection

**Date:** 6/13/2004

**Time:** 1:30-4:00

**Type:** Meeting

**Location:** Patton House

**Teacher:** Linda Eaton

The title of Linda Eaton's lecture is "Highlights of the Winterthur Needlework Collection" and she will conduct a one and a half hour conservation clinic. Each member may bring up to three items for Linda to consider. All members will benefit from her insights into issues of conservation. Linda brings scholarship, knowledge and enthusiasm to her presentation of a slide show and lecture. Linda was a key speaker at the Winterthur Museum symposium last fall and at several other venues since. Free to members, \$20 for non-members.

## Highlights

Kathy Bourne began the meeting with a few announcements about the upcoming schedule. Amy Keaton told us about a special project being done by the National Society of Colonial Dames to create an inventory of American Needlework. If you have a piece that you would be willing to list in the inventory, fill out the form and submit it. Forms will be available online in the near future.

Kathy introduced Linda Eaton, Curator of Textiles at the Winterthur Museum. Linda began with some general information about the museum. Winterthur was founded in 1951, but its history reaches back to the 19th century. Winterthur was the home of Henry Francis du Pont. Du Pont bought many pieces of needlework to decorate the 175 rooms of his county estate. The museum includes a research library which is open to the public, conservation labs, exhibit rooms and eight floors of period rooms to explore. The museum has over 700 pieces of needlework in its collection.

Linda told us about the needle work and also about the history of the collection itself. We learned about the first pieces purchase by Mr. du Pont: an embroidered map and silk work globe. He collected many pieces stitched by girls who attended Delaware schools. Linda said that the chapter in Betty Ring's book on Delaware samplers is fairly small. Sue Swan has done research on Delaware samplers and has donated her papers to the library at Winterthur. They are available for researchers to examine.

Linda showed samplers made over several generations by women who were members of the same family. It was interesting to note the changes in the style, materials and techniques over time. Linda said that the differences were due to a change in educational focus, not a deterioration in needlework skills.

Linda encouraged us to not just look at the sampler itself. She said to look at the mounting techniques which may vary locally. The secondary woods may also be a way to

identify where a piece is from. She told us to make sure that we label our work for future reference. She closed her talk by inviting every to “come and visit the Winterthur Museum and see the wonderful pieces that we have”.

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**Hope to see you in the stitch in and tag sale in July!**  
**Don't forget to bring along your 2004 project!**

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## 2004 Project Stitch-In and Tag Sale

**Date:** 7/11/2004

**Time:** 1:30-4:00

**Type:** Meeting

**Location:** Sunrise

**Teacher:** LMSG-Kathy Bourne

Bring your year-long project for stitching. Have you worked on it since January? Doesn't matter – this meeting will feature conversation and laughter as we compare notes on progress or lack thereof. Also, bring items for the annual tag sale.

[Edit](#)

# Dutch Sampler

**Date:** 8/14/2004

**Time:** 9:00-4:00

**Type:** Workshop

**Location:** Sunrise

**Teacher:** Margriet Hogue

Margriet has taught annually for LMSG and will be teaching two pieces requested by members last year.

This unnamed Dutch sampler was chosen by LMSG members from the slides Margriet presented this past year as the one for her to teach in 2004.

|                              |   |
|------------------------------|---|
| <b>Linen:</b>                |   |
| <b>Threads:</b>              | Silk or DMC   |
| <b>Stitches:</b>             | Cross Stitch, Eyelet, Satin, Double Running, Whipped Stitch, Doves Eyes and Wrapping. |
| <b>Class Length</b>          | One day   |
| <b>Kit Cost:</b>             | \$150   |
| <b>Maximum Teaching Fee:</b> | \$55  |



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# Pin Ball

**Date:** 8/15/2004

**Time:** 1:30-4:00

**Type:** Workshop

**Location:** Sunrise

**Teacher:** Margriet Hogue

Margriet will teach a pinball which will combine elements from two in her collection. The photograph shows an antique silver surround on a round pinball. This surround will be reproduced in silver to fit a tear-drop shaped pinball. An alternative surround will be provided for those who do not wish to have the silver one.



|                              |              |
|------------------------------|--------------|
| <b>Linen:</b>                |              |
| <b>Threads:</b>              | Silk or DMC  |
| <b>Stitches:</b>             |              |
| <b>Class Length</b>          | One half day |
| <b>Kit Cost:</b>             | \$85         |
| <b>Maximum Teaching Fee:</b> | \$55         |

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## Common Threads, Uncommon Beauty

**Date:** 9/12/2004

**Time:** 1:30-4:00

**Type:** Meeting

**Location:** Patton House

**Teacher:** Glee Krueger

Glee Krueger is a renowned scholar of American samplers and the author of two books about them. Sunday – Glee will present two lecture/slide shows. One will be entitled “Pleasure of Their Company”, a slide show of her personal sampler collection which includes both miniature samplers and larger ones. The second part of the afternoon will be a presentation of slides of the sampler collection from the Vassar College where she has been doing research to identify the places where the samplers were made and the identity of the makers. The title of this lecture is “Common threads, Uncommon Beauty: The Martha Clawson Reed and Mrs. James W. Packard Collections” and will include recently added slides and information. Free to members, \$20 fee for non-members.

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# 2004 Anniversary Party

**Date:** 10/10/2004

**Time:** 1:30-4:00

**Type:** Meeting

**Location:** Glen Ellyn Library

**Teacher:** Joanne Harvey

The end of the 17th century saw a dramatic stylistic change in the design format of the Anglo American sampler. During the first quarter of the 18th century, three distinctive styles can be identified in Philadelphia, Pennsylvania, Boston, Massachusetts, and Newport, Rhode Island. Our focus will be on samplers worked in Newport, Rhode Island. The beginning of the century samplers were worked in “the English style”. Gradually an elegant form of sampler making emerged in Newport. The styles developed there greatly influenced other areas of sampler making in Rhode Island.

## FRANCES

### AYRAULT 1725-1726 Antique Reproduction Sampler

The little sampler was the first attempt at sampler embroidery by Frances Ayrault of Newport, Rhode Island. She was born September 23, 1718. The upper portion displays

a rendition of the popular Irish Stitch pattern worked in Cross Stitch. Frances then

recorded various sets of initials of her twelve brothers and sisters. It is such an endearing little sampler and is best described by the words chosen by Frances to end

the piece, Frances Ayrault her first sampler.

The sampler will be worked on either 34 or 40 count linen, your choice with DMC floss in Cross Stitch.

Kit: Choose 32 ct. Lambs Wool linen or 40 ct. Lambs Wool linen

The kit price will be \$20. There will be no teaching fee charged to members.



[Edit](#)



# Betsy Davis

**Date:** 10/9/2004

**Time:** 1:00-4:00

**Type:** Workshop

**Location:** Glen Ellyn Library

**Teacher:** Joanne Harvey

Joanne

has been teaching in the Chicago area each year since before LMSG was formed.

The classes this weekend have been especially designed to celebrate the Sixth Anniversary of the beginning of the guild.

One of the most prestigious groupings of embroideries worked in New England

from the later part of the eighteenth century into the nineteenth century can be attributed to the

Balch Academy

in

Providence

, Rhode Island

. The academy was conducted under the accomplished hands of Mary "Polly" Balch. Many of the known Balch Academy embroideries are very sophisticated in both design and stitching techniques, yet very few examples have surfaced that can be attributed to the work of a particular child in her preparation for a more sophisticated sampler. We would like to share with you the preliminary work of Betsy Davis which has come to light in recent years. Her sampler is signed "Betsy Davis's sampler wrought at 8 years of age

Providence

October 22, 1794

". Her preparatory sampler led to a more elaborate accomplishment three years later. The larger sampler is housed in the

Museum



of  
Fine Arts

,

Boston

.

The sampler will be worked on 28 count linen in DMC floss. The stitches include Cross Stitch over one and two threads, Rice Stitch, Algerian Eye, Queen Stitch and Satin Stitch. Kit cost: is \$48.50 plus a teaching fee to be announced.

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## 2004 Catch-Up Party

**Date:** 11/14/2004

**Time:** 1:30-4:00

**Type:** Meeting

**Location:** Glen Ellyn Library

**Teacher:** LMSG-Kathy Bourne

Are you way behind in your contracted stitching for December? If so, this is a chance to catch up, chat and have a good time. A regular business meeting will also be held and we will vote for officers. So bring your stitching project or some show and tell and plan to spend a relaxing afternoon at the Glen Ellyn Library.

[Edit](#)

# Royal Blackwork Sampler in the 17th Century Tradition

**Date:** 11/13/2004

**Time:** 9:00-4:00

**Type:** Workshop

**Location:** Health Track

**Teacher:** Rae Iverson

Rae

is known for her beautiful designs which incorporate many stitches, some new to even experienced needle workers, and her ability to make them understandable and possible to execute.

On Saturday, Rae will teach her “Royal Blackwork Sampler in the 17th Century Tradition”, one of her original designs. It is worked on 32 count linen with silk threads and includes a large variety of stitches. Time in class will be spent on the teaching piece which will incorporate all the stitches of the sampler and can be finished as a needle book or small framed piece. Participants can anticipate that the stitching on this small piece will be completed by the end of the day.



|                              |  |
|------------------------------|--|
| <b>Linen:</b>                | 32 count linen   |
| <b>Threads:</b>              | Stranded Silk  |
| <b>Stitches:</b>             | Antwerp Buttonhole, Broad Chain, Buttonhole Bars, Diagonal Cable, Four-sided, Hardanger, Hemstitch, Hem, Holbein, Longarm Cross, Needle Weaving, One over one, Pulled Rococo, Renaissance Herringbone and Reversible Italian Satin |
| <b>Class Length</b>          | One day  |
| <b>Kit Cost:</b>             | \$95   |
| <b>Maximum Teaching Fee:</b> | \$55   |





# Welsh Cottage Etui

**Date:** 11/14/2004

**Time:** 9:00-4:00

**Type:** Workshop

**Location:** Health Track

**Teacher:** Rae Iverson

The Welsh Cottage Etui from Moss Creak designs will be taught by Rae Iverson. The cottage includes many specialty stitches. There are 21 pages of instructions including 43 detailed diagrams and graphs.



|                              |  |
|------------------------------|--|
| <b>Linen:</b>                |  |
| <b>Threads:</b>              |  |
| <b>Stitches:</b>             | Broad Chain, Buttonhole, Cretan Braid, Cross Stitch, Detached Chain, Detached Double Buttonhole, Fancy Eyelet, French Diagonal, Holbein, Leaf Variations, Montenegrin, Needleweaving, One over one, Satin, Scotch. |
| <b>Class Length</b>          | One day  |
| <b>Kit Cost:</b>             | \$100  |
| <b>Maximum Teaching Fee:</b> | \$55   |

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# 2004 Holiday Party and Ornament Exchange

**Date:** 12/12/2004

**Time:** 1:30-4:00

**Type:** Meeting

**Location:** Glen Ellyn Library

**Teacher:** LMSG-Kathy Bourne

This general meeting will feature a Show and Tell of the progress made with the year-long projects chosen by the members prior to the January meeting. Numerous prizes will be awarded. This also will be our holiday party and ornament exchange.

## Highlights

We had a wonderful holiday meeting full of good times, good food and good friends!

Leslie Lewis began the meeting with some announcements. Upcoming meetings were reviewed and we were reminded to renew our membership dues for 2005.

We would like to thank the outgoing officers:

- Leslie Lewis – President
- Sue Hammer – Treasurer
- Kathy Bourne – Program Chair

And welcome the new officers:

- Susan Balsai – President
- Amy Keaton – 1st Vice President and Program Chair
- Elaine Hoagland – Assistant Program Chair
- Katie Simmer – Treasurer



Next, we had our ornament exchange. Four members made ornaments this year. Each ornament was beautiful and unique.

**Click on any of the pictures below to see a larger image.**



The 2004 projects were displayed on tables at the back of the room. The program chair, Kathy Borne, gave out prizes – items from her own stash that she had decided not to stitch. Each member that completed a project got to take their choice of the kits and charts that she brought. After the awards were complete, the other members were invited to come up and take any of the items that remained. The projects that were displayed are listed below.

Susan Balsai has made good progress on MH 1724, a Darlene O'Stein piece from her 2nd cancer benefits seminar



And last, but not least, Leslie Lewis got her project started!



Congratulations to everyone who completed their contract project! For those who didn't finish, thanks for sharing your progress and you'll get another chance to finish next year! And special thanks to Kathy for the generous prizes.



Hope to see you at our January 2005 meeting.  
Remember to bring along the project you have selected for 2005.  
Happy holidays and may 2005 be a prosperous year for stitching!

## Show and Tell



Sailor's Ditty Box



Blackwork Ornaments



Dutch Beauty



Irish Sampler



Boscobel Oak - 1 of 2 Front



Boscobel Oak - 2 of 2 Back



Convent Herbal Garden



Letterdoek



Ann Holewll

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