

*Lake Michigan
Sampler Guild*

Memories of 2009

2009 Calendar

Past programs are kept on the website for reference purposes so that you can see the variety and quality of programs that LMSG has offered.

Date/Time	Program
1/11/2009 1:30-4:00	2009 Stitches Challenge Meeting at Glen Ellyn Library LMSG-Marilyn Vanover
2/8/2009 1:30-4:00	2009 Stitch-In Clinic Meeting at Glen Ellyn Library LMSG-Marilyn Vanover
3/8/2009 1:30-4:00	2009 Hornbook Project Meeting at Glen Ellyn Library LMSG-Carol Schaal
4/19/2009 1:30-4:00	2009 Amy's Sampler Collection Part 3 Meeting at Glen Ellyn Library LMSG-Amy Keaton
6/13/2009 9:00-4:00	2009 Abigail Davis Workshop Workshop at TBA Margriet Hogue
6/14/2009 9:00-4:00	2009 Flame Stitched Emery Workshop Workshop at TBA Margriet Hogue
6/14/2009 1:30-4:00	2009 June Meeting Meeting at TBA LMSG-Marilyn Vanover
7/12/2009 1:30-4:00	2009 Guild Picnic Meeting at Home of Susan Balsai LMSG-Marilyn Vanover
9/12/2009 9:00-4:00	The Tea Time Basket Workshop Workshop at Glen Ellyn Library Barbara Jackson
9/13/2009 9:00-12:30	Cherries for Cherie Workshop Workshop at Wheaton Community Center

Date/Time	Program
	Barbara Jackson
9/13/2009 1:30-4:00	Where Did They Get That? Meeting at Wheaton Community Center Barbara Jackson
10/11/2009 1:30-4:00	2009 Anniversary Party Meeting at Glen Ellyn Library LMSG-Marilyn Vanover
11/8/2009 1:30-4:00	2009 Tag Sale Meeting at Wheaton Community Center LMSG-Marilyn Vanover
12/13/2009 1:30-4:00	2009 Holiday Party and Ornament Exchange Meeting at Home of Mary Ann Anderson LMSG-Marilyn Vanover

2009 Stitchers Challenge

Date: 1/11/2009

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Marilyn Vanover

Join us for another year of fun with the Stitcher's Challenge! Bring the projects you contracted to finish in 2008 to the meeting for show and tell.

It's time again for you to dig up another UFO – we know you have one – and bring it along to join the fun this year. At the meeting, we will describe the project or projects that we'd like to make progress on in 2009, and complete our "contracts". There will be a progress report at one of our summer meetings.

If you can't make the January meeting, but would like to participate in the 2009 Stitcher's Challenge, fill out the contract form and send to Marilyn Vanover by the end of January. Good luck!

Click on one of the links below to print the contract form:

- [Contract form in PDF format](#)

Highlights

We had a great turn out for our first meeting of 2009 in spite of all the snow and bad weather forecast.

Our new president Joyce Reid welcomed everyone and covered a few announcements. Marilyn Vanover, our program chair, reviewed the schedule for 2009. We had some great books for show and tell and then went on to our program, stitching contracts.



We had one sampler for show and tell. Click on the link below for a description and picture.

Show and Tell



[Heirloom Nativity Sampler](#)

2009 Stitch-In Clinic

Date: 2/8/2009

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Marilyn Vanover

The February meeting will be a “stitch-in” and help session. Bring your current project to work on and show off. We all love to see the projects that are currently inspiring you. Or, bring a project you are having trouble with. Marilyn Vanover and Carol Schaal will be on hand to help you with that pesky stitch or technique that’s been bugging you. They’ll both bring their reference books and, between them, should be able to assist you with a solution.

Highlights

We began our February meeting with a short business meeting. Joyce Reid summarized what was discussed at the February board meeting. The board has reviewed our guild bylaws and has recommended several changes. They will be posted on the guild website with the changes highlighted so members can review them and vote to approve them a future meeting.



The upcoming 2009 schedule was reviewed by Marilyn Vanover, our program chair:

- In March, we will have a mini-project at the meeting, a Quaker Hornbook.
- In April, Amy Keaton will present part 3 of her sampler collection.
- There is no meeting in May.
- In June, Margriet Hogue will present a wokshop. Deadline for signing up is March 31st. Ther teachers fee for the workshop will be about \$75.

Marilyn Vanover brought in some cute little folded paper purses. She had several made up and invited us to take a sheet from the book to take home.



We had a preview of coming attractions: Mary Ann Anderson announced that the Phine Friends will be doing a 2009 Anniversary project. We each received a booklet and worksheet and Mary Ann explained how each of us can contribute to the project. If you missed the meeting, more details will soon be available on this website.

We didn’t have a formal program, but Carol Schaal and Marilyn Vanover were available to help with everyone’s stitching questions. Marilyn brought a handout with a diagram on a different way to do queen stitches. She demonstrated the technique so we all could watch.



Carol bought her cording tools and helped members make twisted cord. It was a very relaxing, enjoyable meeting.

Hope to see everyone in March for the Quaker Hornbook!

We had three samplers for show and tell. Click on the link below for a description and picture.

Show and Tell



Seaside Sampler



Sarah Tatum



Morning Has Broken

2009 Hornbook Project

Date: 3/8/2009

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Carol Schaal

At our March meeting, the hornbook project from Ellen Chester of With My Needle will be the program. Check out the [description](#) on Ellen Chester's web site www.withmyneedle.com. Click on the image at the right for a larger picture.

Sign ups for our Hornbook Project will be taken only during December and January. The cost of the entire kit—hornbook, pattern, linen, silk, and finishing—will be \$30. This **MUST BE PAID** at the time of signup. You can choose 32 or 36 count linen and blue, green or red silk. The deadline for the project will be the January 11th meeting.

If you cannot attend either the December or January meeting but wish to do this project—send a check for \$30 payable to LMSG to Carol Schaal (9742 S. 54th Ave., Oak Lawn, IL 60453) by January 11th. Please include your email address.



Highlights

We began our March meeting with a short business meeting. We voted on and passed updates to our by-laws and there were some announcements:

- In April, Amy Keaton will present part three of her sampler collection.
- There is no meeting scheduled for May.
- In June, Margriet Hogue will present a workshop. Deadline for signing up is March 31st. The teacher's fee for the workshop will be about \$75. There must be a minimum of 12 people to have the workshop. We don't have 12 people signed up yet, so if you intend to take the workshop, make sure you sign up by March 31st.

Mary Ann Anderson gave us an update on the progress of the 2009 Anniversary project. All of the letters are now taken, but if you haven't signed up yet, you can pick from numbers, motifs or bands. Mary Ann gave us a quick look at several sheets that have already been completed so that we could get an idea of what others have done. She stressed that each will be different and individual and that is what will make it fun. You can also contribute a poem or drawing.

The program was turned over to Carol Schaal to distribute the Quaker Hornbook kits. There were 28 people who signed up. Carol put together the kits including the hornbook, chart, thread and linen. She passed out an article on the history of hornbooks and talked a bit about them. The stitching is just cross stitch, but you will definitely have a chance to practice your over 1 skills. Carol also gave us a hint on how to do a row of over 1s: do a tent stitch in one direction and then do the tent stitch back in the opposite direction. This uses more thread which gives more body to the completed piece. You also don't have to be concerned about losing stitches! We enjoyed opening the kits and getting started on the project. Carol had completed two hornbooks that she passed around the room for us to look at.



Hope to see everyone in April for part three of Amy's sampler collection. You won't want to miss it! You'll get a chance learn about some of her antique samplers and to examine them up close.

We had quite a few samplers for show and tell. Click on the link below for a description and picture.

Show and Tell



Birth Sampler



Mary Corey



Frederick



Ann Gardiner



Rachel Hyde



Sarah Moon



Nathali Wittezali

2009 Amy's Sampler Collection Part 3

Date: 4/19/2009

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Amy Keaton

Amy Keaton will bring part 3 of her collection of antique samplers and will share information about them. Her collection contains a number of different types of samplers from both Europe and the United States.

Highlights

We began our April meeting with a short business meeting led by our president, Joyce Reid. There was an update on our program schedule from Marilyn Vanover:

- There is no meeting in May.
- At the June meeting, we will do a group project: The Four Agreements, a sampler designed by Margriet Hogue. Cost for the kit is \$57. The guild will pay the shipping. Registration deadline is May 12th. Forms to register are available on the website.
- July is the picnic at Susan Balsai's house.
- There is no meeting in August.

Mary Ann Anderson gave us an update on the progress of the 2009 Anniversary project. It's been very exciting to see the results come in. She had a notebook of all of the completed pages so that we could be inspired by the variety and creativity. If you have not yet turned in your pages, please give them to Mary Ann by the June meeting. This will give her plenty of time to compile them by our October Anniversary party.

Amy Keaton presented the program: part three of her sampler collection. It has been several years since part two, so she had many new samplers to show us. We saw English, Dutch, Scottish and American samplers. There were samplers from the 17th, 18th and 19th centuries. The variety was fantastic from a simple marking sampler to an ornate sampler stitched entirely with tiny beads. Amy shared the stories behind each sampler including what she knew about the sampler and the stitcher and how she found it. After her presentation, we all got a chance to come up to the front of the room and study the samplers up close. Thanks, Amy, for sharing your samplers with us!



Hope to see everyone in June for group project: The Four Agreements. Even if you don't order the kit, we hope you will still join us for our June meeting!

2009 June Meeting

Date: 6/14/2009

Time: 1:30-4:00

Type: Meeting

Location: TBA

Teacher: LMSG-Marilyn Vanover

We did not get enough participants in our June workshops to have Margriet Hogue come and teach, so we have decided to do one of her kits as a group project instead. We will be starting "The Four Agreements" at our June meeting. If you want to participate, sign up by May 12th to order the kit. The cost is \$57 and the guild will pay the shipping. If you don't order the kit, we hope you will still attend the June meeting.



Just bring along another project to work on! The Four Agreements. an original design from The Essamplaire, is based on the Toltec wisdom and the writings of Don Miguel Ruiz. It sets out a road map of four basic tenants for us to live our lives by. **Size:** Measures 16.5" x 7.5" (42cm x 19cm). **Thread Count:** Worked on 40 count (16 thr/cm) linen **Recommended Level:** Intermediate **Cost:** \$57.00 with silk **The deadline for sign up is May 12th. The kit cost of \$57 must be paid when you sign up. The guild will pay the shipping costs.**

Highlights

Our vice president, Marilyn Vanover, ran the June meeting since our president was unable to attend. She began the business meeting by welcoming everyone and reviewing our upcoming schedule:

- In July, we will have our annual picnic at Susan's house. Every should bring a salad, dessert or other dish to share. The guild will supply the hamburgers, brats and drinks. Directions are available on the website.
- There will be no meeting in August.
- You can now sign up for the September 12th workshop by Barbara Jackson, the "Tea Time Basket". The workshop is limited to 24. The deadline for sign up is August 12th. We hope the workshop will fill up, so sign up soon to guarantee your place. Sign up forms are on the website.
- Members were reminded that any forms for the Bristol Orphanage inspired Alphabet and Design book for our 2009 Anniversary are due. Please send any forms to Mary Ann Anderson as soon as possible.

Our program was "The Four Agreements" sampler from Margriet Hogue. Kits were passed out to those who ordered them. Katie already had the kit so she has been working on it since the April meeting. She gave us the following recommendations:



- Baste around the edge of the sampler. Since it does not have any type of border, this will give you a point of reference to help position the motifs. It will also help your framer.
- Watch the chart for the letter "s" in the word agreements. Some of the letter is not quite correct.
- In the branch under the bird in the middle, there is an incorrect symbol It is marked gold instead of light green.
- The symbol used for the bird's foot does not exist. It should be stitched in brown.
- The symbol used for the bird's beak does not exist. It should be stitched in brown.

We all agreed that the actual sampler is much prettier than the picture. If you didn't get your kit, please contact Susan Balsai. Mary Snell told us about a trip she took to Northern Italy. It was a tour done by Italia Invita focused on needle arts. They visited many towns in Northern Italy and got to see the local needlework. She brought in books, brochures and samples of their work. She bought the pillow from one of their needle work guilds. We enjoyed hearing about her trip and looking at the books that she brought back. We were inspired by the great show and tell!



Marilyn Fettinger did a short talk on Kumihimo, a Japanese braiding technique. Cording can be made in many different patterns and varies in size based on the number and type of fibers used. It's perfect for holiday ornaments! She demonstrated how you make a spiral braid and those who were interested got to try the technique. You can order a kit to get started for \$14 at

<http://primitive-originals.stores.yahoo.net/kubekiku.html>

It includes an instruction booklet, a styrofoam disk Kumi Loom, eight bobbins and enough thread for your first project. It's a great way to use up all those extra fibers and an interesting alternative to twisted cord. See you next month at the annual guild picnic! Don't forget to bring a dish to share! We had four contemporary samplers for show and tell and two antiques.

no images were found

Show and Tell



Secret Garden



Harmony



My Home Town



Elizabeth Hughes



Oak Box Sampler



Zeeland Sampler

2009 Abigail Davis Workshop

Date: 6/13/2009

Time: 9:00-4:00

Type: Workshop

Location: TBA

Teacher: Margriet Hogue

Abigail Davis was born in Gloucester County, New Jersey in 1808. She stitched her sampler in 1820 at the age of 12. The sampler has a brick Federal house flanked by pine trees and large animated parrots. Flowers spring from a pair of square flower pots. There is a curving rose border on three sides of the sampler. It contains cross, rice, queen, cross over one, freehand, stem, satin and encroaching satin stitches. Colors are greens, blues, rusts, black and golds.



You can find additional information about this sampler on the Antique Samplers web site at www.antiquesamplers.org. It is also listed in **American Samplers** by Bolton & Coe.

Closeups of the birds and the parrot on the sampler are shown below. Click on any of the images for a larger picture.

The antique measures 19 1/2 X 19 1/2 inches. The linen count is 35 and the threads will be silk. Kit fee is approximately \$150. The teaching fee estimate is \$75.

The deadline for sign up is March 31st. We need to have 12 participants by this date or this workshop will be cancelled. This is a firm deadline, so please sign up today if you want to attend!

- [Sign up forms for Margriet Hogue Workshops with pictures](#)



2009 Flame Stitched Emery Workshop

Date: 6/14/2009

Time: 9:00-4:00

Type: Workshop

Location: TBA

Teacher: Margriet Hogue

A properly-made emery should have a liner made of a stoutly woven cotton or silk, to keep the emery from leaking out. After you have made your emery into a firmly sewn shape, to polish a needle simply push the needle in and out of the emery. The cover for our emery will be stitched on linen using a silk flame stitch pattern.

Kit fee: \$25 Teaching fee: To be determined

The deadline for sign up is March 31st. We need to have 12 participants by this date or this workshop will be cancelled. This is a firm deadline, so please sign up today if you want to attend!

- [Sign up forms for Margriet Hogue Workshops with pictures](#)



2009 Guild Picnic

Date: 7/12/2009

Time: 1:30-4:00

Type: Meeting

Location: Home of Susan Balsai

Teacher: LMSG-Marilyn Vanover

Join us for our annual guild picnic and progress check on our year long contracts at the home of Susan Balsai. The guild will provide the main course, chips, drinks and paper goods. If you would like to contribute a salad, dessert or other goodies, please let Carol Schaal know what you are bringing. It promises to be a casual afternoon of fun. Please direct questions to Susan. We promise you won't go away hungry!

In addition, bring along your contract project. You'll have an opportunity during show and tell to share your progress.

Highlights

Our annual picnic was a complete success. We had perfect weather and great food. After enjoying our hamburgers, hot dogs, brats, salads and desserts, we had our business meeting.

Our president Joyce Reed announced that we have received a thank you letter from the Williamsburg Foundation for the donation we made to the Sue Studebaker Memorial Fund last year. It went towards the purchase of an alphabet sampler stitched by Lydia Burroughs dated 1792. Click on the letter at the right for a larger image.



We still have 10 openings for the Barbara Jackson Tea Time Basket workshop. There are 12 openings for Cherie. If you haven't registered yet, the deadline is August 12th. We are going to open registration to other guilds, so if you want to attend, make sure you sign up soon to reserve your place.

Mary Ann Anderson is making great progress on our anniversary book. All letters except one have been turned in. Thanks to everyone for their contributions to the book! We can't wait to see the results!

Traditionally, we review our contract projects at our annual picnic. Marilyn reviewed the contracts for members in attendance. Some members were already done and had their sampler framed while others responded "What project"? It was fun to see everyone's progress. We'll see who finishes in January!

There is no August meeting, so we will see everyone in September at the Barbara Jackson workshops. She has promised to bring lots of kits to sell, so make sure you join us at the September meeting!

We had several samplers for show and tell. Click on the links below to see the pictures.

no images were found

Show and Tell



The Four Agreements



And All Was For An Appil



Almira D. Long



MSP Quaker



Tradition

Where Did They Get That?

Date: 9/13/2009

Time: 1:30-4:00

Type: Meeting

Location: Wheaton Community Center

Teacher: Barbara Jackson

Barbara Jackson will present a slide show on 17th and 18th century motifs, how they overlapped in different needlework genres, and some of their origins.

Highlights

We spent a great weekend with Barbara Jackson! We had 20 people at the workshop on Saturday and everyone really enjoyed the Tea Time Basket. When we took a break, we even had tea and treats to enjoy!



There were 21 people for the Sunday crewel workshop. We learned many different kinds of stitches and "Cherries for Cherie" was truly a wonderful introduction to the art of crewel.

On Sunday, our president Joyce Reid started the meeting with a brief introduction and then continued with show and tell.

Mary Ann gave an update on the status of the anniversary book, "Letter by Letter". The book is done! It has about 100 pages and contains charts with letters, numbers and motifs along with verses and a history of the guild. All orders must be in by Friday, September 18th, so that she can get a final count to have them printed before the October meeting. She is very excited and pleased with the way the book came out. Make sure you order yours before the deadline. This will be a one time printing, so order an extra as a gift for a friend! Contact Marilyn Vanover to order the book.

Mary Ann Anderson brought "M. A. Tipper", a Bristol Orphanage sampler for show and tell. The sampler is very striking because it is quite large and stitched completely in red. This sampler was Mary Ann's inspiration for the "Letter by Letter" anniversary booklet. She also talked about a sampler that she finished by the Scarlet Letter, "Rachael Allen". Rachael is buried in a cemetery in Moline, Illinois. Mary Ann visited Rachael's grave this summer and brought her sampler along. We heard about Mary Ann's adventure and saw the pictures that were taken of her sampler and Rachael's tombstone.

Carol Schaal showed us "Black and White", a small sampler she completed designed by Eileen Bennett. It had a simple black frame that was perfect for the piece.

Marilyn Fettinger talked about "Mary Wigham", an Ackworth sampler that she is stitching from Needleprint. The chart can be downloaded from their website at www.needleprint.com.

Marilyn Vanover reviewed the schedule for the rest of 2009. The October meeting will be at the Glen Ellyn Library and the November meeting will be at the Wheaton Community Center because the library is not available.

Barbara Jackson presented our program, a slide show titled "Where Did They Get That?" on 17th and 18th century motifs. We saw pictures of motifs in old pattern books and pictures of the same motifs stitched on different pieces of needlework. She told us about Lady Brilliana Harley, a needleworker who lived during that time period and about the

letters she wrote that mentioned needlework supplies. Many of the items in Barbara's slides were from the Victoria and Albert Museum's collection in England. The linen was covered with unrelated motifs with hardly any empty space. One museum official referred to this as "the horror of the empty space". We really enjoyed Barbara's slides and the stories she told.

Please join us for for 11th anniversary party on October 11th. We'll meet at the Glen Ellyn Library at 1:30. See you there! Contact Marilyn Vanover to order your copy of the anniversary book, "Letter by Letter".

Show and Tell

no images were found

Show and Tell



Black and White



M. A. Tipper

The Tea Time Basket Workshop

Date: 9/12/2009

Time: 9:00-4:00

Type: Workshop

Location: Glen Ellyn Library

Teacher: Barbara Jackson

The kettle is hot! Come share a cuppa while creating a charming tea time basket band. The motifs are reminiscent of those sea faring days when tea was quite a luxury. Barbara has arranged motifs around two tea time sayings, but you can change things around to your liking. The embroidery was designed to fit inside an adaptation of a beautifully constructed Nantucket shopping basket. Just the thing ladies carried when they visited their friends for tea! The sailing ships, mermaids and delightful colonial maids are all ready to grace your work as you create your own "needle story" on 36 count Edinburgh. The basket measures approximately 7" x 9" x 6" high. The assembly of the lining is actually quite easy and will be demonstrated in class.



Kit contains: linen for bands and accessories, silks, complete instructions, extra graph paper, photos, needles, cardboard for base, and Nantucket basket from Olde Colonial.

Students to bring: lining fabric of their choice (complete explanation will be in the student letter), the usual stitching accessories and lighting, if needed.

Above is a picture of the basket in front a mirror so that you can see both sides of the band. The first picture below shows one end of basket with the pin cushion and the second shows the other end with a scissor holder. Click on the pictures for a larger image.

The kit cost of \$128 is due when you sign up for the workshop. Please enclose a check with the completed form. The teaching fee for this class will be \$46, payable to Lake Michigan Sampler Guild on the day of the class. Registration is now closed, but we may be able to accept a few more students. Please contact Marilyn Vanover to check availability.

- [Sign up PDF form for Barbara Jackson's Workshop with pictures](#)



Cherries for Cherie Workshop

Date: 9/13/2009

Time: 9:00-12:30

Type: Workshop

Location: Wheaton Community Center

Teacher: Barbara Jackson

Cherie, our charming but chubby, ewe hopes her tongue will reach those ripe, ripe cherries if she just stands on her tippy toes. Stitched on over-dyed Weeks Parchment linen using Heathway crewel yarns, our job will be to develop a perfectly stitched landscape for our wooly friend to contemplate her challenge. The cherry motif was adapted from a design on a bedspread of early American origin in the Metropolitan Museum of Art. Good stitching techniques will be emphasized throughout the class. We will be working with chain stitch, stem stitch, satin, closed fly and tapestry shading – all easy stitches but susceptible to messiness if not handled correctly. Cherie does not like messy. The 4" x 4" design can be mounted in a box, framed, made into a pincushion or stitched into a sewing pocket, as illustrated. There will be extra yarn available to change out berry colors if you would like. Students to bring: 6" or 7" deep sided wooden hoop OR 7" x 7" stretcher bars. A frame weight or K's frame stand or something else that will hold your hoop/frame steady. (Crewel is a two handed activity.) Sewing thread for basting, light and magnification, if needed.



Kit includes: linen with design pre-drawn, muslin, crewel yarns, needles, all instructions including those for sewing pocket. Click on the pictures for a larger image.

The kit cost of \$26 is due when you sign up for the workshop. Please enclose a check with the completed form. The teaching fee for this class will be \$26, payable to Lake Michigan Sampler Guild on the day of the class. Registration is now closed, but we may be able to accept a few more students. Please contact Marilyn Vanover to check availability.

- [Sign up PDF form for Barbara Jackson's Workshop with pictures](#)

2009 Anniversary Party

Date: 10/11/2009

Time: 1:30-4:00

Type: Meeting

Location: Glen Ellyn Library

Teacher: LMSG-Marilyn Vanover

Letter by Letter

Designs by Members of the Lake Michigan Sampler Guild

2009

Order your 11th anniversary booklet now! This charming booklet captures the personalities of our members in charts and verses. You will want one for yourself and perhaps another as a gift for a stitching friend.

The cost is \$20 if picked up at the meeting; \$25 if mailed.

Sign up at the September meeting or use the sign-up form on the web site and send to Marilyn Vanover with your check made payable to LMSG.

The order deadline has been extended to September 19th, 2009.

> [Letter By Letter Signup form](#)

It's a very special meeting: the Lake Michigan Sampler Guild is celebrating its 11th Anniversary! We're having a party with fun and food. There will be a special Anniversary surprise by Mary Ann Anderson. Don't miss this special celebration!

Highlights

Our president Joyce Reed started the meeting with a sad announcement. One of our charter members, Elaine Hoagland passed away on Thursday. She was one of the people who started our guild eleven years ago. She will be missed...

Joyce talked about the schedule which our new program chair, Lynn McVey, is planning for next year. We'll be releasing more details as soon as plans are finalized. Joyce also talked about the officers that we need to elect for 2010 including assistant program chair, membership and treasurer. If you are interested in helping out the guild by filling one of these offices, please contact one of the board members.

Our program was very special: a party to celebrate our 11th anniversary. Mary Ann Anderson presented "Letter by Letter", our 11th anniversary surprise! She talked briefly about the contents and how the book was put together. The book starts with a history of the Guild written by Amy Keaton followed by pages full of guild member contributions.



The books were handed out and we all had the pleasure of looking through them to see the variety they contained. Many of our members contributed a chart for a favorite motif along with a sampler verse. Some of us had other members sign the page they contributed. We hope that you ordered one, because the book is outstanding! Thank you Mary Ann for your creativity and all of your hard work!

We had cake, chocolate of course! It was decorated with “LMSG 11 years and still counting!”. How appropriate! The words were surrounded by a pretty cross stitch pattern made of very tasty frosting.



Please join us for our annual tag sale in November. **Our November meeting will be at the Wheaton Community Center.**

We had many items for show and tell. Please click on the links below to see pictures and details.

Show and Tell



[26 Stitches](#)



[Flower Boxes](#)



[Rachel Hyde](#)



[Matter's Choice](#)



[notforusalone](#)



[Swiss Sampler](#)



[Teatime Basket](#)

2009 Tag Sale

Date: 11/8/2009

Time: 1:30-4:00

Type: Meeting

Location: Wheaton Community Center

Teacher: LMSG-Marilyn Vanover

This is our Garage Sale meeting. So look through your stash to make some cash! All needlework related items are welcome in the sale including books, charts, finished items, unfinished items—whatever. It is traditional to donate 10% of your profit to the LMSG because we are a non-profit organization.

2009 Holiday Party and Ornament Exchange

Date: 12/13/2009

Time: 1:30-4:00

Type: Meeting

Location: Home of Mary Ann Anderson

Teacher: LMSG-Marilyn Vanover

Join us at our annual Holiday Party and ornament exchange! Start your stitching early on either an ornament or a needlework small to exchange at the meeting. If you'd like, bring along a favorite holiday treat to share. The party will once again be at the home of Mary Ann Anderson.

Highlights

We had a wonderful time at our annual holiday party. It hardly seems possible that another year is almost over. The weather co-operated this year (no ice) so we had a good turnout. All of Mary Ann's decorations put us in the holiday spirit. We enjoyed seeing all of the projects she has completed since last year's party.



We gathered in the living room by the Christmas tree for a short business meeting. Lynn McVey talked about our January meeting – don't forget to bring your completed challenge project! She discussed the schedule for the upcoming year.



We had 9 participants in the ornament exchange again this year. Two of the ornaments were the same and two others were very similar. Nobody "stole", so everyone must have been very happy with their choice! Click on the pictures below for a larger image.



There were no items for show and tell, so that must mean that everyone is busy working on projects for the January meeting. Happy New Year and we hope to see you next year!