

*Lake Michigan
Sampler Guild*

Memories of 2011

2011 Calendar

Past programs are kept on the website for reference purposes so that you can see the variety and quality of programs that LMSG has offered.

Date/Time	Programs
1/9/2011 1:30-4:00	Hearts Bookmark – Part 1 and Stitchers Challenge Meeting LMSG-Joyce Reid
2/20/2011 1:30-4:00	Hearts Bookmark – Part 2 Hemstitching Meeting LMSG-Marilyn Vanover
3/13/2011 1:30-4:00	Red Heart Needlebook Finishing Technique Meeting LMSG-Karyn Pechinski
4/9/2011 1:30-4:00	Joanne Harvey Workshop – Betsy Davis Workshop Joanne Harvey
4/9/2011 1:30-4:00	Joanne Harvey Workshop – Elizabeth Taylor Workshop Joanne Harvey
4/10/2011 1:30-4:00	Joanne Harvey Lecture Meeting Joanne Harvey
6/12/2011 1:30-4:00	Embroidered Jacket Tour Meeting LMSG-Kathy Mathews
7/10/2011 1:30-4:00	2011 Guild Picnic Meeting LMSG-Susan Balsai
9/11/2011 1:30-4:00	Lets Focus on our UFOs Meeting LMSG-Joyce Reid
10/9/2011 1:30-4:00	2011 Anniversary Party Meeting

Date/Time	Programs
	LMSG-Joyce Reid
11/12/2011 1:30-4:00	Catherine Jordan Workshop – The Jamestown Commemorative Needlework Map Workshop Catherine Jordan
11/13/2011 1:30-4:00	Creating Needlework Maps Meeting Catherine Jordan
12/11/2011 1:30-4:00	2011 Holiday Party Meeting LMSG-Susan Balsai

Hearts Bookmark – Part 1 and Stitchers Challenge

Date: 1/9/2011

Time: 1:30-4:00

Type: Meeting

Location: Wheaton Community Center

Teacher: LMSG-Joyce Reid

Join us for another year of fun with the Stitcher's Challenge! Bring the projects you contracted to finish in 2010 to the meeting for show and tell.

It's time again for you to dig up another UFO – we know you have one – and bring it along to join the fun this year. At the meeting, we will describe the project or projects that we'd like to make progress on in 2011, and complete our "contracts". There will be a progress report at one of our summer meetings.

If you can't make the January meeting, but would like to participate in the 2011 Stitcher's Challenge, fill out the contract form and send to Joyce Reid by the end of January. Good luck!

Our program will be a bookmark kit. We'll give out kits at the January meeting so that you can complete the bookmark and bring it back to the February meeting. Marilyn Vanover will teach you how to finish it using hemstitch.

Highlights

We started 2011 with much better weather and a better turnout than our December meeting. Our new president, Leslie Lewis, conducted the business meeting before our program. She began by introducing the officers. Each one explained how they became involved in the guild. There was a formal vote taken to confirm the officers.



Leslie recommended that we pass a temporary amendment to the bylaws to allow officers to hold more than one office at a time for the 2011 year. The board is working on additional changes to the bylaws which will be presented at a future meeting. The amendment was passed.

Each year the guild makes a donation to an organization who promotes samplers. This year, Leslie recommended that we give a donation of \$500 to the Connecticut Historical Society. This was passed.

We had a report from each of the officers. Karyn, our membership chair talked about membership dues. If you want your name included in the directory, you must pay your dues by the end of January. The directory will be updated and emailed to all members. We will no longer publish a directory booklet. If any member does not have email, we will print a copy of the online directory for them. The directory will also be posted in the members only section of the website. As members are added, the online directory will be updated.

The 2011 program schedule was reviewed and the April Joanne Harvey workshops were discussed in detail. Registrations are now being accepted for the workshops.

The first part of our program was the 2010 contracts. Members showed completed or partially completed projects. Those who finished their challenge pieces received a gift from the guild. Next was a discussion of new contracts for 2011. If you

didn't attend this meeting, you can still participate. You can print the [online Stitcher's Challenge Contract form](#), fill it out and return it to Susan Balsai or come to the February meeting and complete one.

Joyce Reid and Ginny Baker handed out the bookmark kits to all members who attended. Each kit was in a cute Valentine's bag decorated with hearts. The bookmark is a row of hearts in different shades of red and pink. Complete the stitching on the bookmark and bring it to the February meeting where Marilyn Vanover will show us how to finish it by hemstitching the edges. If you weren't at the meeting to get the kit, the linen is 32 count and measures 3 1/2" x 12".

Click on the links below for more information about our show and tell items along with pictures. Hope to see you at our February meeting.



Show and Tell



Acorn Stitches



Alphabetismo



Polly Coffin



Elizabeth Easton



Santa's Village



Toccata 2



Vintage Stitches

Hearts Bookmark – Part 2 Hemstitching

Date: 2/20/2011

Time: 1:30-4:00

Type: Meeting

Location: Wheaton Community Center

Teacher: LMSG-Marilyn Vanover

At the February meeting Marilyn Vanover will teach us how to hemstitch the hearts bookmark that was the focus of the January meeting. Learn how to prepare the fabric, fold mitered corners and do a simple hemstitch. Even if you didn't get a bookmark kit in January, you can learn on the practice materials that will be provided for everyone. Hemstitching is easier than you think and makes a great finishing option for many stitching projects.

Highlights

We had a short business meeting before our program. Joyce Reid, our past president ran the meeting. Joyce had just returned from workshops at Williamsburg. She shared some of her experiences. Susan Balsai also attended and showed us the kits from her classes and others that she had purchased.

Joanne Harvey will be presenting two workshops for LMSG in April. We have more than 12 people signed up for her workshops so the workshops will be held. If you haven't signed up yet, do so before the deadline on February 26th!

Marilyn Vanover presented our program on "How to Hemstitch". She handed out a folder to each of us that contained instructions, needles, pins, thread, linen colored floss, and a small piece of linen to practice the technique. The step-by-step instructions contained a detailed explanation and a color close-up photograph illustrating each step.



In our folder was a small piece of paper with lines marked on it. Marilyn had us fold the paper on the lines to create a mitered corner. Once we mastered the technique, we moved on to the linen which was already prepared for us. Marilyn stitched a small cross stitch design and pulled some threads to get us started. We pulled another thread and learned how to weave it back into the linen.

Then we marked the fold lines on our linen by basting with a dark colored thread. We scored the lines, folded the linen and clipped the corner just like our paper sample. The folded edges were basted to hold them in place and then the fun began: the hemstitching!

Marilyn demonstrated how to do the stitch and went around the room and showed each of us individually. She discussed the different types of hemstitching, over 2, 3 or 4 threads or even zig-zag. She had many examples of hem-stitched samplers that she shared with us.



Our folders also contained detailed instructions for finishing the heart bookmark from our January meeting with either mitered corners or fringed ends. With the aid of the detailed instructions, we all felt we could hemstitch our bookmarks and other projects. Thanks for all of your work on this presentation, Marilyn! We learned a lot. This was a fantastic class!

Click on the links below for more information about our show and tell items along with pictures. Hope to see you at our February meeting.

Show and Tell



[Flower Basket](#)



[Winter Box 1 of 2](#)



[Winter Box 2 of 2](#)



[Smalls](#)



[Quilting Bee Sampler](#)

Red Heart Needlebook Finishing Technique

Date: 3/13/2011

Time: 1:30-4:00

Type: Meeting

Location: Wheaton Community Center

Teacher: LMSG-Karyn Pechinski

Karyn will be demonstrating techniques used in finishing this sweet redwork heart into a needlebook to use for yourself or share with a friend. She will share hints and explore the different accessories used to create what will be your one of a kind piece.

Joanne Harvey Lecture

Date: 4/10/2011

Time: 1:30-4:00

Type: Meeting

Location: Wheaton Community Center

Teacher: Joanne Harvey

Joanne will lecture at our General Meeting on Sunday. She will lecture on 17th century American samplers going into the development of Rhode Island samplers. The title of the lecture is "Desiring them to see my Daughter Elizabeth be brought up to her needle". The lecture will be presented in two parts lasting approximately 2 ½ hour for both parts. Joanne thought this would be of interest to our Guild since she will be teaching Mary Atwood at the 25th Anniversary of Just Cross Stitch in Williamsburg this year.

Highlights

We had a very short business meeting before our program. Leslie Lewis, our president reminded everyone that there is no meeting in May. Our next meeting will be June 12th. We'll have a program presented by one of our members, Kathy Matthews who will speak about a recent trip she took, "The Embroidered Jacket Tour".

The subject of the first talk from Joanne Harvey was 17th century American Samplers. She shared wonderful slides of the samplers of Loara Standish, Mary Atwood, Mary Hollingsworth, Elizabeth Cotton and many more. We not only learned about the samplers, but the girls who made them, where they lived, their families and what we know of everyday life in the 17th century.

After a short break, Joanne continued with her second topic: 18th century samplers from Newport and Providence. She showed us detailed slides of several different groups of samplers and pointed out the characteristics of each group of samplers. She also showed pictures of several English samplers from the same time period and compared them to their American counterparts. Joanne talked about the materials that were used to stitch the samplers and made us aware of how little we know about them. She said that she hoped her talk would make us look at these samplers with new appreciation and enhance our respect for what has been left in our care. Thank you Joanne, for sharing this with us.

Several people brought samplers from the Exemplary for show and tell so Joanne could also see their completed projects. Click on the links below for more information. Hope to see you at our June meeting!

Show and Tell



Elizabeth Cotton



Katharina Holden



Mary Hollingsworth



Hannah Jackson



Loara Standish



The Richmond Sampler

Joanne Harvey Workshop - Betsy Davis

Date: 4/9/2011

Time: 8:30-11:30

Type: Workshop

Location: Country Inn & Suites-Naperville

Teacher: Joanne Harvey

Joanne Harvey has been teaching in the Chicago area each year since before LMSG was formed. One of the most prestigious groupings of embroideries worked in New England from the later part of the eighteenth century into the nineteenth century can be attributed to the Balch Academy in Providence, Rhode Island. The academy was conducted under the accomplished hands of Mary "Polly" Balch. Many of the known Balch Academy embroideries are very sophisticated in both design and stitching techniques, yet very few examples have surfaced that can be attributed to the work of a particular child in her preparation for a more sophisticated sampler.

We would like to share with you the preliminary work of Betsy Davis which has come to light in recent years. Her sampler is signed "Betsy Davis's sampler wrought at 8 years of age Providence October 22, 1794". Her preparatory sampler led to a more elaborate accomplishment three years later. The larger sampler is housed in the Museum of Fine Arts, Boston.

The sampler will be worked on 28 count linen in DMC floss. The stitches include Cross Stitch over one and two threads, Rice Stitch, Algerian Eye, Queen Stitch and Satin Stitch. Kit cost: is \$48.50 plus a teaching fee to be announced. Joanne will also lecture during the workshop on various styles from the Massachusetts area as well as present an informal slide for the morning half of the day.

The workshop will be held at the Country Inn & Suites-Naperville, 1837 Centre Point Circle, Naperville 60563.



Joanne Harvey Workshop - Elizabeth Taylor

Date: 4/9/2011

Time: 1:30-4:00

Type: Workshop

Location: Country Inn & Suites-Naperville

Teacher: Joanne Harvey

Elizabeth Taylor reproduction sampler is \$88.50 (without silk ribbon) or \$126.50 (with silk ribbon). The reproduction is based on the original sampler. This sampler was stitched by Elizabeth Taylor “in the 9 year of her age” at Leah Galligher’s school in Lancaster. This c.1798 sampler contains cross and queen stitches with an original green silk ribbon and pink and green corner rosettes.

The reproduction will be worked in DMC on 35-count linen and measures approximately 18 inches tall by 21 inches wide. Motifs include diamonds, strawberries, hearts, baskets of fruit, birds, and a house flanked on each side by three trees.

This sampler can be personalized to contain your genealogical records if so desired. If so Joanne suggests you bring a along a photo of your home and information such as christening, birth, marriage, and/or death dates.



The workshop will be held at the Country Inn & Suites-Naperville, 1837 Centre Point Circle, Naperville 60563.

Embroidered Jacket Tour

Date: 6/12/2011

Time: 1:30-4:00

Type: Meeting

Location: Wheaton Community Center

Teacher: LMSG-Kathy Mathews

Highlights

We had a short business meeting before our program. Ginny Baker made a few important announcements. Members were asked to sign up if they are going to attend next month's picnic. This way, Susan will have an estimate on how many people will be attending for food planning. If you have not signed up, please send Susan an email and let her know if you are coming. The Joanne Harvey order is in so please contact one of our program chairs if you placed an order. Registration for the November workshop is now open. Kit cost is \$55. We discussed the possibility of a visit to the Chicago Art Institute to view some of their needlework. This discussion was deferred to a future board meeting. Our picnic will be in July and there will be no August meeting.

The program was presented by one of our members, Kathy Matthews, who talked about her recent trip, "The Embroidered Jacket Tour". The trip was organized by Tricia Wilson Nguyen who was co-manager of the Plimoth Jacket Project. This project began in November of 2006. Over 200 stitchers worked together to complete an authentic 17th century style embroidered jacket. The completed jacket was revealed on December 10, 2009.



Kathy passed out the itinerary for her trip to England and Scotland with maps that showed the cities they visited. She had display boards covered with pictures that illustrated the highlights of her trip. About twenty 17th century jackets still exist and the people on this tour had the opportunity to see most of them. Because of Tricia's efforts, the participants were able to visit the backrooms of museums and see items not normally on display.



Some of the places Kathy visited on the tour in England included Museum of London, Royal School of Needlework, Victoria & Albert Museum, Sulgrave Manor, Nottingham Museum of Costume and much, much more. At the right is a picture of her display board for her England tour.



In Scotland, some of the highlights included The Burrell Collection in Glasgow Edinburgh Castle, and Lady Evelyn's Collection in Fife. At the right is a picture of Kathy's display board for her tour of Scotland.



Kathy handed out a sheet titled "Quest for 17th Century Embroidered Jackets" which included blogs, recommended books, websites and travel tips. A few of the recommended websites are listed below. Thanks, Kathy, for sharing the highlights of your trip with us!

- Plimoth Jacket <http://www.winterthur.org/pdfs/Plimoth-Jacket.pdf>
- List of Embroidered Jackets with links to the jackets <http://www.larsdatter.com/jackets.htm>
- The Embroiderer's Story <http://blogs.plimoth.org/embroidery-blog/>
- Tricia's Thistle Threads Blog <http://www.thistle-threads.com/blog/>
- The Plimoth Jacket at Winterthur <http://www.winterthur.org/?p=822>

Click on the links below for more information about our show and tell items along with pictures. Hope to see you at our July picnic.

Show and Tell



Katharina Holden



Pillow



Pin Cushion



Ruskin Lace Needle Fold 1 of 3



Ruskin Lace Needle Fold 2 of 3



Ruskin Lace Needle Fold 3 of 3



My Favorite Scottish Sampler

2011 Guild Picnic

Date: 7/10/2011

Time: 1:30-4:00

Type: Meeting

Location: Home of Susan Balsai

Teacher: LMSG-Susan Balsai

Join us for our annual guild picnic and progress check on our year long contracts at the home of Susan Balsai. The guild will provide the main course, chips, drinks and paper goods. If you would like, contribute a salad, desert or other goodies. It promises to be a casual afternoon of fun. Please direct questions to Susan. We promise you won't go away hungry!

In addition, bring along your contract project. You'll have an opportunity during show and tell to share your progress.

Highlights

We had a great day for our picnic. The weather was hot, but no storms or rain were in sight. There was a great selection of food from salads to desserts of every variety. We enjoyed burgers and brats from the grill. Some stayed inside where it was cool while others sat outside in the shade near the edge of the patio.



After lunch, Leslie, our president, opened our short business meeting. Joyce reviewed the programs for the rest of 2011. We do not have a meeting in August. In September, we are going to have a stitch-in with a twist. We are asking everyone to bring their UFOs. There will be an Anniversary Party in October. In November, we will have a workshop presented by Catherine Jordan titled "The Jamestown Commemorative Needlework Map". The registration deadline is October 1st. She will give a lecture on Sunday, November 13th on map samplers. In December, we will have our annual holiday party.

After the meeting, we had a few items for show and tell, but mainly we enjoyed looking at everyone's progress on their contract pieces. Click on the links below for more information about our show and tell items along with pictures. Remember, there is no August meeting. See you in September!

Show and Tell



[Ruth Crandon](#)



[Mercy Hopkins](#)



[Royalty ABC Sampler](#)



[Happy Hearts Sweetbag](#)



[Lucy Spaulding](#)

Lets Focus on our UFOs

Date: 9/11/2011

Time: 1:30-4:00

Type: Meeting

Location: Wheaton Community Center

Teacher: LMSG-Joyce Reid

UFOs...you know you have some...let's bring those UFOs out of the closet! Join us for a stitch-in and bring some of your UFOs to show. What is your oldest UFO? What is your biggest or smallest UFO? Do you have a UFO that is destined to remain a UFO? (Who knows, maybe you can find a new home for that one, one person's trash is another person's treasure). We all know our tastes change over time – what is your “what was I thinking when I started *that?*” UFO? Do you have an “if only I had two days to stitch, this wouldn't be a UFO any longer” UFO? Do you have a UFO that is difficult or problematic so you put it aside? Perhaps someone can help get you going again. Join us for an enjoyable afternoon of stitching and sharing.

Highlights

If you weren't able to attend the meeting, here are some of the items that we enjoyed during show and tell.

Show and Tell



Bluebird Needlebook 1 of 2



Bluebird Needlebook 1 of 2



The Huntsman



Past & Present



M\Lady\'s Quadriple

2011 Anniversary Party

Date: 10/9/2011

Time: 1:30-4:00

Type: Meeting

Location: Wheaton Community Center

Teacher: LMSG-Joyce Reid

It's a very special meeting: the Lake Michigan Sampler Guild is celebrating its 13th Anniversary! We're having a party with fun and food. Don't miss this special celebration!

Joyce, Ginny and Susan have prepared a really cute mystery project to celebrate the occasion, a gift to you from the guild. So bring your scissors and a needle and your appetite for cake, of course.

Highlights

Leslie led our business meeting. The nominees for new officers are:

- Secretary – Judy Dixon
- Membership – Susan Balsai
- Assistant Program Chair – Leslie Lewis

Thanks to these members for volunteering! Leslie is looking for someone to help her with programs, so please contact her if you are interested.

Next year, the April and October meetings will be at the Barrington Library.

What a wonderful way to celebrate a 13th anniversary! Joyce, Ginny and Susan designed a special flag pincushion for us that honors both the original 13 colonies and the 10th anniversary of 9/11. The flag was based on the first US flag designed by Betsy Ross. Our kits contained linen, a pattern, floss (red, white and blue, of course) and crushed walnut shells to fill the pincushion. There was even some information included on Betsy Ross and the history of the flag.



Then we enjoyed talking with one another while we ate our 13th anniversary cake along with lots of other treats.



If you weren't able to attend the meeting, here are some of the items that we enjoyed during show and tell.

Show and Tell



Twilight Pearls Leaf Ball



Lounging Hare 1 of 2



Lounging Hare 1 of 2



Halloween Quadrille



Miniature Brick House

Creating Needlework Maps

Date: 11/13/2011

Time: 1:30-4:00

Type: Meeting

Location: Wheaton Community Center

Teacher: Catherine Jordan

Come and enjoy this “show and share” lecture on creating needlework maps! Catherine will cover the process from the beginning of where ideas come from, what makes a valuable map, ideas for the layout, style, lettering and motifs for the composition, to the final decisions on finishing; you will learn how these beautiful treasures come to be. Also covered will be ideas on coloring effects, including natural dyeing and textile painting. There will be plenty of time for questions and answers as well as ideas for alternate finishing of needlework maps.

Catherine will also be bringing items to sell.

Highlights

The Jamestown Map class was great and, despite initial trepidation, everyone was enthusiastic about the painting on linen. It was much easier than most of us expected and added great depth and detail to the work. We worked on a small practice piece and some of us got quite a bit done in class. Catherine told us about her dying process and the difference between paints and dyes. She also explained how she designs her maps and other projects. She brought many models that were passed around in class and at the lecture the next day. We all appreciated being able to handle and view them up close. Catherine is a wonderful teacher and lecturer. We all came away with a lot of information.

Marilyn Vanover finished her class practice piece from Saturday’s workshop, the Jamestown Commemorative Needlework Map Sampler. The map and the other show and tell items are listed below:.

Show and Tell



Catherine Jordan Workshop - The Jamestown Commemorative Needlework Map

Date: 11/12/2011

Time: 9:00-4:00

Type: Workshop

Location: Wheaton Community Center

Teacher: Catherine Jordan

Come and explore the exciting world of needlework map-making as counted and surface embroidery techniques are combined in an old style needlework map commemorating the 400th anniversary of the founding of Jamestown. The map is designed with all the fine detail found in antique maps: Old style lettering (including script and flourish), a compass rose, meridian lines, wind symbols, cartouche inserts framing details of the map maker and map, mermaids, sea serpents, whales and the three ships (Discovery, Godspeed, Susan Constant) that bravely crossed to the New World! The final detail of the map includes fabric painting of the shorelines as we explore contemporary techniques applied to old world inspiration! A companion small accompanies this class to introduce students to fabric painting and detail stitches before beginning the larger map.



Click on the picture for a larger image.

1 day class for all levels of students

Kit: \$55.00

Catherine Jordan holds Master Craftsman certifications in the EGA Counted Thread, Crewel, Color, and Design programs. She is the current president of the EGA Gentle Pursuits of Richmond chapter and a juried member of EGA's artist's group, Fiber Forum. Her work can be seen at www.CatherinesDesigns.net.

2011 Holiday Party

Date: 12/11/2011

Time: 1:30-4:00

Type: Meeting

Location: Home of Susan Balsai

Teacher: LMSG-Susan Balsai

Join us at our annual Holiday Party and ornament exchange! Start your stitching early on either an ornament or a needlework small to exchange at the meeting. If you'd like, bring along a favorite holiday treat to share.

Highlights

What a wonderful day for a holiday party! The weather was bright and sunny and rather warm for December so we had a good turnout. We enjoyed snacking on all of the goodies that our members brought and talking to one another. Leslie conducted our business meeting. Karyn, our new program chair, reviewed the schedule for 2011. We'll begin in January with our stitching contracts and Karyn will show us how to make beaded pins. In February, there will be a program about books. March will be the 1842 pinball. You need to sign up if you are interested in this program. Contact Karyn or sign up at the January Meeting. In April, Mary Snell is trying to arrange a visit to the Art Institute. There is no meeting in May, but in June, Katherine Theron will present a sampler workshop. Many other exciting programs are being planned so make sure you renew your membership. Susan is our new membership chair. She is planning on publishing a printed membership booklet as well as putting the membership list online. Make sure you renew your membership promptly so your name is in the book.



The main focus of our program was the ornament exchange. Seven people made ornaments so seven numbers were placed in a cup for drawing. Leslie was the last to draw a number. Since her ornament was the only one left she was forced to steal. The ornaments were all wonderful and unique! Thanks to everyone who took the time to stitch an ornament!



See you in January! Happy New Year!