

*Lake Michigan
Sampler Guild*

Memories of 2008

2008 Calendar

Past programs are kept on the website for reference purposes so that you can see the variety and quality of programs that LMSG has offered.

Date/Time	Program
1/13/2008 1:30-4:00	2008 Stitches Challenge Meeting at Glen Ellyn Library LMSG-Carol Schaal
2/10/2008 1:30-4:00	School Girl Samplers Meeting at Glen Ellyn Library LMSG-Carol Schaal
3/9/2008 1:30-4:00	Paper Sampler Boxes Meeting at Glen Ellyn Library LMSG-Mary Ann Anderson
4/13/2008 1:30-4:00	Whitework Meeting at Glen Ellyn Library LMSG-Carol Schaal
5/4/2008 1:30-4:00	Fibers Used in Samplers Meeting at Glen Ellyn Library LMSG-Carol Schaal
6/21/2008 9:00-4:00	17th Century Band Sampler Workshop Workshop at Wheaton Library Tricia Wilson Nguyen
6/22/2008 1:30-4:00	Plimoth Jacket Project Lecture Meeting at Wheaton Community Center Tricia Wilson Nguyen
7/13/2008 1:30-4:00	2008 Guild Picnic Meeting at Home of Susan Balsai LMSG-Carol Schaal
7/19/2008 11:00-4:00	2008 Scarlet Letter Field Trip Special Event at The Scarlet Letter LMSG-Elaine Hoagland
8/10/2008 1:30-4:00	Stitching at Hampton Court Palace Meeting at Wheaton Community Center

Date/Time	Program
	LMSG-Kathy Matthews
9/14/2008 1:30-4:00	2008 Tag Sale Meeting at Glen Ellyn Library LMSG-Carol Schaal
10/11/2008 9:00-4:00	Morning Has Broken Sampler Workshop Workshop at TBA Catherine Theron
10/12/2008 1:30-4:00	2008 10th Anniversary Party Meeting at Glen Ellyn Library LMSG-Carol Schaal
11/16/2008 1:30-4:00	A Small Surprise Meeting at Glen Ellyn Library LMSG-Carol Schaal
12/14/2008 1:30-4:00	2008 Holiday Party and Ornament Exchange Meeting at Home of Mary Ann Anderson

2008 Stitchers Challenge

Date: 1/13/2008

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Carol Schaal

Join us for another year of fun with the Stitcher's Challenge! Bring the projects you contracted to finish in 2007 to the meeting for show and tell. Prizes will be awarded to those who completed their contracts.

It's time again for you to dig up another UFO – we know you have one – and bring it along to join the fun this year. At the meeting, we will describe the project or projects that we'd like to make progress on in 2008, and complete our "contracts". There will be a progress report at one of our summer meetings.

If you can't make the January meeting, but would like to participate in the 2008 Stitcher's Challenge, fill out the contract form and send to Carol Schaal by the end of January. Good luck!

Highlights

Leslie Lewis welcomed everyone to our first meeting of 2008. We began with a report from the membership chair, Mary Draniczarek. About 35 people have already renewed their memberships. We would like to print the new membership handbooks in the beginning of February, so please send in your membership renewal by the end of the month.

Leslie handed out a form that will be part of the February program. Can you name a stitch that starts with each letter of the alphabet? No cheating allowed! You must fill out the form without looking up the names of stitches in any reference books. Bring the form back to the February meeting and, if you have the most stitches filled in, you will win a prize! Carol will be presenting her own ABC marking sampler collection. If you have any reproduction or original schoolgirl samplers that you would like to share, please bring them along to the meeting.

The program for our March meeting is still TBA. Leslie talked about a possible field trip to visit Joanne Harvey in July or August. She asked for a show of hands from those who would be interested in going. Suggestions for possible workshops including the Chase sampler were discussed. One of our members brought the kit to the meeting and showed us the progress she has made on the sampler. As Leslie said, she is a "big girl"!

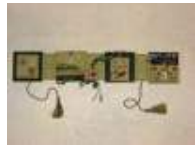
Leslie reminded everyone that the June program will be a workshop presented by Tricia Wilson-Nguyen. She will teach a 17th Century Band Sampler on June 21st with lots of metallics. On Sunday, June 22nd, she will give a lecture on the Plimoth Jacket project.

Then it was time for the Stitcher's Challenge. Did you sign a contract for 2007? If so, did you complete your project? Each participant went up to the front of the room to share their progress. Those who were judged as complete or at least half complete received a prize: a coupon good towards a future workshop.

Many members also brought items for show and tell. There were too many pieces to take pictures of them all, but two of the really unique pieces are shown below.

had a good time talking, sharing and admiring the many finished and partially finished projects that were brought to the meeting. Hope to see you at the next meeting on February 10th! Remember to renew your membership so you won't miss out on any of our exciting 2008 programs!

Show and Tell



A Canadian Journey 1 of 2



A Canadian Journey 2 of 2



Dutch Beauty

School Girl Samplers

Date: 2/10/2008

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Carol Schaal

Carol Schaal will be presenting her own ABC marking sampler collection. If you have any reproduction or original schoolgirl samplers that you would like to share, please bring them along to the meeting.

Highlights

Katie Simmer, our president, began the meeting with some announcements. She reviewed the 2008 individual stitching contracts and offered a form to anyone who has not yet completed one. If you receive the online newsletter by mail, please allow 5-7 days to receive it.

Katie then turned the program over to Carol Schaal to review our program schedule for 2008:

- March – Mary Ann Anderson will present a program on how to make the little paper sampler boxes that were included in your anniversary surprise from the Phine Friends.
- April – Carol Humphrey will present a slide lecture titled Samplers as Documents.
- May – Carol Schaal will present a program on fibers from a historical perspective and describing what is available to us today.
- June – Tricia Wilson Nguyen will present a workshop titled 17th Century Band Sampler and there will be a lecture on the Plimoth Plantation Jacket Project.
- July – Picnic
- August – Kathy Matthews will present her experiences at the Royal School of Needlework.
- September – tag sale
- October – workshop by Catherine Theron and our tenth anniversary party.
- November
- December – holiday party

Our February program on Schoolgirl Samplers was presented by Carol Schaal. She brought her personal collection and several other members shared their own antique and reproduction pieces. In the mid 17th century and early 1700's, there was more emphasis on education so that alphabets, numbers and verses began appearing on samplers. Schoolgirl samplers were used by schools as a way to teach young girls. Skills learned included marking stitch, buttonholing, herringbone and darning stitches. Carol showed us samplers from her collection which contained examples of these stitches.



Carol explained that the quality of the materials used is a good indication of the type of school that the girl attended. Private schools used fine linens and colored threads. The samplers were sometimes trimmed with silk ribbons or backed with silk material. Poor church schools, orphanages and Quaker schools often used coarse linens and black or red thread because these were less expensive. Some were stitched on Bristol paper or Penelope (a coarse canvas) using

wool threads. We saw examples from Carol's collection of the different quality of materials including linens, threads, silk ribbons and backing.

In the 17th century, samplers were made by young gentlewomen who could afford to attend private schools. By the 1800's, schoolgirl samplers were made as an illustration of a young girl's skills so that she might obtain suitable employment. The sampler might be fairly large and consist of row after row of alphabets and numbers, borders, dividing bands and religious verses sometimes stitched in a single color. Or stitches might be done on smaller pieces of material that were assembled in a notebook or sewn to a larger piece of material. The girl would show them off to a potential employer to illustrate her skills. Carol explained that the notebooks are very rare and are often taken apart. She showed us samples of the type of pieces that would have appeared in a notebook and of individual stitching samples sewn on a larger piece of material. She also had a small apron with many different types of tiny exquisite stitches that was another way for a young girl to show off her abilities.



We really enjoyed viewing Carol's collection and learning about schoolgirl samplers. Thank you, Carol, for sharing it with us.

We hope you will be able to join us for our March meeting. You won't want to miss the secrets for making "Paper Sampler Boxes", presented by Mary Ann Anderson.

Paper Sampler Boxes

Date: 3/9/2008

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Mary Ann Anderson

Little boxes to hold treasures and trinkets! These boxes are easy to make and perfect for holding little stitching treasures. We will each make two boxes at the March Guild meeting. One will be made of plain white card stock so you can write notes on it and save it as your pattern. The second will have a plain card stock bottom and the top will be a color photocopy of a sampler. All paper will be provided at the meeting. You will need to bring a ruler, pencil, and paper cutting scissors. Everyone will go home with a little sampler box and the skills to make many more on your own. They make perfect little gift boxes or party favors. Click on the image at the right for a larger picture.



Everyone is welcome to attend. There is no signup for this program and no cost.

Note: These are the same little boxes that were included in your anniversary surprise from the Phine Friends. Now you can learn the secrets for making them yourself!

Highlights

Katie, our president, began the meeting with a review of the signup process for workshops. If you sign up for a workshop, kit fees are due at the meeting before the workshop is held. Teacher fees are due on the day of the workshop. We don't know exactly what the teacher's fee will be for a workshop until all expenses are in and we know the number of participants. If you want to attend a workshop, please fill out a signup form for each one and turn it in to our program chair, Carol Schaal, along with the payment of your kit fee.

At this point, Katie turned the meeting over to Carol who reviewed our upcoming schedule:

- In April, Carol Humphrey will be presenting a slide lecture titled "Samplers as Documents". There will be charge of \$10 to non-members who wish to attend.
- In May, Carol Schaal will be doing a program on fibers used in samplers. She is assembling a kit that can be made into a book mark or bell pull that will include different fibers and stitches. Sign up by the April meeting to reserve your kit. Cost will be \$5.00.
- Tricia Wilson Nguyen workshop June 21st – deadline for signup and kit fee is the May 4th meeting. Cost of the kit is \$110.
- Tricia Wilson Nguyen lecture on June 22nd – she will talk about the Plimoth Jacket project. Non-members who wish to attend will be charged \$10.
- Our picnic will be in July at Susan's house.
- Catherine Theron's workshop in October – deadline for signup and kit fee is the August 10th meeting. Pictures showing a part of the whole project are now available.

We had several items for show and tell. Click on the link for a description and picture.

Our program was presented by Mary Ann Anderson. We all had a great time learning how to make little paper boxes. Each of us received material for three boxes. First and easiest, a plain white one with a top and bottom of the same height. Second, a plain white box with a deeper bottom. And last, a fancy box with a sampler patterned top and a black bottom. There were enough materials so that everyone could make a second sampler box, if they wanted to.



Mary Ann demonstrated how to mark, fold and crease the paper to prepare for making the box. We learned how to make the appropriate cuts and folds to make the finished product. She showed us how to use a glue stick or craft glue to permanently put the box together. We were advised not to glue the white boxes together so that we could take them apart for study and to use them as a pattern to make more boxes.



What fun we had making these little boxes! And best of all, we each went home with a completely finished project! Thank you Mary Ann for a great program. Now we know the secrets for making the wonderful little sampler boxes!



We'd like to have a good turnout for next month's slide lecture presented by Carol Humphrey, so please spread the word. Everyone is welcome to attend, but there will be a \$10.00 charge for non-members. Hope to see you there!

Show and Tell



Honor Thy Needle 1 of 2



Honor Thy Needle 1 of 2



Tea Towel

Whitework

Date: 4/13/2008

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Carol Schaal

White linen on linen embroidery was used extensively throughout Europe to decorate church and household items, sheets, and underclothes. Some early 16th century samplers were silk on linen but the majority from the 17th century were plain white linen on linen and were used to advertise and exchange patterns of cutwork, drawn and pulled work, needlepoint, and other embroidery stitches. Depending on the country whitework had various styles and textures—German Dresden or Schwalm work, Italian cutwork, Danish Hedebo, Norwegian Hardanger, Scotland Ayreshire, Irish Mount-mellick, Ukranian Folk Art.

Members are asked to bring pieces of whitework for display. These can be antique pieces, ones you have stitched or works in progress.

A small project (free to members) using four basic whitework stitches will be presented. This creates a 2-inch square design that self finishes into an ornament or scissors fob. (Having a 5-inch hoop or small q-snap would be helpful.)

Highlights

Katie Simmer welcomed everyone to our April meeting. Thanks to Carol Schaal, we had an excellent program on whitework. Carol put this program together on short notice after she found out that, in spite of much planning and effort, Carol Humphrey would not be able to visit us this year. We hope that she will be able to make the trip some time in the future.

Katie reminded everyone that our meeting is early next month because of Mother's Day. It will be held on May 4th and the topic will be Fibers Used in Samplers, presented by Carol Schaal. In June, there will be an English Band Sampler workshop presented by Tricia Wilson Nguyen. If you are interested in attending, you must register and pay for the kit, which is \$110, by the next meeting (May 4th). Please send your workshop registration form and kit fee to Carol Schaal. Note that the workshop and June meeting will be held at a different location in Wheaton because the library is closed on Sundays during the summer. Directions will be available on this website in the near future. There is a kitchen available at the workshop location, so you can bring your lunch along if you wish.

Before the program, we had several items for show and tell. Mary Ann Anderson brought in three samplers that she finished. Lynn McVey brought in a sampler titled "Birds of a Feather" that she stitched to hang in her kitchen.

The meeting was turned over to Carol Schaal for our program on whitework. She and some of our other members brought samples of different types of whitework. They were displayed on a table at the front of the room so we could all take a close look at them.



Carol explained that whitework is known by different names including white on white and tone on tone. Stitching was usually done with fibers of the same color but of various thicknesses. Whitework was done in many different countries and the location where it was stitched determined the style. Whitework was sometimes done by people who could not afford lace. A loose fabric was used and threads were pulled to create lace-like patterns. Whitework is also known as “poor man’s lace”. It is frequently done in combination with other types of stitching. Carol showed us many different types of whitework pieces from her own collection, from a large tablecloth to a small handkerchief.



Carol told us about famous pieces of whitework. In 1669, Martha Edlin stitched a whitework sampler at the age of 9. It is now in the Victoria and Albert Museum. The most famous whitework collection was stitched by Lady Evelyn Stewart Murray on 80-120 count material. The fabric was so fine and sheer, it was impossible to count. Carol showed us pictures of Lady Edlin’s collection in one of her books.

At the end of the program, Carol distributed a whitework ornament kit. The kit contained everything we needed to finish the ornament including the linen, perle cotton, skirtex and instructions. We each tried our hand at the whitework stitches, as Carol went around the room to assist those who needed help.



Thanks to Carol, we had an excellent program that increased our knowledge and appreciation of whitework. Don’t forget that our next meeting is on the first Sunday in May, the 4th. We hope you can join us for a program presented by Carol Schaal on Fibers Used in Samplers.

Fibers Used in Samplers

Date: 5/4/2008

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Carol Schaal

Can you imagine stitching with your hair or straw? That's what was used on some samplers.

Let's take a look at what threads are available for use today. Silks—do you have a favorite? Overdyed—what a different effect they give our work. Pearl cottons, linen, metallics—the list goes on.

A small project using some of these threads and sampler stitches will be available for the cost of \$5.

Highlights

The meeting began with some announcements.

- Our June workshop and meeting will be at a different location. The workshop will be at the Wheaton Public Library on the lower level. There is a kitchen, so you can bring your lunch if you like.
- The meeting on Sunday will be at the Wheaton Community Center. A map and directions are available on the website.
- Our picnic will be in July. There is no sign up, just bring a treat to share! The guild will supply burgers, brats and hot dogs along with chips and drinks. We'll have an update on the Stitcher's Challenge projects, so bring yours along and report on your progress.
- We are in the process of redesigning our website so contact Marilyn Fettingner if you have comments or suggestions.
- We don't have a location for the August meeting yet.
- Please sign up for the Catherine Theron workshop by the August meeting.
- Some of the members have asked Catherine to teach Exemplar III on Sunday morning after the workshop. More information will be available at the next meeting.

Carol Schaal presented our program on different fibers used in samplers. She began with an overview of sampler history. Early schoolgirl samplers were stitched with red or blue threads because they were the least expensive. Colors were limited and silk was imported from the east. Samplers were sometimes stitched with whatever fibers were available, even straw and human hair!

Carol reviewed some of the more common fibers available today and passed samples around the room including:

- Valdoni – overdyed pearl cotton from Rumania
- DMC linen – linen thread which frays and has nubs
- Subtlety Rainbow Galleries – silk – similar in thickness to pearl cotton #12
- Threadworks – overdyed cotton
- Mandarin – made from bamboo, very soft 6 ply
- Belle-Soie – hand dyed silk 12 ply

- Splendor – 12 strand silk
- Caron Watercolors – 3 ply cotton similar in thickness to pearl cotton #5
- Caron Waterlilies – silk
- Caron Wildflowers – similar in thickness to pearl cotton #8
- Handyedfibers.com – hand dyed silk from Vicky Clayton – nice and inexpensive!

Carol handed out a small kit that used different fibers and stitches to create a small design. We all learned about the different fibers that are available and we were amazed the variety of choices. Thanks, Carol! So which one will you use for your next project? How about bamboo?

Please join us on June 22nd at our next meeting where Tricia Wilson Nguyen will present a program on the Plimoth Jacket project.

Plimoth Jacket Project Lecture

Date: 6/22/2008

Time: 1:30-4:00

Type: Meeting

Location: Wheaton Community Center

Teacher: Tricia Wilson Nguyen

We hope you didn't miss Tricia Wilson Nyugen's workshop and presentation at our June meeting. Her presentation about the Plimoth Jacket project was outstanding. Check out the announcements and pictures of the meeting.

Join us for a lecture given by Tricia Wilson Nguyen on June 22th at 1:30 on the Plimoth Jacket Project. The lecture will be held at the Wheaton Community Center.

Highlights

We held our June meeting at a new location, the Wheaton Community Center. Feedback on both the Saturday workshop location and today's meeting location was very positive. Our presenter was Tricia Wilson Nguyen of Thistle Threads. Tricia brought many completed pieces that we admired before and after her presentation. She also had kits and threads available for purchase.



Katie Simmer, our president, began by welcoming guests and several out-of-town members. Several announcements were made:

- The next meeting will be our annual picnic on July 13th at Susan's house. The guild will provide burgers, brats and hot dogs. There is no sign up, just bring a dish to pass. Don't forget to bring your Stitcher's Challenge piece so that you can share your progress!
- Our field trip to the Scarlet Letter is on July 19th. Contact Elaine Hoagland to sign up. Cost for the trip which includes lunch, is \$10.
- September is our garage sale, so start collecting the items you want to sell.
- Catherine Theron's workshop is in October – deadline for sign up and kit fee is the August 10th meeting. Pictures showing a part of the project are now available. As soon as we get a picture of the completed project, we'll add it to the website.

We had several items for show and tell. Click on the link for a description and picture.

Our program was presented by Tricia Wilson Nguyen of Thistle Threads. Tricia began by saying that embroidery is her hobby, but metal threads are her "real job". The Plimoth Plantation is planning an exhibit in 2009 on Adornments. They wanted to have a 17th Century embroidered English jacket as one of the focal points of their exhibit. They determined that they could not borrow one, so they decided to make one and contacted Tricia because of her expertise.



Tricia explained that these type of jackets became fashionable in the first decade of the 17th century and that they were bought ready made from professional embroiderers. The first step in the project was to locate the right jacket. They wanted a jacket with a variety of stitches, colors and varied motifs. We heard about the hunt for the perfect jacket and how the winner was selected.

Then the planning began to make the jacket. Tricia described how the jacket was studied and how the pattern for the copy was made. A source for the 55 count linen was selected. The silk cloth for the jacket lining is being hand dyed and woven specifically for this project. A tool was created to punch out the spangles for the jacket. The stitches and bobbin lace were analyzed. Threads were especially designed and manufactured for this project. The threads are now commercially available and are called "Sylke Gilt Twist". They are made of gilt wrapped around a silk core.



Tricia explained that they are keeping very detailed records on the time and amount of materials used to construct the jacket. The initial estimate was 2500 hours, but it appears that this figure may be closer to 3500 hours. She is very excited about the research that is being done in association with this project and how much it has increased awareness of the art of embroidery. If you want more information, the progress is being tracked through a blog on Plimoth Plantation's website. at:

www.plimoth.org/embroidery-blog/

We hope that you will be able to join us for the picnic next month. Don't forget to bring your Stitcher's Challenge project. We guarantee that you won't go away hungry!



17th Century Band Sampler Workshop

Date: 6/21/2008

Time: 9:00-4:00

Type: Workshop

Location: Wheaton Library

Teacher: Tricia Wilson Nguyen

Tricia Wilson Nguyen will be presenting a 17th Century Band Sampler Workshop on June 21st at the Wheaton Public Library. The teaching fee will be due on the day of the workshop and is TBD. A band sampler worked in a number of counted work techniques (montenegrin, arrowhead, etc) in soft blues and greens (Au Ver a Soie Soie Paris). The bands form the basis for the gold work stitches which fill the free space. Twelve previously unpublished stitches from the era are used on the piece. Linen, silk, japanese needle, and four types of gold threads are included in addition to color xeroxes of the piece before and after the gold is applied and a CD Rom to augment the instructions. The piece is worked on 36ct Lakeside Linen.



Cost of the kit is \$110. Teaching fee TBD. Deadline for signup is May 4, 2008.

The workshop will be held at the Wheaton Public library located at:
225 N. Cross St.
Wheaton, IL 60187

We are in meeting room A on the lower level. There is a kitchen and refrigerator if you would like to bring your lunch.

2008 Guild Picnic

Date: 7/13/2008

Time: 1:30-4:00

Type: Meeting

Location: Home of Susan Balsai

Teacher: LMSG-Carol Schaal

In July, join us for our annual guild picnic and progress check on our year long contracts at the home of Susan Balsai. The guild will provide the main course, chips, drinks and paper goods. If you would like to contribute a salad, desert or other goodies, please let Carol Schaal know what you are bringing. It promises to be a casual afternoon of fun. Please direct questions to Susan or Carol. We promise you won't go away hungry!

In addition, bring evidence of your progress on your year long contract.

Highlights

We had another great picnic together, thanks to the hospitality of Susan Balsai and her husband, Chef Andy, who masterfully grilled burgers, brats, and hot dogs. As always, our members outdid themselves by contributing a wide variety of salads, side dishes, and desserts. We shared some fabulous completed samplers and admired the works-in-progress during our contract review. Good conversation and good friendship prevailed as we enjoyed a wonderful lunch and some wonderful stitching!



We had many items for show and tell. The finished projects are listed below:

Show and Tell



Betsy Mancheste



Dutch Beauty



Batcheller Family Record



Reticella Broach



Carnation Sweet Bag 1 of 2



Carnation Sweet Bag 2 of 2

2008 Scarlet Letter Field Trip

Date: 7/19/2008

Time: 11:00-4:00

Type: Special

Location: Scarlet Letter

Teacher: LMSG-Elaine Hoagland

Join us on July 19th for our third guild field trip to the Scarlet Letter. Contact Elaine Hoagland to sign up before the July 13th deadline. The \$10 cost includes a catered lunch.

We will carpool in groups to the shop located near Sullivan, Wisconsin. We plan to arrive at 11:00. You will have the opportunity to see many sampler models on display in the gallery and to look at the needlework books that Marsha has for sale. Charts and books will be available for purchase the day of our visit.

The last day to sign up will be at our guild picnic on July 13th. Contact Elaine Hoagland if you would like to go on the field trip. She will help you find the carpool nearest you. Cost for the field trip is \$10.00 which includes a catered lunch. Don't miss this opportunity to visit the Scarlet Letter and Marsha's beautiful samplers in person!

*** UPDATE *** A note from Marsha at the Scarlet Letter:

IF YOU ARE INTERESTED IN A SPECIFIC KIT OR KITS, PLEASE CONTACT ME NO LATER THAN JULY 11TH TO PRE-ORDER THE KIT(S), BECAUSE THE SILK FLOSS OFTEN TIMES HAS TO BE SPECIAL ORDERED. IF, WHEN YOU ARE HERE, YOU FIND A KIT THAT YOU DID NOT PRE-ORDER, AND IT ISN'T IN STOCK, YOU WILL STILL RECEIVE YOUR 10% LMSG DISCOUNT ON IT, PLUS FREE SHIPPING. PLEASE REMEMBER THAT THE 10% DISCOUNT APPLIES TO KITS ONLY, COTTON OR SILK FLOSS, NOT TO GRAPHS, BOOKS, OR ACCESSORIES.

YOU ARE NOT OBLIGED TO BUY A PRE-ORDERED KIT.

Elizabeth Jenkins Sampler Workshop

Date: 8/12/2006

Time: 9:30-4:00

Type: Workshop

Location: Buehler YMCA

Teacher: Margriet Hogue

On Saturday, August 12, Margriet Hogue of The Essamplaire will be presenting the Elizabeth Jenkins sampler, a Scottish sampler from St. Ninians. The sampler is a bit different from typical Scottish samplers – the sampler does contain a large house similar to houses found on other Scottish samplers, but the house is surrounded by a pastoral scene with trees, a shepherdess and her sheep. The top half is basically cross stitch, some double running and cross over one. The bottom sections consist of trees worked with French knots, grass worked in split stitch, sheep that are worked in French knots and the Shepardhess which is split and tent stitch.

Kit cost is \$154, teaching fee TBD.

[Edit](#)

2008 Tag Sale

Date: 9/14/2008

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Carol Schaal

This is our Welcome Back and Garage Sale meeting. So look through your stash to make some cash! All needlework related items are welcome in the sale including books, charts, finished items, unfinished items—whatever. It is traditional to donate 10% of your profit to the LMSG because we are a non-profit organization.

Carol Schaal will be on hand to answer any questions you may have about finishing. She will bring her cording tools so start thinking about how you want to finish those holiday ornaments! If you want help with making cording, please bring floss, pearl cotton, etc. Also, you will be able to sign up for the November project A Small Surprise!

2008 10th Anniversary Party

Date: 10/12/2008

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Carol Schaal

It's a very special meeting: the Lake Michigan Sampler Guild is celebrating its 10th Anniversary! We're having a party with fun and food. Don't miss this special celebration!

Highlights

What a wonderful way to celebrate our 10th anniversary! We had a very good turnout for the meeting. Katie made some announcements and reviewed our calendar for 2009. The election of officers is next month. We are looking for an assistant program chair for 2009. Please contact Katie if you are interested.



Amy Keaton began our program by explaining how she started the Lake Michigan Sampler Guild in 1998. Four of the original founding members were present. From left to right in the photo, they are Elaine Hoagland, Kathy Matthews, Amy Keaton and Susan Balsai. Kathy Bourne was not present.



Three of our four past presidents were at the meeting. From left to right, they are Amy Keaton, Elaine Hoagland, Leslie Lewis (not present), Susan Balsai and Katie Simmer (current president).



Kathy Matthews and Sue Kellerman prepared a special surprise for our 10th anniversary, a mermaid scissor fob. Marilyn Fettinger treated us to a slide show that brought back many good memories of our past meetings and projects. She also distributed a CD to each member that contained all of the photos.



And, of course, there was cake!



We had several items for show and tell. Click on the link for a description and picture.

Show and Tell



[Quaker Sewing Case 1 of 2](#)



[Quaker Sewing Case 2 of 2](#)



[The Garden Glade](#)



[Angel's Song](#)



[Sarah Owens](#)



[Grim Gourds](#)

Morning Has Broken Sampler Workshop

Date: 10/11/2008

Time: 9:00-4:00

Type: Workshop

Location: TBA

Teacher: Catherine Theron

This fanciful, garden-inspired sampler is worked on 32 count Sandstone linen with a collection of silk and cotton threads in a palette of greens, golds, rusts, Williamsburg blues, and strawberry reds. The finished piece measures 11" x 15".



Click on the picture for a larger image. There is a green border on the left side of the sampler which has been cut off in the photo.

The outer border is a meandering vine with leaves, strawberries and various flowers. Birds and bees are scattered throughout.

There are four cartouches – two for your own personalization and two for information about our guild.

An alphabet stitched in black, a beehive and flowery shrubs grace the top of this sampler.

A house on a hill with the opening lines from "Morning has Broken" stitched into the grass completed the piece.

Stitches used include Cross Stitch Over One, Smyrna Cross, Satin Stitch, Back Stitch, Princess Stitch, Diagonal Satin Stitch, Double Leviathan, Petit Point, Chain Stitch and Spiral Trellis.

Kit includes linen, practice fabric, needles, silk and cotton threads, color copy, directions and charts.

Cost of the kit is \$110. Teaching fee TBD. Deadline for signup is August 10, 2008. Pictures showing two of the cartouches (part of the whole project) are below. Click on the pictures for a larger image.



A Small Surprise

Date: 11/16/2008

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Carol Schaal

Create an Elizabethan Rose on an antique ribbon bobbin. This darling small is a rose created with detached buttonhole on 28 count linen with options for the center design. When stitched, this will be placed on a bobbin from a Pennsylvania ribbon manufacturing plant from the 1850's. The design is compliments of Rae Iverson of Moss Creek Designs. The kit cost will be \$8 and extra bobbins can be purchased for \$5 each. Sign up by the October meeting.



We'll also have our Garage Sale that was originally scheduled for the September meeting. So look through your stash to make some cash! All needlework related items are welcome in the sale including books, charts, finished items, unfinished items—whatever. It is traditional to donate 10% of your profit to the LMSG because we are a non-profit organization.

Carol Schaal will be on hand to answer any questions you may have about finishing. She will bring her cording tools so start thinking about how you want to finish those holiday ornaments! If you want help with making cording, please bring floss, pearl cotton, etc.

Highlights

We had a busy agenda for our November meeting. Leslie Lewis opened the meeting with some announcements followed by a preview of our 2009 schedule and show and tell. Carol Schaal presented our program "A Small Surprise" and then we had our Garage Sale.

We had quite a few items for show and tell. Click on the links below for a description and picture.



Show and Tell



Schoolgirl Lessons



Alphabet Sampler



Necessities Sampler



Elizabeth Meadow



Lion Christmas Ornament



Reindeer Ornament



Snow Drop Ornaments



Quaker Bell Pull



Glad Tidings Sampler

2008 Holiday Party and Ornament Exchange

Date: 12/14/2008

Time: 1:30-4:00

Type: Meeting

Location: Home of Mary Ann Anderson

Teacher: LMSG-Carol Schaal

Join us at our annual Holiday Party and ornament exchange! Start your stitching early on either an ornament or a needlework small to exchange at the meeting. If you'd like, bring along a favorite holiday treat to share. The party will once again be at the home of Mary Ann Anderson.

Highlights

We had a wonderful time at our annual holiday party. There was a wide variety of treats set out in Mary Ann's kitchen for us to enjoy.



We enjoyed talking with one another and eating the goodies that everyone brought. Mary Ann invited us to wander around and see the new samplers she had completed since last year's party.



We all gathered in the living room, some in chairs and some on the stairs. There was a short business meeting followed by the ornament exchange.



This year, there were 9 ornaments, all different and beautifully stitched. If you didn't have the time to stitch one this year, take a close look at the picture for motivation for next year! Click on the pictures below for a larger image.



We had three items for show and tell. Click on the links below for a description and picture.

Show and Tell



[Harbour Sampler](#)



[A Swiss Sampler](#)