

*Lake Michigan
Sampler Guild*

Memories of 2013

2013 Calendar

The following is a calendar of the scheduled Lake Michigan Sampler Guild meetings, workshops, and special events for 2013. Most of the Lake Michigan Sampler Guild meetings are held at the [Community Center](#) in Wheaton, Illinois. Calendars from [past years](#) are also available in our programs archive.

Date/Time	Program
1/13/2013 1:30 – 4:00	2013 Stitches Challenge Meeting at Wheaton Community Center LMSG-
2/10/2013 1:30-4:00	2013 Stitch In Meeting at Wheaton Community Center LMSG-
3/10/2013 1:30-4:00	The Art of Mourning Meeting at Wheaton Community Center LMSG-Karyn Pechinski
4/14/2013 1:30-4:00	Family Needlework and Genealogy Meeting at Wheaton Community Center LMSG-Jenny Ross
6/15/2013 9:00-4:00	Hepzebak Baker Workshop Workshop at Wheaton Community Center Margriet Hogue
6/16/2013 9:00-4:00	1730 Scottish Sampler Workshop Workshop at Wheaton Community Center Margriet Hogue
7/14/2013 1:30-4:00	2013 July Guild Picnic Meeting at Home of Susan Balsai LMSG-Susan Balsai
9/7/2013 8:30-4:30	A Lady's Worke Box Workshop Workshop at Wheaton Community Center Ellen Chester
9/8/2013 8:30-4:30	A Needleworkers Sampler Huswif Workshop Workshop at Wheaton Community Center Ellen Chester

Date/Time	Program
10/13/2013 1:30-4:00	2013 Anniversary Party Meeting at Wheaton Community Center LMSG-
11/10/2013 1:30-4:00	2013 Garage Sale Meeting at Wheaton Community Center LMSG-
12/8/2013 1:30-4:00	Party Canceled due to bad weather 2013 Holiday Party and Ornament Exchange Meeting at Home of Susan Balsai LMSG-Susan Balsai

1/13/2013 *Stitchers Challenge*

On Sunday, January 13, we'll start the year right with the Stitcher's Challenge! Bring in your projects that you contracted to finish (completed or not!) from 2012 for a show and tell. We'll meet at the Wheaton Community Center at 1:30.

Go through your stash of unfinished projects and find one to commit (Oh, that dreaded 6 letter word!) to completing in 2013. We'll go over the projects that we want to complete in 2013 and complete our "contracts". We'll keep track of our progress throughout the year and encourage each other to finish our UFO's!

- [Contract form in PDF format](#)

2/10/2013 Stitch In

Join us at our February meeting on 2/10/2013 at 1:30 at the Wheaton Community Center for a “stitch-in” and help session. Bring your current project to work on and show off. We all love to see the projects that are currently inspiring you. Or, bring a project you are having trouble with. Members will be on hand to help you with that pesky stitch or technique that’s been bugging you. You could use this time to get a head start on your 2013 Challenge Project.

3/10/2013 *The Art of Mourning*

Join us on Sunday March 10th at 1:30 at the Wheaton Community center to explore how gravestone art and symbolism along with mourning traditions have influence sampler making.

4/14/2013 Family Needlework and Genealogy

Please join us on Sunday, April 14th at 1:30 at the Wheaton Community Center when Jenny Ross will talk about Family Needlework and Genealogy. Family samplers can provide important genealogical information that can be used to fill in your family tree. Jenny will explain how she and her father identified Cyntha May and determined how they are related. Some background in Southern Samplers and North Carolina Sampler teachers will also be provided.



Jenny will explain how to use information from a sampler to trace family history and highlight some interesting family genealogical studies. She will also share family photographs, dating back to the 1830s, and other pieces of treasured family needlework. If you would like, bring a piece of needlework that has been handed down in your family to share – it does not have to be a sampler.

[3/10/2013 Meeting Highlights](#)

[4/14/2013 Show & Tell](#)

6/15/2013 Hepzebak Baker Workshop

On Saturday, June 15th, Margriet Hogue will teach the Hepzebak Baker Workshop at the Wheaton Community Center.

Hepzebak's sampler was made in Boston. The octagonal lozenge shape band is a common band on samplers from here. It uses satin stitch, long armed cross, marking cross, algerian eye, marking cross with a four sided stitch on the back, stem stitch, bullion knots, cross over one thread and free hand embroidery.

Kit cost is \$124. In addition, there will be a teaching fee which has not yet been determined.

Click on the picture for a larger image.



Hepzebak Baker 1737

6/16/2013 Workshop 1730 Scottish Sampler

On Saturday 6/16/2013, Margriet Hogue will teach a workshop titled 1730 Scottish Sampler at the Wheaton Community Center. In 1730 Elizabeth Flochart stitched this beautiful sampler. Pansy bands and Fish eye bands are frequently found on Scottish samplers, as are the trees on mounds, rabbits, and dogs.

The sampler is worked on 40 count linen, with silk floss. Stitches used are cross stitch over two, cross stitch over one, satin, double running and queen stitches.

The kit will have the 40 count linen, silk floss, photograph, chart/instructions, and needle.



1730 Scottish Sampler

Click on the picture for a larger image.

If you would like to attend the workshop, fill out a [registration form](#) and send a check to our program chair. Please [contact us](#) if you have questions.

The deadline for sign up is May 1st.

7/14/2013 Guild Picnic



Join us for our annual guild picnic at the home of Susan Balsai on Sunday, July 14th at 1:30. The guild will provide the main course, chips, drinks and paper goods. If you like, you can bring a salad, dessert or other goodies. It promises to be a casual afternoon of fun. We promise you won't go away hungry! Please let Susan know if you will be attending. If you need to know how to get there, check out our [map and directions](#).

In addition, bring along your contract project. You'll have an opportunity during show and tell to share your progress.

An Exemplar IV Workshop

Date: 9/9/2006

Time: 9:30-4:30

Type: Workshop

Location: Buehler YMCA

Teacher: Catherine Theron

An Exemplar IV

Fourth in a series of samplers, this piece is a 13" X 10" spot motif sampler surrounded by a strawberry border. It is worked on a 30-count cream linen with DMC flosses in shades of strawberry, green, gold, & blue, & brown.



As the fourth piece in this teaching series, this sampler features traditional British-style motifs that are stitched using raised or textured techniques. Stitches used include Double Italian Cross, Queen, Detached Buttonhole, Smyrna, Double Running, Trellis, Spiral Trellis, Petit Point, Satin, Diagonal Cross, Long Arm Cross, Montenegrin, Diagonal Montenegrin, & more.

Kit cost includes
linen, threads, needles, practice fabric, instructions, charts,
& photograph. Extra magnification and/ or lighting may be needed.

Scroll frame, hoop, or stretcher bars are optional.

Fabric cut 19" X 16" Intermediate-
Advanced level

Kit cost \$72, teaching fee TBD.

[Edit](#)

9/7/2013 A Lady's Worke Box Workshop

On Saturday, September 7th, Ellen Chester will teach the workshop A Lady's Worke Box at the Wheaton Community Center. The class time is 8:30 to 4:30.

Project Description: Needlework, both plain and fancy, at one time played a very important role in the daily life of many girls and women. Therefore, a sewing or worke box was a cherished possession because it was a place to safely store needlework items.

In this class, you will make two embroidered panels and a silk lining for a wooden worke box. You will also make a needlebook with a Jacob's Ladder binding, a pincushion, a three-sided scissors weight, and an embroidered panel for a wooden hornbook threadholder.

Stitches Used: alternating double backstitch, backstitch, closed herringbone, cross, cross stitch over one linen thread, cushion (traditional and reverse slant), diamond eyelet, double-sided Italian, four-sided, herringbone, mosaic, plaited cross, Rhodes, Rhodes heart, rice stitch variation, smyrna cross, tent, tied half Rhodes, and zigzag stitch.

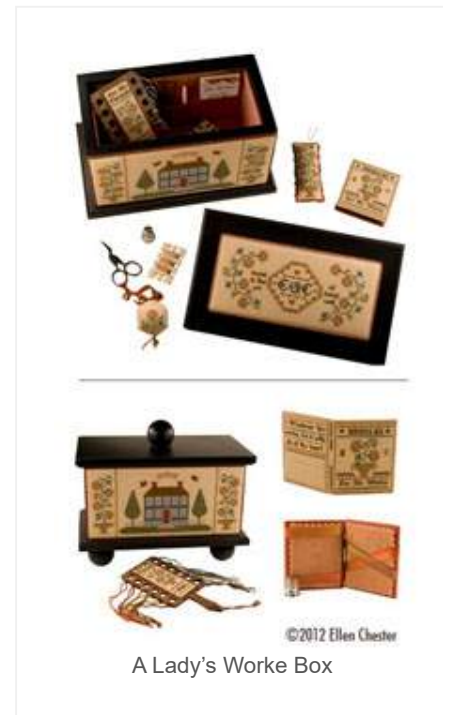
Kit Contents: In addition to photos and detailed directions for stitching and assembling the project, the kit includes 36-count linen, silk embroidery threads, DMC threads for the twisted cords and the whitework on the needlebook, hand-dyed silk ribbons, hand-dyed wool for the needlepage, dupioni silk for lining the needlebook and box, a wooden hornbook threadholder, a wooden ruler, a painted box, two threadwinders, printed covers for making a small notebook, mounting boards, and a needle.

Kit cost: \$155 There will also be a teaching fee which has not been announced yet.

Deadline for signup and kit fee payment is July 27th.

[How to Register for the Workshop](#)

Click on the picture for a larger image.



A Lady's Worke Box

9/8/2013 A Needleworkers Sampler Huswif Workshop

On Sunday September 8th, Ellen Chester will present the workshop A Needleworkers Sampler Huswif at the Wheaton Community Center. The class time is 8:30 to 4:30.

Project Description: This lovely project can be finished as a framed sampler or as a huswif with a matching needlebook. A “huswif” or “hussif” is the name for a case which stores needlework supplies. Before the days of pockets on clothing, women often carried a huswif in one of the large tie-on pockets worn under their skirts. The use of a huswif was certainly not exclusive to women. Sailors, soldiers, and other men who needed sewing items sometimes carried huswifs.



A Needleworkers Sampler
Huswif

The verse, My needlework wrought with so much care, adorned with colours so rich and fair, came from an old sampler.

Stitches Used: algerian eye, alternating double backstitch, backstitch, barrier, Belgian cross, closed herringbone, cross stitch, cross stitch over one linen thread, cushion (traditional and reverse slant), double running, double-sided Italian cross, four-sided, gobelin, horizontal elongated tied cross, long-armed cross, Montenegrin, nun’s stitch, queen, diagonal queen, rice, satin, smyrna cross, straight, tent, three-sided, upright cross, and zigzag.

Kit Contents: In addition to photos and detailed directions for stitching and assembling the project, the kit includes 36-count hand-dyed linen, silk threads, hand-dyed ribbon, skirtex interfacing, dupioni silk, beads for the closures, tatting thread, and a needle.

Kit Cost: \$110 There will also be a teaching fee which has not been announced yet.

A scrimshaw ruler (\$30) and threadwinder (\$38) are accessories that can be added to your class kit. These pieces were designed specifically for this project and are not available otherwise.

Deadline for signup and kit fee payment is July 27th.

[How to Register for the Workshop](#)

Click on the picture for a larger image.

2013 Anniversary Party

It's a very special meeting: the Lake Michigan Sampler Guild is celebrating its 15th Anniversary! Join us on Sunday, October 13th at 1:30 at the Wheaton Community Center. We're having a party with fun and food. Don't miss this special celebration!

2013 Garage Sale

This is our Garage Sale meeting, so look through your stash to make some cash! We'll meet on Sunday, November 10th at 1:30 at the Wheaton Community Center. All needlework related items are welcome in the sale including books, charts, finished items, unfinished items—whatever. It is traditional to donate 10% of your profit to the LMSG because we are a non-profit organization.

2013 Holiday Party and Ornament Exchange

Party has been canceled due to bad weather.



Join us at our annual Holiday Party and ornament exchange on Sunday, December 8th at 1:30! Start your stitching early on either an ornament or a needlework small to exchange at the meeting. If you'd like, bring along a favorite holiday treat to share. The party will once again be at the home of Susan Balsai.